

AIR CULTURE

SARAH MILLER -
L.S. CLASSES EDITOR

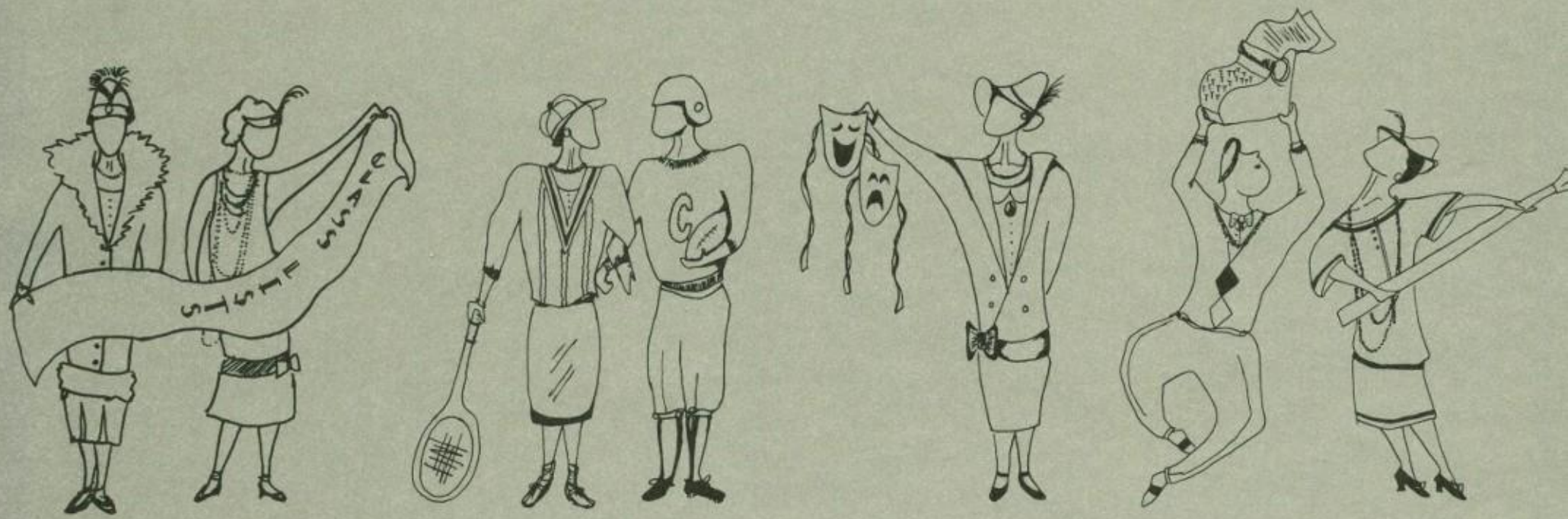


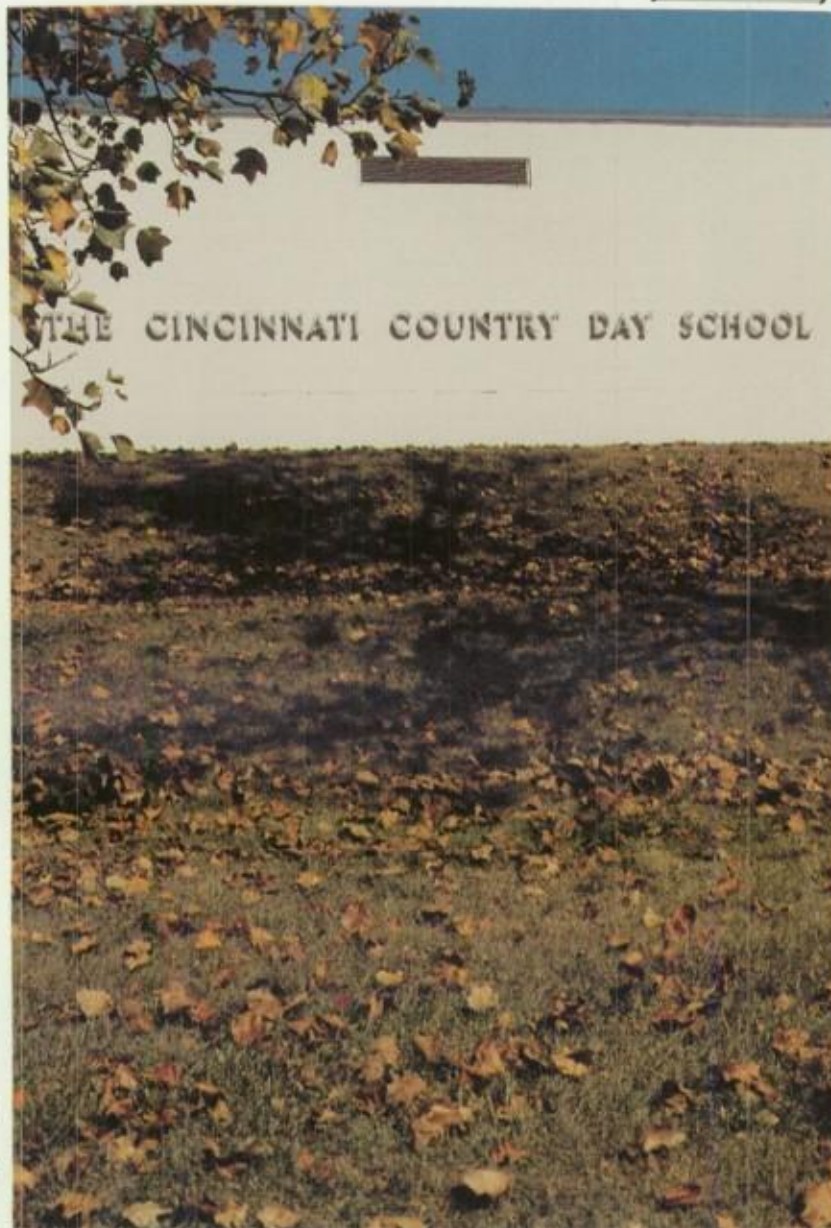
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60 Years of Excellence

1926-1986

6905 Given Road
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Volume 31



Fads and Ballyhoo

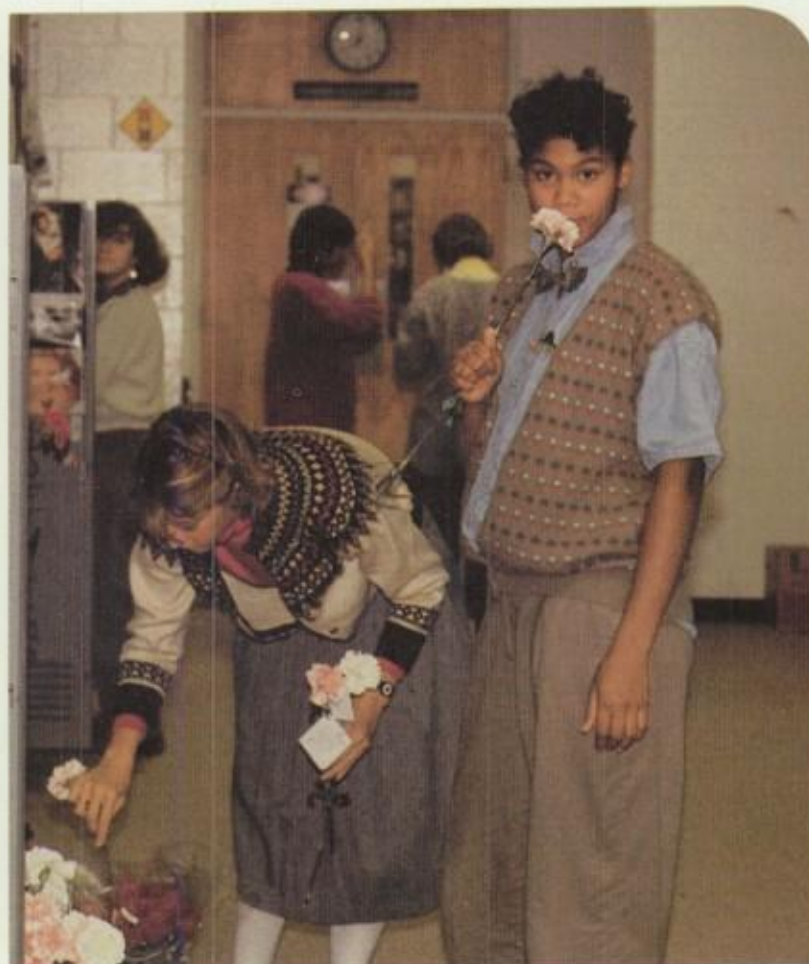


From the all male sit-down, three spoon lunches of 1933, student life has become considerably more relaxed. Today girls attend Country Day and even wear slacks. As far as the boys clothing . . . well anything goes. At the concession stand at the Halloween dance serving wench, Bert Herrlinger, modeled a low-cut French maid's uniform for Ms. Larry Pitts. Another fashion risk was taken by Freshmen Marion Berger, Kim Coffman, and Chandra Jessee by sporting the "Don Ho" look on Hawaiian Day. Sometimes, student life entailed just relaxing and vegetating in the "solarium" as enjoyed by Ann Cors. This mode of living was not possible for Beth Whiting as she finished her early morning flower delivery on Valentine's Day to the last recipient, Theda Sandiford.

All decked out and warming up their GQ poses, Tom "the nerd" Cors and Armin Alamin prepared themselves for the Halloween Dance.

During the Senior celebrity look alike portion of Halloween, Korie Moore and David Cashion portrayed Marilyn Monroe and Andy Warhol at CCDS.

Some students, however, used their extra time for a balloon break during Fall Sports Day. (Louise Myslik, Sheela Magge and Kim Simpson)





"Babes in Arms"



In 1929 the Arithmetic curriculum for Grade 1 stated "Reading and writing of numbers to 100; combinations through 100. Number concept and relations through activities."

Today, the First Graders continue to do this and more, utilizing colorful workbooks and cuisenaire rods. (Katie Heinichen, Benny Han and Katie Lubitz). In the Lower School different methods are employed in the learning process. This year history, science and literature were integrated when the Fifth Graders acted out the coming of Halley's Comet in 1910 in their annual production *I Remember Mama*. (Anne Phillips, Mandy Sales, Tisha Stima and Ashwini Dumaswala)

This philosophy continued in Grade Four's approach to history when the teachers and parents collaborated in producing an exhibition of Early American crafts. (Mr. Bruce Vorhees, parent, and Martin Cheng)

Lower Schoolers — Amy Engeman, Chris Andreae and Melanie Vierling — were as absorbed in watching the teacher demonstrate the next project as Brian Beeler was in cleaning his tin can.

Of course, a picture essay of the Lower School would not be complete without an image of one student's pleasure in being a child and a student at CCDS. Thank you, Sami Herman.





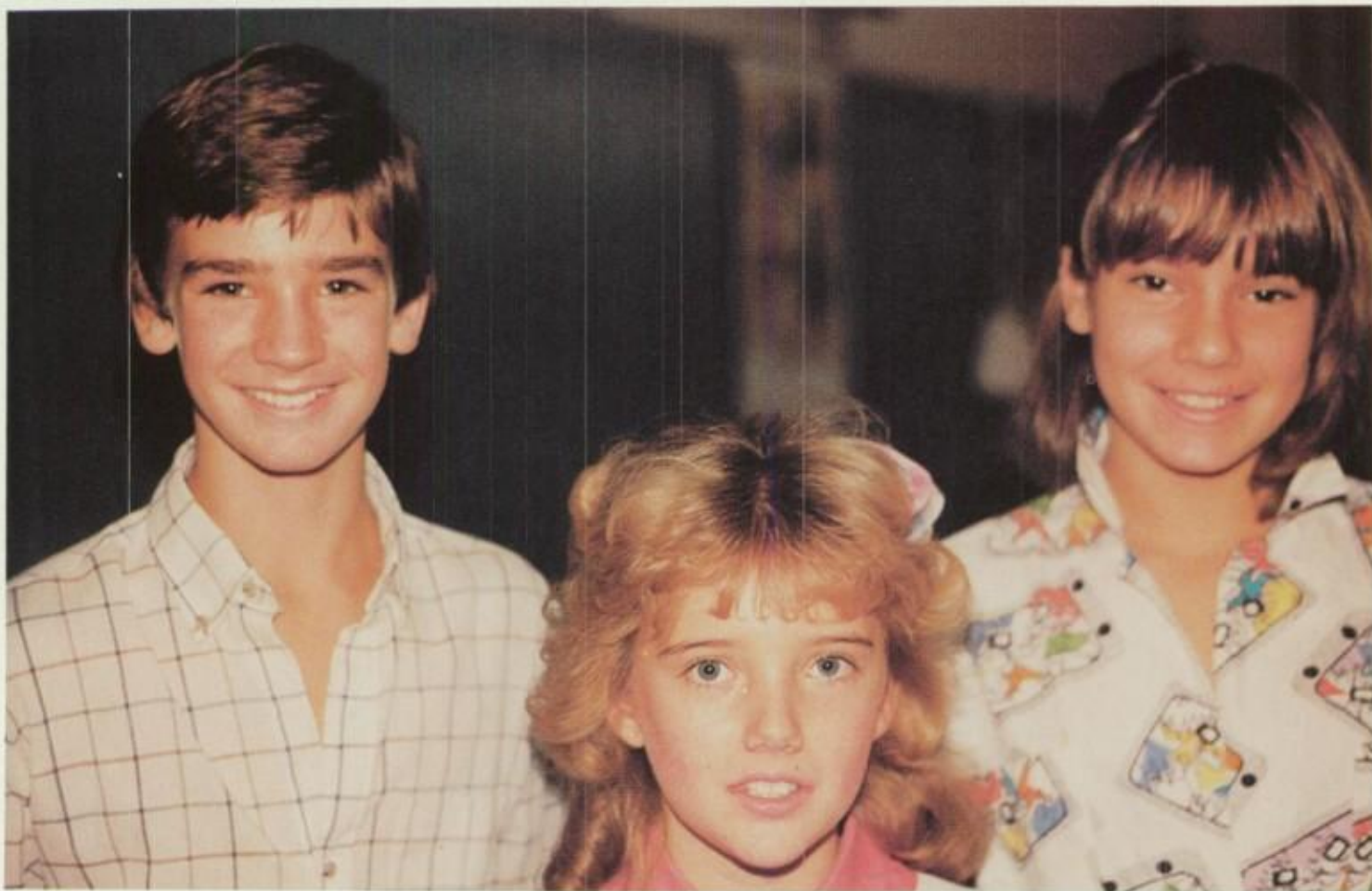
Kiddo, You're the Cat's Meow



Sixty years ago Grades Seven and Eight were Forms one and two of the Upper School and Grade Six, the last year of the Lower School. Nineteen Eighty-Six found all this changed with the intergration of grades 6, 7 & 8 into the new Middle School.

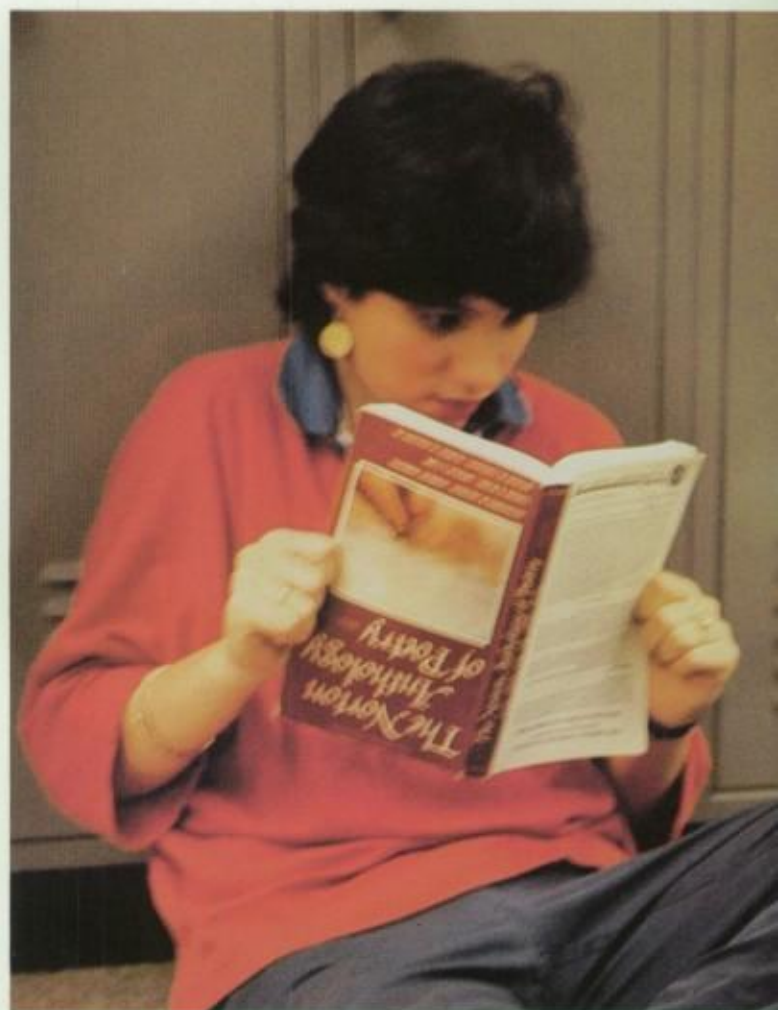
Middle Schoolers, though, have not changed. They continue to be full of energy and willing to try anything once. For example, Nikki Schaeffer erased the black board with as much glee and enthusiasm that Todd Diers and John Lambert used in tackling their grammar. Nor did the Sixth Graders forget their old stomping ground — the Lower School. Chris Bortz and Elizabeth Lipert went down to help Carolyn Rolfes and the other Fifth Graders with their makeup for the traditional "Mama" play. By Christmas, their energy remained at the same high level as they celebrated Christmas in Spanish class, breaking the pinata at record speed.

Undaunted by the new, Eighth graders Sara Herrlinger, Jennifer Klitz, and Kim Stern took to "Country Building" like old pros. And of course, spirit and high spirits reigned throughout the year, not just at Fall Sports Day when Carrie Strauss and Katie Schwab helped cheer the teams on.



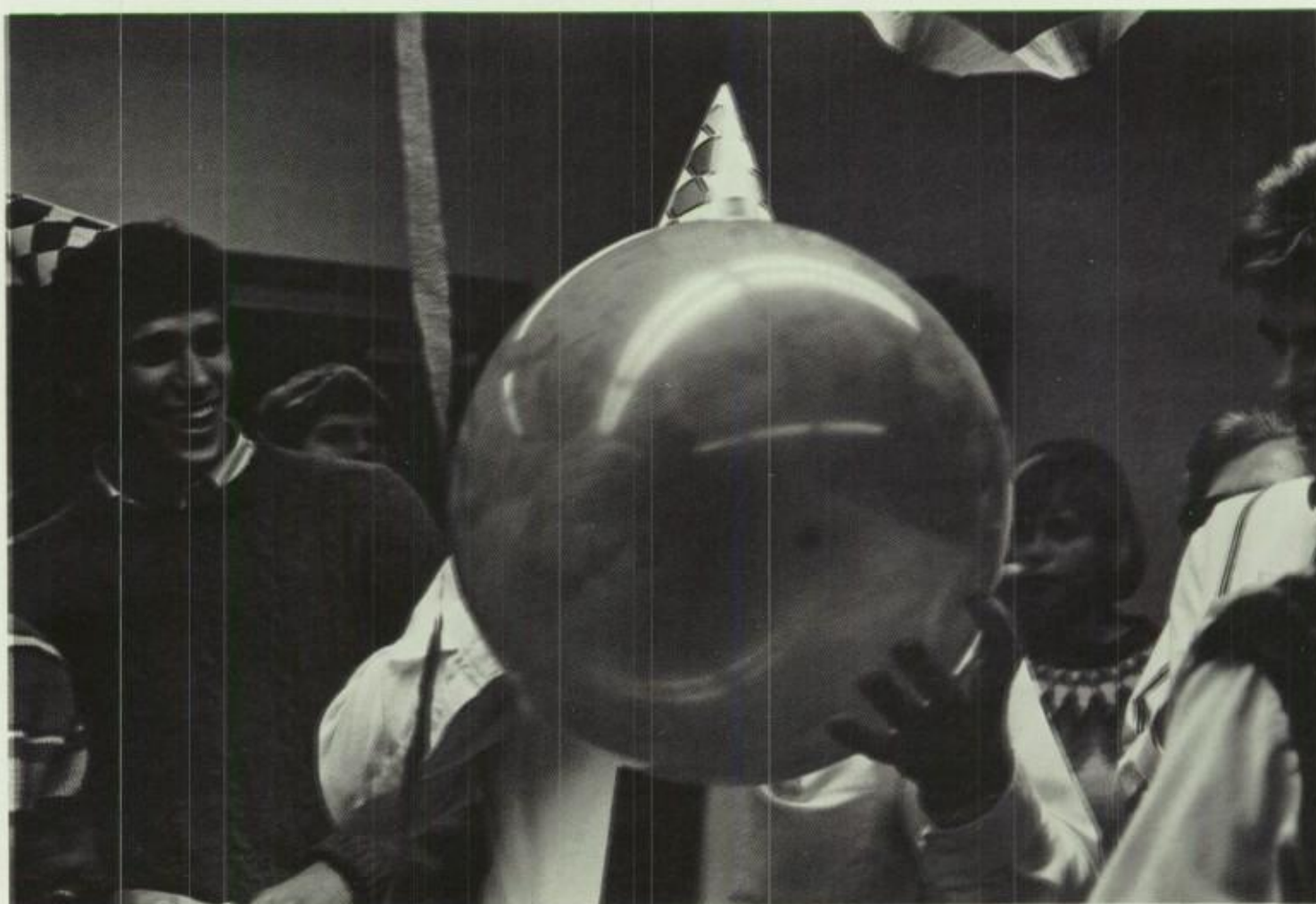


Hep & Copacetic



From the beginning academics have not been restricted to taking place just in the classroom. Today learning continues to occur throughout the school. For example Nana Kodadad often used the popular Senior hall for her last minute class preparation. The enthusiasm of the classroom even spilled out into the halls. This is clearly evidenced as Becka Ritze, Missey Pearce, and Kathy Ebacher leave another rousing Bio Lab. Even the classrooms were charged — as Anna Larson easily testifies with her new CCDS coiffure. Not to be outdone the Art Department created the new CCDS academic test — WHAT IS WRONG WITH THIS PICTURE? (Mr. Roger Oberle and Stewart Tucker)

Celebrating his big FORTY with his English students, "Barney" Simon demonstrated the effects of helium on the human vocal chords.





All That Jazz

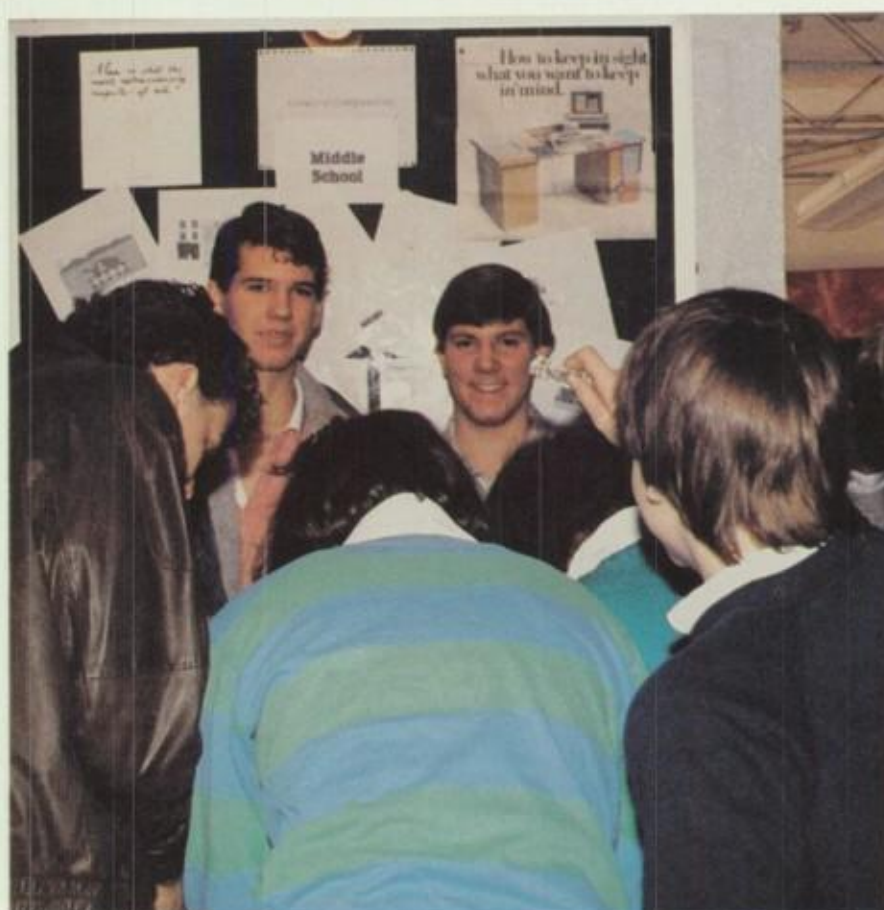
Since 1936, when *Country Day* students performed the play *Tidings of Joy*, the spectrum of activities outside the classroom has expanded enormously. Drama continues to play a major role on campus and this fall, Clarence Mitchell and Cheryl Bickley starred in *Dark Deeds at Swan's Place*, an old-fashioned melodrama.

Another popular activity was the Archive. During a long break from putting the book together, the Senior editors gussied up for a portrait to celebrate the school's 60th anniversary. (Nana Kodadad, Sandy Patkar, John Kopin, Sheri Malman, David Cashion, Laura Clay, Korie Moore, and Jonathon Hager)

Two activities required raising funds for student projects. The Prom Committee chaired by Beth Whiting made money by selling flowers and then delivering them early on Sweetest Day. Student Council raked in the bucks by selling bagels. That is when treasurer Patrick Beers and Alex Cartwright remembered to purchase the goodies and not to skim off the cream.

This year the prize for the most unrestrained student activity was awarded to the members of the Chess Club. They fiercely challenged their opponents at the big board. Evidence? Look at David Gemunder and David Barnes terrorize their opposition.







Everything's Jake



Since 1926, Country Day has stressed athletics as well as education in order to "develop a well-rounded citizen." To attract participation, a variety of sports are offered.

During one fall football game "the amazing #82 (Jeff Klitz) sacrificed his body for the perfect catch."

Jeannie Lambert and Theda Saniford were two members of the girls' soccer team during a triumphant season.

Here Todd Alamin, of the boys' soccer team, demonstrates his passing technique.

During a girls' tennis match, Jenny Mayr awaits her opponent's serve.

Three key senior varsity basketball players were Kenny Mack, John Horn, and Patrick Beers.

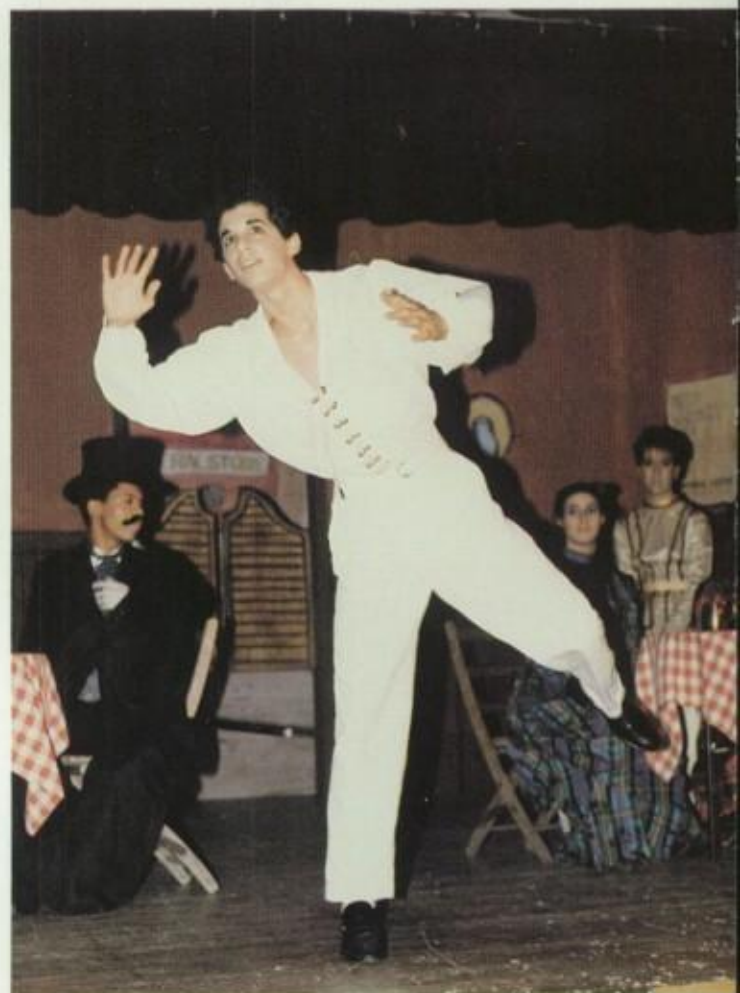
Players Kerry Walsh and Theda Saniford, of girls' basketball, watch intently as the ball does a balancing act on the rim.







The Bee's Knees



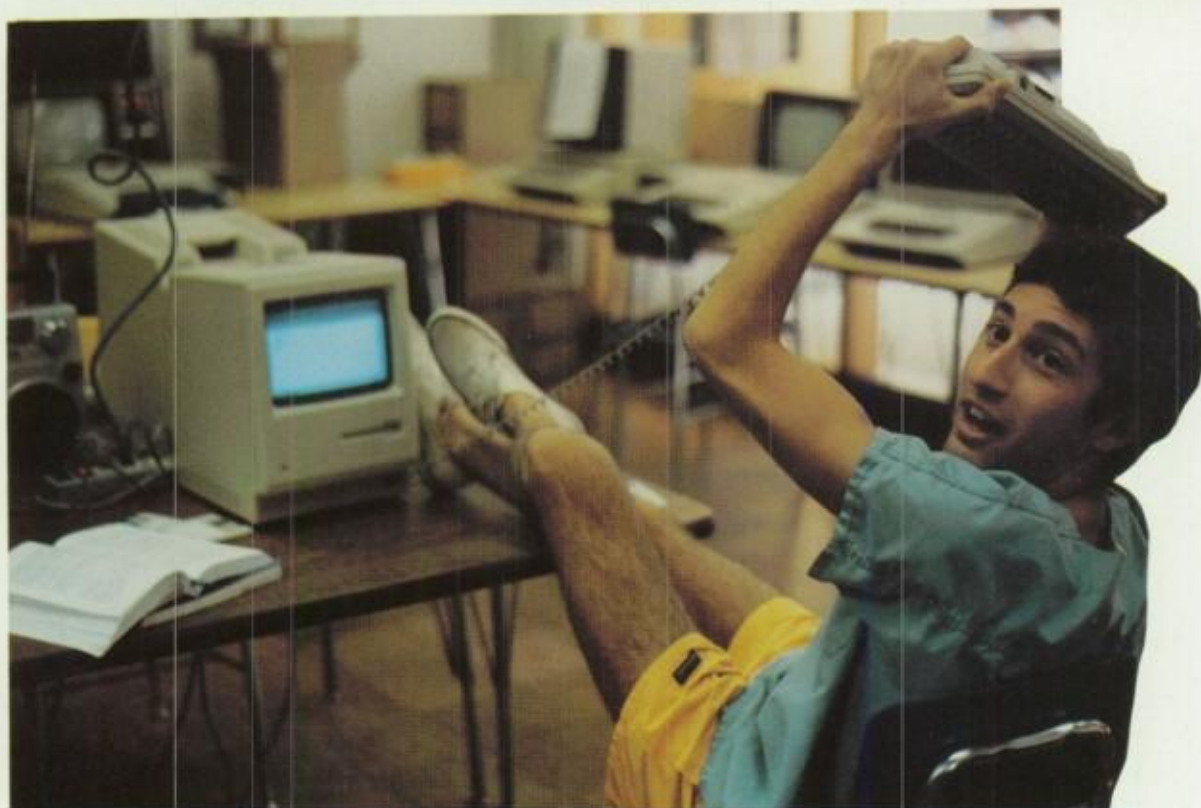
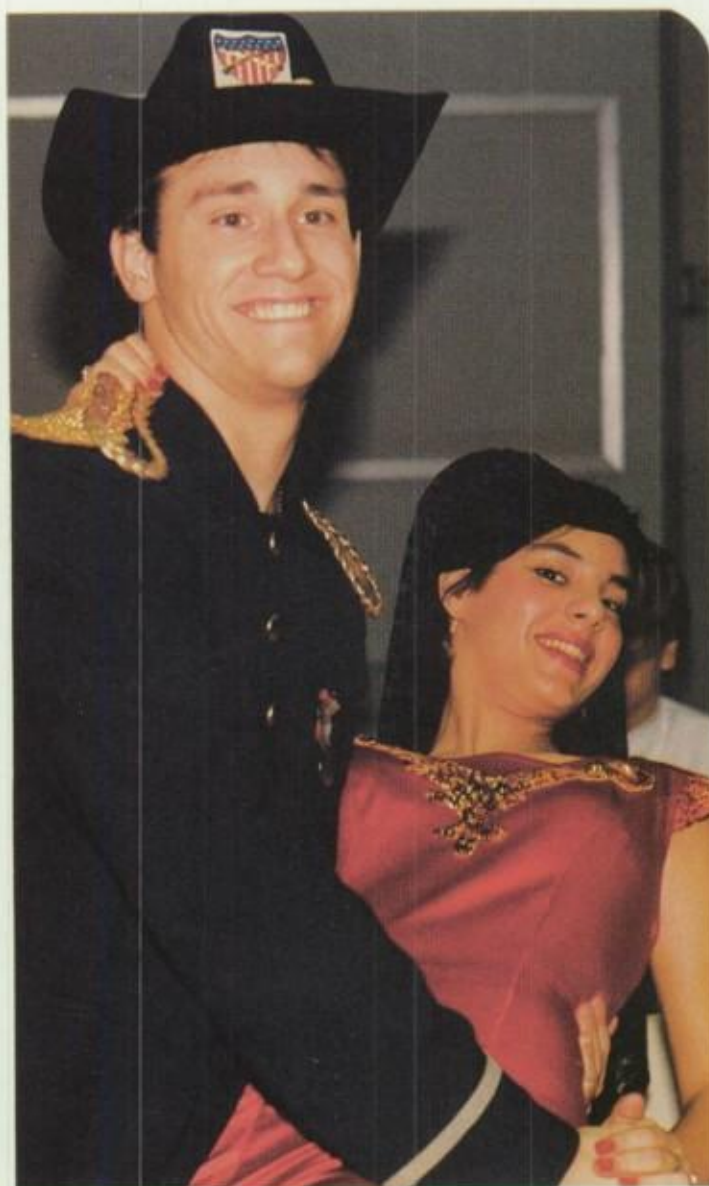
From 1926 and one graduate, Spencer Ferguson, the Senior class has become in 1986 a close knit body of 44. An example of this was those wacky and zany seniors playing mix and match limbs in the hallway. (David Cashion, Korie Moore, Boyd Petty, Clarence Mitchell and Sheri Malman)

Roth Herrlinger and Nana Kodadad displayed their closeness while tangoing during a *Dark Deeds* dress rehearsal; but Mark Schlesinger as Jack Swan ended the evening with no one to tango with.

At Christmas, the Seniors decided to have a gift exchange. Beth Whiting and John Horn loved playing with Muffie Sproull's train set.

The Senior hallway was a favorite gathering spot and here Sandy Gross displayed her energy and enthusiasm during a lively discussion with an unseen friend.

Often on weekends, Senior A.P. programming and Pascal students could be found in the computer lab. The old archetypic theme of man struggling against higher forces was enacted by Stuart Beraha and a Mac-Intosh.





After a long day of school, Emily Cervas tiredly poses for the camera.

Blake Lindner and Jaime Chhabra caught in the halls during a morning break.

The 1936 Lower School jazz band during practice.

Chris Stewart and a friend on Teddy Bear Day.

Billy the sheep visited the Primary Department and attended classes for a month. For weekends, he had more invitations than he could accept.



BAIRES IN ARMS

From the beginning, Country Day stated that its aim was to develop character, starting with the Lower School. In 1926, however, the youngest students were six years old and they were in what was called the First Form. In that level, the curricula included reading, writing, arithmetic, art, French, music, and Boy Scout games. Some of the troop activities involved were "Indian war dances, scout lore and ideals, nature lore, and a study of trees in preparation for woodcraft." Other character building activities included athletics. The six forms of the Lower School played soccer, baseball, basketball, or track and in the fall and spring, they could choose to take riding or golf under the care of professional instructors. An average day of school included exercise, a "Morning Light Lunch" of milk and crackers, and a "Hot Dinner at Midday". After lunch, they had an hour of rest when "the boys rolled themselves up in blankets and relaxed". The rest of the day was taken up by study periods, athletics, an "Afternoon Light Lunch" of hot chocolate and crackers, and a bus ride home at 4:50.



LOWER SCHOOL FACULTY

The faculty in the Lower School had another successful year, filled with learning and excitement. The 1985-86 program sought to prepare the young students of Country Day for more than just academics. The art, drama and the music departments were expanded as well as sports, shop and computer activities. These changes in curriculum gave the children experience in many areas, producing the well rounded student. As Ms. Trice said, "The curriculum is always changing to meet the needs of the students, in an ever changing society, to enable students not only to achieve academically but also provide an opportunity to demonstrate their knowledge." Tutoring also flourished throughout the year, enabling students to obtain extra help. Two new faculty members, Sherry Schloemer and Darla Christman, were the new additions. Even though it may seem as if the 1986 faculty could not get any better, the Lower School faculty family will keep growing, adding new members and ideas along the way.

The atmosphere of Lower School was one of excitement. "Learning is lifelong. When you stop learning, you stop living," — stated Mrs. Trice, Lower School Head.





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1. Marcello Trice, Lower School Head. 2. Helen Ashbury, Director of Children's Corner. 3. Louise Pattison, Admissions Secretary; Elizabeth B. Brush, Lower School Secretary. 4. Kyle Power; Teresa Kaufhold, Children's Corner; Lizzy Han; Kira Butler; Alexis Doucet; Cynthia MacLeod, Children's Corner; Taylor Ebelhar; Libby Benton, Children's Corner. 5. Mark Kastner; Raia Hirsch; Sandy Gage, Children's Corner, Mitza Constantini, Children's Corner. 6. Sheila Wheatley, Children's Corner; Virginia Williams, Children's Corner. 7. Sherry Schloemer, Montessori; A. Kevin Thesing; Virginia Scheer, Montessori; Darla Christman, Montessori. 8. Irene Frieman, Pre-Kindergarten; Sheri Tennenbaum, Kindergarten; Nancy Krody, Pre-Kindergarten and Extended Day Program; Marcia Raushenbush, Kindergarten.



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I Love Children's Corner

"I love Ben," sang the teacher. Another little boy came running into the kitchen and carefully inspected the portions on each plate before choosing a seat.

"I love Alex," and a little blond boy came running in.

"Is this for me?" he crowed with delight, selecting a blue chair.

"I love Lauren." Nothing.

"I love Lauren." Still nothing.

"Are you mad, Lauren?" With no response from the stubborn-faced child in the rocking chair, the teacher asked, "Are you ready to eat?" Silence. "Don't you want to eat with your friends?" Lauren, with eyes downcast, shook her head furiously. "Well, all right. If you're not hungry," said the teacher, her voice indicating that she expected Lauren to come to the table. Lauren didn't move. An uneasy treaty.

"Our goal," said Helen Ashbury, Director of Children's Corner, "is to educate the whole child. To accomplish that goal, we do activities to aid large-muscle development, language development, and social skills."

Children's Corner shied away from being called a 'day-care center' — all of the teachers are college trained, and they abided by specific theories of early childhood development. "We have a very humanistic approach," said Ms. Ashbury.

One unique aspect of Children's

Corner that separated it from other programs was its flexible schedule. It was open from 7:30 a.m. to 6:00 p.m. each day, but children were free to attend as many hours as they needed to. Many children came every day for the whole day, but others attended only one or two days each week. Many of the older children attended Montessori or other Lower School programs in the morning, then passed the afternoons at Children's Corner.

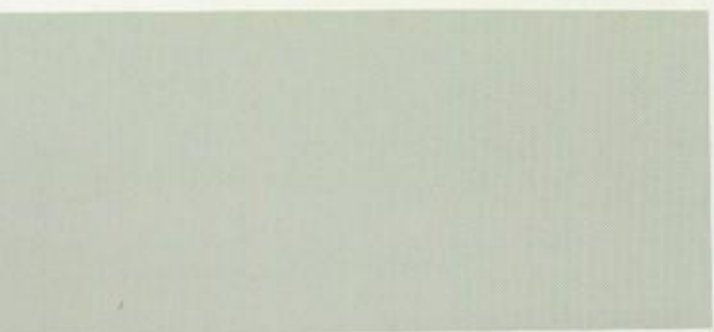
There were many special activities, including visits to the library, the S.P.C.A. ("puppies!"), and the Halloween parade. "We try to do a lot of creative art and nature study," said Helen Ashbury, explaining that their intention was to encourage self-expression, and to support emotional development and social skills through these activities and others, such as playing in the wading pool in the summer.

The toys were chosen with specific ideas: the large slide to develop muscles and the smaller toys to increase dexterity. "The program at Children's Corner seeks to enhance the development of the whole child. Emotional, social, creative, and physical needs are met . . . in this way, we encourage self confidence, independence, as well as a respect for the rights of others." — Marion Crosson



1. Lauren Stacey, William Kladakis, William McLean, Audrey DeYoung. 2. Celsea Weller, Ben Taylor-Fabe. 3. Front Row: Lauren Stacey, Randall Rubinstein, T. Scot Clausing, Meredith French, Christen Hong, Back Row: Dinny Williamson, Benjamin Han, Eric Steichen, Alexandra Mieczkowski, Ross Gallenstein, Robert Gill. 4. Elizabeth McDaniel, Jenna Walker, Kyle Power, Bradley Rybak, Joseph Hirsch, Lindsay Ransom. 5. Kira Butler, Taylor Ebelhar, Melissa Brunetti, Sidney Cleveland, Sheila Wheatley, Cindy MacLeod, Sarah Lempert, Abigail McDaniel. 6. Michael Wilhelm, Whitney Williams.





7. Front Row: Ross Gallenstein, John Haskell, Kira Butler, Sidney Cleveland, Randall Rubinstein, T. Scot Clausing, Eric Steichen, Robert Gill. Second Row: Jenna Walker, Nancy Peck, Meredith French, Elizabeth Andres, Katy Kaplan, Abigail McDaniel, Andrew Schreiner. Back Row: Abbie Sauerteig, Elizabeth Krietemeyer, Melissa Brunetti, Cristen Hong, Raia Hirsch, Alessandro Gelke. 8. Alexis Doucet, Jonathon Kaplan, Emily Cervas, Eamon Hutton. 9. Shannon Curry, Elizabeth Han, Elizabeth McDaniel, Adam Morgan.

Nothing Boring Here



At CCDS there were two rooms in the Lower School which were used by the Montessori classes. The larger of the two was bright; sunlight streamed through the windows that made up the north wall. The furniture, sinks, and other implements, were scaled to the children so that they easily learned how to manage everyday items.

One of the basic ideas of Montessori education is that tasks, that can be broken into smaller ones, should be. This not only prevents immediate frustrations from occurring, but also helps the child to be more proficient at the acquired skills.

A visitor to the Montessori classroom was immediately struck by the fact that none of the children looked the slightest bit bored, nor were any of them idle even though there were no teachers hovering over them constantly.

Even more amazing, there was no competition between the children, nor seeking of the teachers' approval. Instead, they viewed the teachers as a resource — not someone who was an authority figure, but someone who knew things they didn't, and could teach them. For example, one little girl, who had been eating a snack (which she had not only gotten for herself, but she also cleaned her dishes afterwards), came up and then asked to be taught some letters. Another child, John, who had decided to take a nap on the floor, got up and looked around for something to do. "Why don't you put the rest of that puzzle together?" suggested a teacher, and after looking around a bit, he did just that.

It is amazing that a method of learning that makes so much sense is still considered an alternative method.

— Marion Crosson





1. THE A.M. MONTESSORI CLASS: Back Row: Mrs. Scheer, Jeff Mayne, Charlie Williams, Lisa Stern, Lisa Lawrence, Alexis Doucet, Elliot Long. Fourth Row: Steve Mayne, Philip Go, Beth McDaniel, Gregory Hodapp, Katie Rea, Lauren Geier, Julia Rogers. Third Row: Abby Lee, Andy Harding, Doug Malcolm, Charlie Rea, Eamon Hutton, Natalia Mews, Ryan Chahrour, Carter Deupree, Mrs. Thesing. Second Row: Mr. Cosby, Abby Thayer, Lizzy Han, Blair Mezibov, Elizabeth Farruggia, Adam Morgan, Thomas Hodapp, Emily Cervas, Lindsay Ransom, Ms. Christman. Front Row: Joey Hirsch, Bradley Rybak, Brittany Sigler, Kal Davis, Shannon Curry, Abby Alpaugh, Alicyn Frey, Shannon Lawrence, Patrick Holt, Christina Lawrence, Ms. Schloemer. Absent: Melissa Geier, Drew Knowles, 2. Ryan Chahrour 3. Julia Rogers, 4.

THE P.M. MONTESSORI CLASS: Back Row: Mrs. Scheer, Matthew Alvis, Abbie Sauerteig, Jason McCaw, Gregory Cheng, Eric Bodenmiller, Brandon Wetzell, Raia Hirsch, Alessandro Gelke, Mrs. Thesing. Third Row: Ambar Matta, Winn Parry, Nancy Peck, Tim Carlin, Amanda Hensing, Brian Powell, Drew Baker. Second Row: Ms. Christman, Brandon Yarbrough, Sean Erickson, Hillary DeHaan, Nicole Levy, Mary Maloney, Ashley Camacci, Lindsey Ferguson, Danielle Levy, Ms. Schloemer. Front Row: Michael Hontanosas, Caroline DeJean, Christy Pomeranz, Christian Vaughn, Kristopher Ericson, Nicholas Dinsmore, Anne Gill, Kristina Fries, Jenna Walker.



Although the Pre-Kindergarten and Kindergarten classes were separate they participated in many of the same activities and went on the same field trips during the year.

The main emphasis of the year was on the children choosing their own activities, which ranged from building with blocks, to painting and cutting-and-pasting. These activities were designed to develop muscle control for writing.

The children learned outside the classroom, as well. They took trips to the zoo and Lunken Playfield. They went to a pumpkin farm at Halloween, and took countless nature walks. The kids also had ample time to romp around on the playground.

The children this year really seemed to enjoy school. Many expressed the same opinion as Ann Yokel, that "free time" was the most fun. The consensus, however, was that swimming was the favored activity. Regardless of which activity they found the most delightful, all the children seemed to enjoy school.



Painting, Cutting And Pasting



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1. Nicholas Sberna, Colleen Garlick, 2.
THE PRE-KINDERGARTEN
CLASS: Back Row: Benjamin
 Schneider, Brian Rink, Adam Rhein,
 Michael Gillis, Bradley Schaeffer, Andrew
 Gallant, Third Row: Devon Rowe,
 Isabel Boswell, Jamie Chhabra, David
 Lowry, Elida Kamine, Mrs. Krody,
 Second Row: Janet Boysen, Blake
 Lindner, Jill Kruke, Vallie Brant, Corey
 Lindner, Ajit Singh, Caci Cambuzzi,
 Front Row: Mrs. Frieman, George
 Kotsovos, Emma Kuby, Tug Schroeder,
 Naima Davis, Tripp Phillips, Jenny Reis,
 3. **THE KINDERGARTEN CLASS:**
 Back Row: Miss Tennenbaum, Amanda
 Rhein, Megan Gaffney, Cooper
 Herrlinger, Warner Off, Sam O'Keeffe,
 Kara Jacobs, Mrs. Raushenbush. Third
 Row: Katie Teichman, Stacy Curliss, Julie
 Buechner, Anna Whitaker, Ted Hess,
 Christopher Sigler, Second Row: Jill
 Warm, Jessica Honig, Amy Engeman,
 Alison Klingler, Jody Farruggia, Nicholas
 Sberna, Front Row: Colleen Garlick,
 Jennifer Thompson, Chris Andreae, Anna
 Yokel, Melanie Vierling, David DeFonzo.
 4. Emma Kuby, Michael Gillis, Vallie
 Brant.



LOWER SCHOOL FACULTY



1. Dorothy Weigel, Reading; Susanna K. Phillips, Librarian; Mary Randolph, Cristine Russell, Ruth Prall, First Grade. 2. Joanne Sudman, Speech Pathologist/Educational Specialist; Marshall Adams, Athletics/Physical Education and Science; Linda Craig, Science. 3. Ann Nau, Second Grade; Kathleen Stima, Second Grade; Sue Ellen Kelly, Second Grade. 4. Peggy Richardson, Third Grade; Judith Sauerteig, Third Grade; Lynn Miller, Third Grade; 5. Marcia Brownstein, French. 6. Robin Richie, Music; Mary Wood — Constable, Music; Lois Rust, Dramatics; Gayle Morgan, Music. 7. Jerry Oberle, Art; Joyce Applegate, Art. 8. Cynthia Laird, French. 9. Margaret Hagar, Fifth Grade, Administrative Assistant to Lower School Head; Margaret Reid, Fourth Grade; Frank Laurence, Fifth Grade; Elizabeth Horn, Fourth Grade; Frederick Van Nuys II, Fifth Grade.



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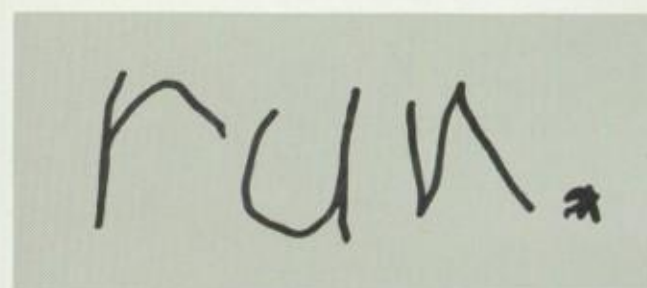
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See Spot, See Spoot



1. Danah Daker, Cynthia Banner, Felicity Sargent. 2. Patrick Corbus, Amanda Gillman, Nathan Neyra, Jaye Kruke, Andy Baylis. 3. Front: Katie Lubitz, Benny Han, Peter Nesbitt, Back: Jason Gerling, Lauren Lipson, Jonas Allen, Mary Beth Vella. 4. Nada Dorsey, Beth Mauer, Sarah Pogue, Drew Fleischer, Nicholas Paul, Robby Lawrence. 5. **GRADE ONE** — Back Row: Mrs. Russell, Kris Jacobs, Peter Nesbitt, Angela Rolfes, Cynthia Banner, Beth Mauer, Jason Gerling, Brad Seaman, Reed Werner, Brian Gaeke, Mrs. Prall, Fourth Row: Craig Linder, Matt Fries, Jason Saunders, Benny Han, Mari Boss, Jackie Jurgenson, Amanda Gillman, Robby Lawrence, Third Row: Miss Randolph, Alex Parlin, Carrie Mauer, Nada Dorsey, Abbie Brant, Jang Kim, Sarah Pogue, Emily Wichman, Taylor Boswell, Mary Beth Vella, Second Row: Daniel Schaeffer, Jaye Kruke, Katie Lubitz, Rhiannon Davis, Eric Ritze, Matthew Bonweg, Sherief Gouda, Jonas Allen, Katie Heinichen, Katrina Traiforos, Front Row: Nathan Neyra, Nicholas Paul, Patrick Corbus, Felicity Sargent, Lauren Lipson, Dana Daker, Deana Rybak, Lindsey Day, Andy Baylis, Drew Fleischer. Absent: Stephanie Hogue, Tricia Knowles, Christopher Stewart

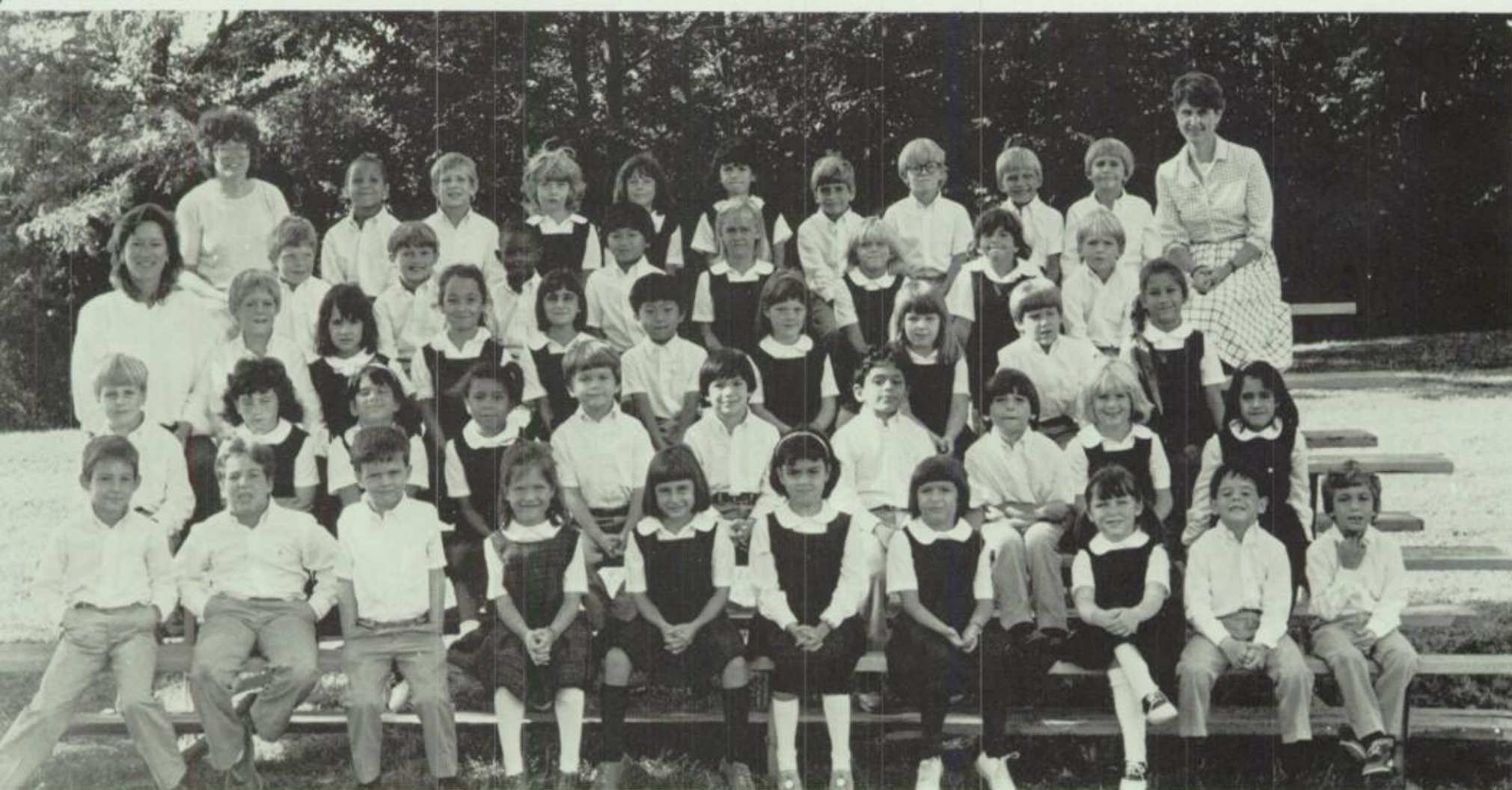




Most of the students who entered first grade had already begun to read; and because the teachers emphasized reading, by the end of the year, the students excelled at it. Most of the children found reading very exciting. "I love to read because I love books," said Abbie Brant. The children especially liked to read for a reward. Beth Maurie said, "I love reading because sometimes we get stickers!" There were two different reading groups in each class. The children read stories and then discussed them in their groups.

To develop their vocabulary skills and sense of presence, the first grade students wrote stories and then read them to the rest of the class. Most of the students enjoyed this. They also had free time each day to play with their friends. They played chess and checkers, but coloring was the children's favorite activity.

The first grade students seemed to really enjoy school. They loved being able to read and were eager to learn. They were also very independent and self-motivated. — Esther Barron

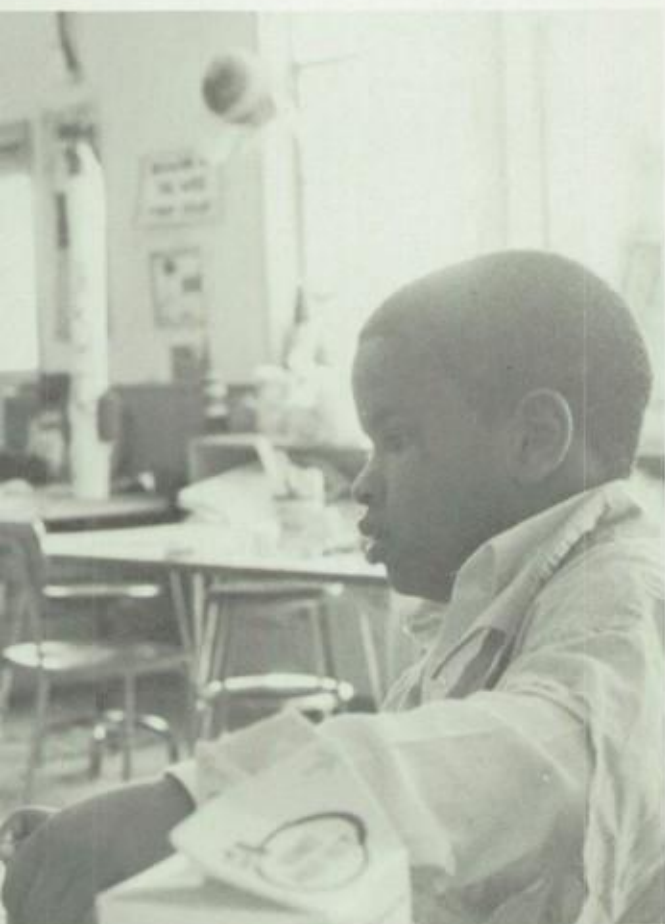


Creators



1. Arrianna Sales, Ryan Weinberg, Tyler Troppmann, Adam Koncius, Amar Zumkhawala, Lach McLean. 2. Rachel Hartford. 3. Ben Hardigg. 4. Damon Levy, Gautham Prasad, Christine Go, Joshua Cervas, Jean Bailey. 5. Jono Fries. 6. Back Row: Scott Tumolo, Jeff Boss, Trevor Baxter, Alex Sulfsted, Jennifer Teichman, Arrianna Sales, Ellie Off, Amar Zumkhawala, Sam Schneider; Fourth Row: Jean Bailey, Heather Roth, Scott Reggio, Hiroshi Ono, Jamie Jamieson, Billy Williamson, Lach McLean, Jessica Drefahl, Will Deupree; Third Row: Mrs. Stima, Jono Fries, Jamie Harding, Ben Hardigg, Damon Levy, Joshua Cervas, John Kim, Tami Brown, Mrs. Nau; Second Row: Mrs. Kelly, Damon Anderson, Hisham Samawi, Mark Kastner, Brooke Kreger, Gautham Prasad, Stan Hunting, Michael McCauley, Rachel Hartford, Beth Jones, Lisa Lee; Front Row: Earl Crane, Andrea Lucky, Mark Gordon, Tyler Troppmann, Christine Go, Ryan Weinberg, Casey McDonald, Graham Munsell, Emily Hawkins, Adam Koncius.

At Work — Clanging And Clicking



This year the creative and performing arts contributed to the Second Grade curriculum: art, music, recorder, and drama.

The second graders had puppet shows. These shows were taken from stories the children wrote, books of puppet shows, and reading books. The children also made their own puppets. They entertained their classmates as well as the younger children in the Lower School. Another creative aspect employed was the use of music. All of the classrooms had pianos which the teachers used frequently. This was the first year that the second graders went to the symphony. The students also went on trips to the Art Museum, to the Zoo and to the Natural History Museum.

The students learned a variety of

things from their teachers, each in a unique manner. Mrs. Stima's class liked 'a-word-a-day', which helped them with phonetics and language usage. Mrs. Kelley's class was "excited by a challenge" and enjoyed writing. Her class had a journal and "published" a book per month. Mrs. Nau's class enjoyed making puppets. The entire second grade was also involved in Pilgrim Survival Activities, a modern-day junkyard with challenges. The students learned about electricity, insulation, and running water.

All three classes enjoyed the arts as shown by their enthusiasm when asked to comment. The general consensus was that art was "fun", because "you get to make things," and, "you never get corrected."





1. Michael Mason, Jayson Lemberg. 2. Christine DeLuca, Jennifer Lucky, Timmy Foad, Kira Mews, Willie Gaynor, Randy Temple. 3. Emily Hoberg, Missy Maeder, Traci Sauerteig. 4. Nathan Gallant, Giuliana Gelke, Nikki Strauss, Steven Sacks. 5. **THIRD GRADE CLASS** — Front Row: Chris Weakley, Emily Hoberg, Alison Warm, Rebecca Honig, Nikki Strauss, Claire Applegate, Anne Bagnoli, Susan Pepper, Andy Kim, Timmy Foad, Missy Maeder, Jennifer Lucky, Traci Sauerteig, Cathy Lee, Second Row: Mrs. Richardson, Joey Sberna, Elliot Werner, Ken Simon, Charles Russell, Randy Temple, Caroline Alikonis, Christine DeLuca, Laura Heinichen, Rana Daker, Chi Soo Kim, Jayson Lemberg, Kira Mews. Third Row: Mrs. Sauerteig, Cory Relick, Lauren Mayne, Katherine Lowry, Haley Allen, Rebecca Lubitz, Benjamin Kotcher, Sarah Moesker, Margot Upson, Michael Mason,

"One Of Its Most Fun . . . Years Ever."



The third grade had, as one student described it, "... one of its most fun and intellectually stimulating years ever!" The students kicked off the year with a comprehensive unit on the Indians and early America. In December, Henry Stokes, an Indian, came and talked to the children, who held a feast in an early American style. The third grade presented a play extravaganza for Halloween called, "Hallowierd." The students took field trips to various museums and to other sophisticated places of interest, such as the symphony and Red Bird Hollow where they hunted for fossils.

The students experienced new scholastic endeavors, as well. Carolyn Alikonis liked writing stories in cursive and studying the human body in science. Rob Stearns enjoyed going to

the library and reading books. Art and music were also favorites with many students, especially playing the recorder. It's no wonder that with all of these exciting things going on, the third graders enjoyed the year.

Robert Stearns, Luke Thesing, Willie Gaynor, Fourth Row: Stephen Weaver, Adam Schaeffer, Rodney Cheng, Susan Razavi, Sami Herman, Holly Oblinger, Lauren Crayden, Charlotte Long, Joshua Small, Jason Jurgensen, Back Row: Mrs. Miller, Nathan Gallant, Giuliana Gelke, Nathan Allen, Jason Drefahl, Corey Saunders, Brad Wymore, Jody Stima, Steve Sacks, Clay Gaitskill. 6. Holly Oblinger, Kathy Lowry.

Our



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Patriotic Pals



The nicest thing about the Fourth Grade were the friendships that were made there. The Fourth Graders learned to get along in many different situations and the meaning of friendship. Two Fourth Grade girls agreed — "The nice thing about a best friend is that they are nice, caring, and fun to be with and they don't get mad at you very much."

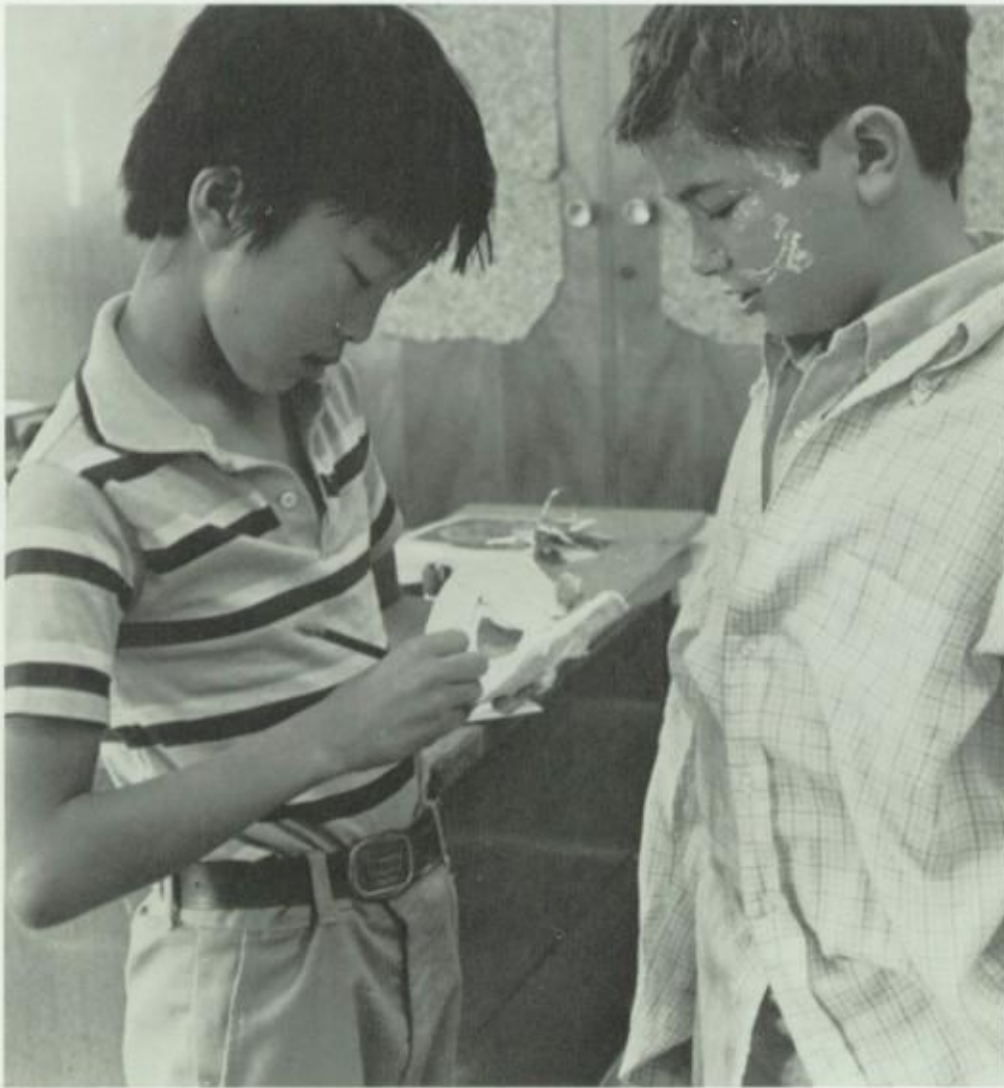
The Fourth Graders studied the story of America. They found the colonial times very interesting. Their other subjects were math, French, spelling, vocabulary, singing, art, science — their favorite being sports. Jimmy Orr explained, "I liked sports because of running and practicing throwing balls and frisbees." They all enjoyed playing touch-football during free time.

The Fourth Graders even began developing basic research skills by writing papers on a state and on one period or person in American history. The year concluded with real friends and friends in American history.

1. Heather Hoffman, Lee Jennings, Steve Lee, Jacqueline Getz. 2. Reid McAllister, Jason Herman, Austin Westerling. 3. Ben Monnie, Eric Miller, Kelley Gillman. 4. Graham Parlin, Susan Lippert, Jill Jeffers, Scott Lipson, Geoff Hamilton. 5. Donna Thomas, Betsy Huffman, Holly Voorhees. **GRADE 4 — Back Row:** Jason Herman, Laurel Schifrin, Matthew Moesker, Reid McAllister, Austin Westerling, Eric Miller, Jill Jeffers. **Fourth Row:** Mrs. Horn, Graham Parlin, Jimmy Orr, Jonathan Strike, Cory Thompson, B.J. Schoellmann, Heather Hoffman, Chuckie Williamson, Avanti Ambekar. **Third Row:** Julie Tumolo, Amy Troppmann, Marty Cheng, Bryce Dessner, Geoff Hamilton, Aaron Dessner, David McDonald, William Bramlage, Mrs. Reid. **Second Row:** Philip Rogers, Michael Hall, Kipp Kranbuhl, Scott Lipson, Alex Handler, Lee Jennings, Steven Lee, Holly Voorhees. **Front Row:** Donna Thomas, Betsy Huffman, Susan Lippert, Brian Beeler, Mark Menrath, Jacqueline Getz, Kelly Gillman, Ben Monnie.



MAMA Plays & Free Dress Days



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1. Seong Kim, Ben Gilbert. 2. Casey Hopkins, Gunner Blackmore. 3. Lauren Jamieson, The Wolf, Tisha Stima. 4. Carrie Hodapp, Lange Bourland. 5. Back Row: Andy Singh, Jimmy Jurgenson, Rhonda Jones, Carrie Hodapp, Anders Anderson, Mark Mason, Roth McCue, Tisha Stima, Heather Gillman, Mr. Van Nuys. Fourth Row: Mandy Sales, Mike Hunting, Chris Lin, Suzanne Lips, Susanna Hinkle, Jason Hartford, Brian Wymore, Lange Bourland, Abby Hawkins, Shane Anconoa, Steve Schneider, Karl Scheer. Third Row: Erin Head, Leigh Crayden, Emily Warwick, Todd Hicks, Ashwini Dumaswala, Rosie Gaynor, Elisha Long, Seong Kim, Mona Abdallah, Scott Lyons, Lauren Jamieson, Matthew Hassan. Second Row: Mr. Laurence, Elizabeth Pine, Larissa Myslik, Nicole Hill, Mandy Upson, Dustin Wehrung, Jason Cade, Cindy Jeffers, Avidah Moussavian, Rachel Gordon, Ben Gilbert, Chip Harding, John Craig. Front Row: Ms. Hagar, Anne Phillips, Kirsten Hardigg, Neil Fleischer, Casey Hopkins, Mike Lee, David Amsterdam, Carolyn Rolfes, Andy Muhlhauser, Adam Stambaugh, Gunner Blackmore, Debbie Walker.

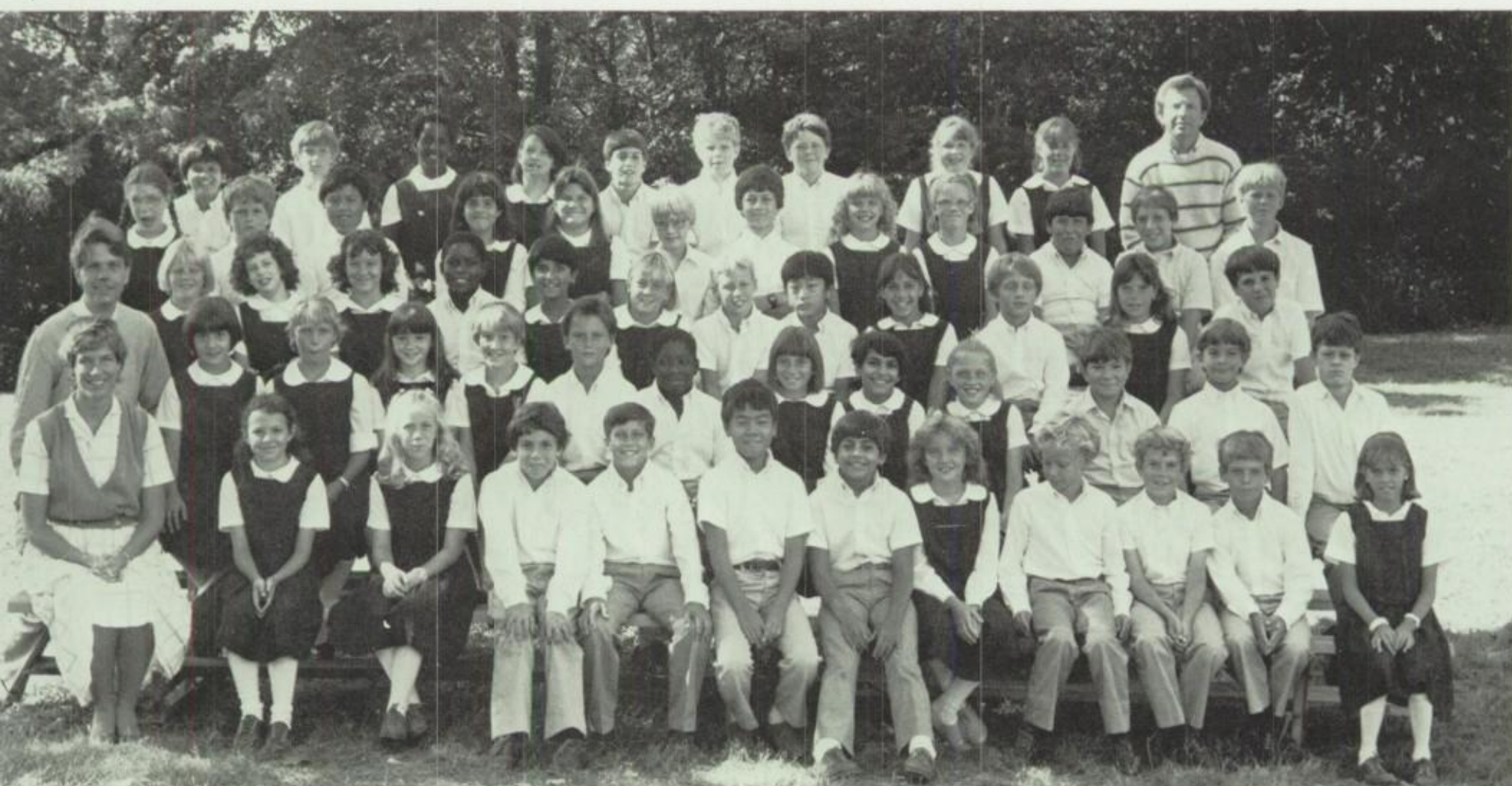


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The Fifth Graders were kept busy this year with a program of academics, sports, arts, and other activities. Popular among the students, aside from lunch and recess, were shop, drama, and computer classes. The students participated in physical education and, of course, put on the ever popular *Mama*. This year's production was on Halley's comet, and was followed by a trip to the planetarium. The Fifth Graders went on plenty of field trips, such as, the trip to the symphony and the trip to the Taft Museum.

This year, the students were permitted free dress, which was a big issue. The students were exempt from the dress-code every other Thursday if they received a good citizenship mark on their class' chart. Everyone loved free dress, but there were some complaints, and as Jason Cade put it, "I love free dress, but I just wish we could wear tennis shoes!" Nevertheless, the system and the Fifth Grade worked well together.



LOWER SCHOOL ACTIVITIES

The Lower School at Country Day had an exciting 85-86 school year. There were many activities planned — the highlights of which were Teddy Bear Day, the field trips, and the plays.

Grades One through Five went to the symphony. The Lower School was entertained by the Echo Company when they visited CCDS to do the opera "Little Red Riding Hood." The Fourth Grade visited Sharon Woods Colonial Village; the Fifth Grade went to the Airforce Museum in Dayton and to Chicago for the weekend; and the Pre-Kindergarten went to Frisch's Farm and the King's Island Zoo Safari.

There were several plays presented and directed by Mrs. Rust this year. The first play of the year was given in October by the Third Grade. The play "Hallowierd" was written by Mrs. Rust so every Third Grader had a speaking part. The next big play was in November when Grade Five presented an episode from the old T.V. series *I Remember Mama*. This year the play entitled, "The Year of the Comet," celebrated its famous return of 1986 and recreated the original episode, aired by C.B.S. in 1949. The play was triple cast. The First Grade's annual Christmas Pageant was done in pantomime and was the students' first performance on stage. The Second Grade Assembly consisted of a theme, skits, poems, and a song; the Fourth Grade, continuing their study of Americana, presented their version of "Rip Van Winkle".

This was the third and most successful Teddy Bear Day, the brainstorm of second grade teacher Sue Kelly. Mrs. Trice was given her first Teddy Bear and all academic classes were based on the theme of the Teddy Bear.

When asked why arts and trips were important in the curriculum, Mrs. Trice responded, "To be a truly knowledgeable human being one should have an appreciation and an understanding of the contributions in our society, not only in math, science, and literature, but also in the arts . . . And that can only be done by exposure, understanding, and by the development of appreciation."





1. While reading to his bear, Tyler Troppman wonders if Winnie-The-Pooh was as much fun as his bear.
2. Fourth Grader, Kipp Kranbuhl, demonstrates his amazing pioneer talents.
3. The Mama's play is a great success! Rachel Gordon, Suzanne Lips and Elizabeth Pine contributed to this production, as they taught CCDS students what a real classroom should be like.
4. Mrs. Stima's Second Grade delights listeners with their music. Arrianna Sales, Ryan Weinberg, Tyler Troppman, Adam Koncius, Amar Zumkhwala, Lachlan McLean, Jeff Boss, Trev Baxter, Sam Schneider, and Billy Williamson.
5. Backstage of the Mama's play, Kirsten Hardigg, Rhonda Jones and Carrie Hodapp show the photographer that the production is not all hard work, but alot of fun, too.
6. Mr. Laurence's Fifth Grade students, Anders Anderson, John Craig, and Seong Kim await the final revelation — who's under the mask? Mike Lee!
7. And now, here's the cast of Rip Van Winkle. First row: Bryce Dessner, Aaron Dessner. Second row: Alex Handler, Cory Thompson, Heather Hoffman, Ben Monnie, Mark Menrath, Brian Beeler, Lee Jennings. Third row: Eric Miller, Michael Hall, Steven Lee, Marty Cheng, Reid McAllister. Fourth row: Susan Lippert, Holly Voorhees, Kipp Kranbuhl, Jill Jeffers, B.J. Schoellmann, Austin Westerling, Jason Herman. Last row: Scott Lipson and Jonathan Strike.
8. Jason Cade proudly flaunts the prizes he won at the February Thaw.
9. On Teddy Bear Day, students like Rachel Hartford, Will Deupree, Earl Crane and Brooke Kreger, brought their favorite bears to school for a day full of Teddy Bear activities.

Miss Laura Dunsmoor and her class deep in study but time for fun, like snowball fights, was allowed.
 Morning Colors or flag raising, in the early days.
 Peter Kahn and Eric Handler try to demonstrate the score on Middle School Sports Day.
 A pinata party for a Middle School Spanish Class.



FLAMING YOUTH

The school day in the early years of CCDS for Middle schoolers was the same for Upper Formers since they were a part of the Upper School. The seventh and eighth grades were then called First and Second Forms, and they began at nine o'clock sharp with Morning Colors in which one commendable boy from the Upper and Middle School raised the flag. During the day, the boys sang hymns, did readings, and discussed current events. They also did their Setting-up-Drill which consisted of five minutes of exercise for correct posture and for development of height and weight. Their day was also filled with recesses and light lunches and supervised study periods. From 3:00 to 4:30, the First and Second Senior Forms had athletics like soccer, basketball, baseball, volleyball, and handball. A Middle-Schooler at CCDS during the 1927-1928 school year had to take the following courses: English Literature and Composition, Grammar, Spelling, Arithmetic in First and Algebra in Second, Beginner's Latin and French, Geography and History of the American People.

MIDDLE SCHOOL



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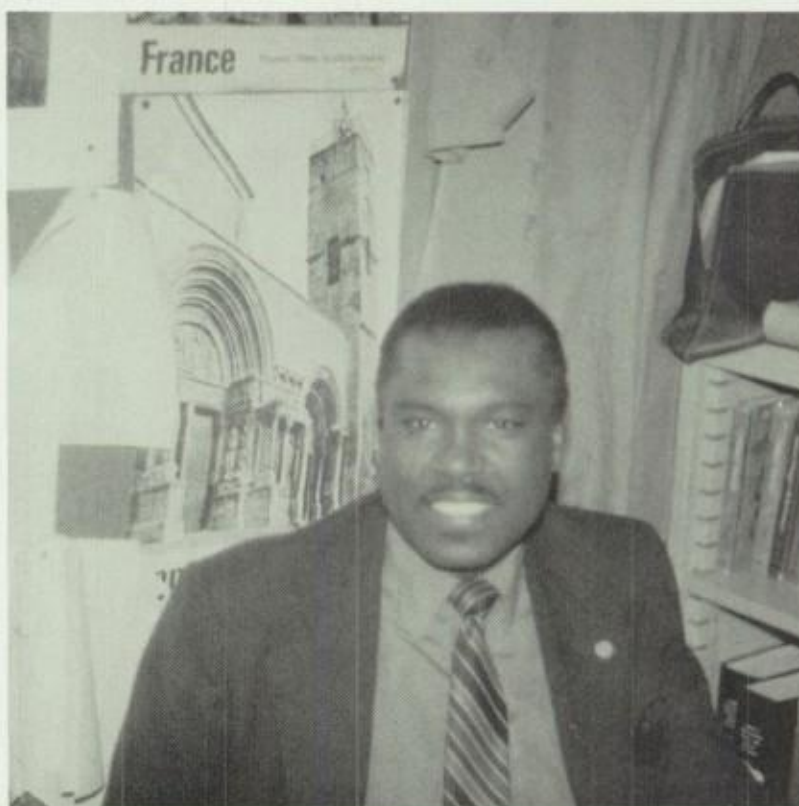


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1. Mary Griffin, Middle School and Admissions Secretary. 2. Robert Voorhees, English; Connie Wernet, Reading, English; William Simon, English. 3. Cynthia Laird, French. 4. Richard Schwab, Middle School Head, English, History; Dave Walsh, Middle School Head (first semester), Science, English. 5. Joyce Applegate, Art, English, History; Richard Johnson, English, Latin; Jo Ann Bobbitt, English, History. 6. Abner Genece, French, Spanish. 7. Dudley H. Hoffman, History; Tony Strauss, History; Paul A. Hager, History.



FACULTY





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1. Howard Brownstein, Mathematics; Joseph L. Coolidge, Mathematics; Joseph Hofmeister, Mathematics and Computer Science.
2. Susan Rosenberger, Science.
3. Edward A. Hutton, Speech, Debate and Drama; Lois Rust, Dramatics.
4. Suzanne Lewis, Mathematics.
5. Barbara Wallace, Computer Science.
6. Mary Wood-Constable, Music; Karen Schulman-Bear, Music Director.
7. Elvira Carrillo, Spanish; Dona Dufourcq, French and Spanish.
8. Carol Carlin, Mathematics; Donn Klinger, Mathematics.
9. Brenda Craig, Study Skills.
10. Janet Chahrour, Science.



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MIDDLE SCHOOL FACULTY



The development of the Middle School as a separate entity occurred this anniversary year. Not only did it acquire Mr. Schwab as its new Head of the Middle School; it also added many other faculty members and introduced the sixth Grade into its family. When asked about the New Middle School Ms. Janet Chahrour said, "It was a very exciting new year because it was five years ago that I started working on committees to point in this direction."

Dave Walsh, a teacher and former M.S. Head said, "Now there is a sense of a real Middle School with the Sixth Grade added." He described the Sixth Grade as "enthusiastic" and "involved in activities."

Three new members of the faculty were: Ms. Carlin, math teacher; Ms. Rosenberg, science teacher; and Ms. Lewis, math teacher. Two other new additions were Mrs. Applegate and Mrs. Bobbitt who had formerly taught in the Lower School. Commenting on their background Ms. Chahrour stated, "They bring with them some of the Lower School wisdom."

The Middle School developed a Student Council which they had not had in the past. It consisted of President, Todd Handler, Vice President, Bree Ann Murdock; Secretary, Keith Weinberg; Treasurer, David Osterhus, and twenty-four other students who were involved in five Student Committees.

Academic changes included the reintroduction of Latin as a Middle School course; the Scholastic Band, made up of Reading Comprehension, Math and Writing Labs and Study Skills (all for the Sixth Grade) and the Arts Band. The students were offered many electives: art, drama, music, shop, typing, speech, and computer.

When Ms. Chahrour was asked how the system, in general, seemed to be working, she said, "There is more faculty energy focused in the Middle School and we're providing more support for students and more support between teachers." Summing up this year was veteran teacher Dudley Hoffman's response, "It's been wonderful!"



MIDDLE SCHOOL

SIXTH GRADE

The most important thing about the Sixth Grade was the fact that it was new to the Middle School. Besides structural changes to accommodate the class, there were academic as well as personal changes to cope with. Lockers and classrooms were added to meet the needs of the forty-five added students, and a new schedule was created. Of course, there were many alterations within the Sixth Grade itself. Academically, the Sixth Graders were given more independence and responsibility. They followed a changing schedule and moved to the teachers instead of the teachers moving to them. They also had more free periods. The advisor/advisee situation gave them the opportunity to choose their own advisor and to be with students of different ages.

The Sixth Grade was heartily involved in activities. There were two major trips this year. The first was to Mammoth Cave, which tied in with the students' studies on geology; and the second was to Longbranch Farm, which dealt with their work in genetics. Of course, they took part in all the of the usual Middle School activities, such as canoe trips, sports, Winter Day, rollerskating parties, and dances.

Although the relocation of the Sixth Graders was initially awkward for everyone, the change provided both new learning opportunities and growth. Mrs. Bobbitt, the Sixth Grade class advisor, felt that the students adapted exceedingly well to the changes. As several sixth graders said, "It's a great change from the Lower School. I love the privileges and independence."

— Mona Foad



1. Megan Seaman, Tiffini Lemberg. 2. Paige Helman, Clare Thesing, Barbie Zeff, Valerie Laurence, Libby Stearns. 3. Ariel Benzakein, Eric Yeh, Leonard Tse. 4. Holly Huttenbauer, Helen Kranbuhl, Susan Young, Kimberly Itkoff, Ami Zumkhawala, Sally Lamping. 5. Justin Blum, Chris Shattuck, Brad Levin, Zachary Paul. 6. Amanda Schneider, Carrie Thom, Sandra Scholl. 7. Carrie Strauss, Kriste Walsh, Marybeth Mount, Katie Schwab. 8. David Dorsey.



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1. Jonathon Mezibov, Daniel Schwab, David Armin, Chris Bortz, Robert Maeder. 2. Shannon Bagnoli, Stephanie Terwell, Alyssa Monnie. 3. Lisa Cowan, Mary Mitchell, Elizabeth Lippert, Christine Huffman, Britt Matthews. 4. Brian Hester, Brandon Westerling, Chris Smith, John Bossert. 5. William Trubeck, Michael Go, Peter High, Larry Showes.



1. Carrie Strauss shows her strength as she participates in the tug-of-war during the Fall Sports Day.

2. On the 60th Anniversary of the Cincinnati Country Day School the Middle School Choir entertains the audience with the Alma Mater. (Kimberly Itkoff, Sandra Scholl, Kathleen McCue, Sarah Crosson, Susan Young, Ami Zumkhawala, Tiffani Lemberg, Mary Mitchell, Mary Mount and Margaret Paik).

3. Valerie Laurence, Barbie Zeff, Chris Shattuck, David Dorsey, Brad Levin, and Danny Schwab rehearse for "Oliver".

4. Mary Mount schemingly sneaks up on some unsuspecting victim on Fall Sports Day.

5. Brad Levin, Valerie Laurence, Barbie Zeff and Mary Mount model their Hawaiian attire at the Sixth and Seventh Grade party.

MIDDLE SCHOOL

SEVENTH GRADE

The Seventh Grade had an all-round good school year from '85 to '86. They helped the entire Middle School make a name for themselves in sports, especially the swim team which won every meet and placed second in the Championships, and the gymnastics team which won all of its meets except two, coming in second. On the academic side, the Seventh Grade participated in a variety of Middle School committees, organizations, and activities. For example, the Middle School newspaper, rocket club, pen pals, service project committee, public relations committee, and outdoor science education club provided specific responsibilities for small groups of students. They took one class trip this year to Woodland Alters, which is an out-of-doors education center. The students stayed in modern log houses and participated in activities such as stream study, candle making, and bird watching. The week, that they spent together, gave the students many opportunities for individual as well as group interaction. All in all, there was only one thing wrong with the school year, and Jessica Dessner just about summed it up for everyone, "I think we should have had more dances!" — Anastasia Helgeson



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1. Todd Getz, Adam Levin, 2. Jessica Dessner, Betsy Anning, 3. Hillary Hubbard, Betsy Leman, Susan Callard, Debbie Thomas, Margaret Paik, Kristin Mulhauser, Michelle Borup, Nicole Schaeffer 4. Eric Weston, Mohab Foad, Chahn Chess, 5. Eric Handler, Christian Strike, Todd Diers, Ashraf Samawi, Doug Pepper, John Lambert, John Dorsey, 6. Jacob Scholl, Jesse Stambaugh, Derek Scheer, Trey Martin 7. Rebecca Thomas, Betsy Anning, Britty Stern, 8. Gil Porat, James Traiforos, Raj Mehta, Michael Whitman, Joe Stern, Justin Paglino, David Williams, 9. Mark Linneman, Kemal Eralp, Stuart Schechter



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1. Richard Miller, Lester Longino, Keith Weinberg, Eric Plummer, Gregory Pine, Peter Kahn. 2. Terry Givens, Jeffrey Blum. 3. Sally Crosson, Susan Moesker, Jeannine Hall, Katherine McCue, Cheryl Debusmann. 4. Craig Hofmeister, Eugene Lee. 5. Kia Shearer, Akila Wiles.



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1. Hillary Hubbard, Kristin Muhlhauser, Nicole Schaeffer, Margaret Paik, Susan Callard, Michelle Borup and Susan Moesker go Hawaiian at the Seventh grade party.

2. On Fall Sports Day, Eric Handler looks worried. Could it have been the water balloon heading straight for him?

3. The mysterious Rod Serling, otherwise known as James Traiforos, baffles the audience with the tale, "On the Brink of Forever."

4. Cheryl Debusmann, Elizabeth Leman, and Gregory Pines were concerned police-people in "Dracula".

5. James Traiforos and Jessica Dessner take a bow at the end of their performance.

6. Sarah Crosson, Kathy McCue and Margaret Paik display their talent in the Seventh and Eighth grade play.



MIDDLE SCHOOL

EIGHTH GRADE

The Eighth Grade class of Country Day was a close-knit, spunky group of many diverse individuals. They seemed to be infamous for their various impetuous rhymes and catchy phrases. For instance, Julie Lazarus said, "Love is cool. Love is mighty. We're the class of 1990!" They set a good example as the "leaders" of the Middle School, and Todd Handler (president) and Bree Ann Murdock (vice-president) did a good job organizing activities for their class. There were four dances which were all successful. The decorations for all the dances were well organized and turned out to be fantastic. In the spring the class took a trip to Boston for four days. Everyone seemed to be enthusiastic about the trip. In sports, the swim team won almost all their meets and took second place in City Championships! As Mr. Schwab so aptly put it, "No guts. No glory". This spirited class could not seem to wait to get into the Upper School. Their biggest relief — "We got to leave the romper rooms to the seventh grade!"

— Sapna Budex

1. Sarah Hertlinger, Jenny Klitz, Soomi Lee. 2. Will Gallard, Ross Whiting, Michael Strauss, David Snider, Kent Buchman, Tracy Allgeier, John Anning. 3. Bahar Moussavian, Jenny Warwick. 4. Julie Lazarus, Nicole Hamilton, Dina Anderson, Whitney McDonald, Breeann Murdock, Lucy Haverland, Lori Walker. 5. J.R. Anderson, Craig Joffe. 6. Rob Heiman, Chris Hubbard, David Osterhaus, Sam Huttenbauer, Roger Lee, Andy Head, Nick Gluttman. 7. Amy Stamper, Joy Lee, Allison Housman. 8. Erica Roberts.



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1. Martha Grassmuck, Nikki Lyons, Stephanie Lemberg, Susan Garfield, Stephanie Lubitz. 2. Kim Stern, Michelle Strauss. 3. Ray Dorsey, Mark Randolph, Greg Stratman, Walter Schoellmann, Kirk Andrae, Stefan Tulich. 4. Treigg Turner, David Drake. 5. Todd Handler, Phillip Bao, Chris Grace, Kyle Moore.



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1. On Fall Sports Day, Kyle Moore ruthlessly rushes down the field knocking his opponents, right and left.

2. Everyone is impressed with Kim Stern's, Andy Head's and Sam Huttenbauer's project from Country Building.

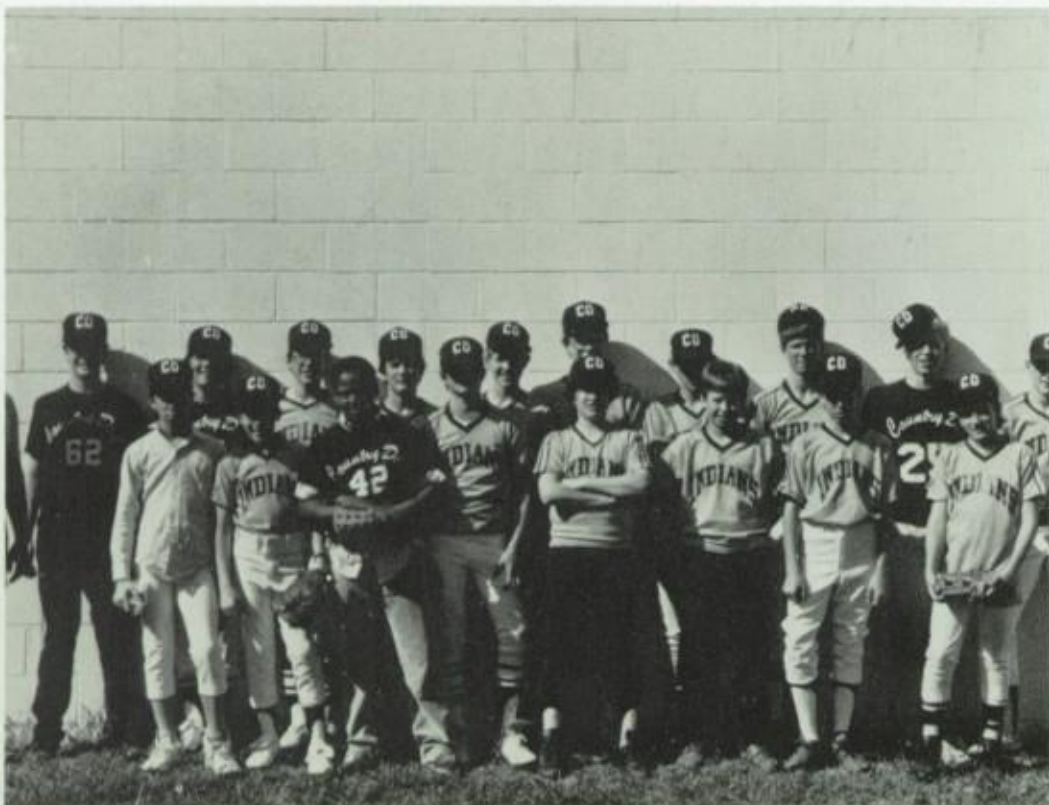
3. Who's Nicole Hamilton calling? It must have been another member of the cast of "On the Brink of Forever".

4. After the successful performance of "On the Brink of Forever", Julie Lazarus, Michael Strauss, Bree Ann Murdock and Sarah Herrlinger come out for a curtain call.

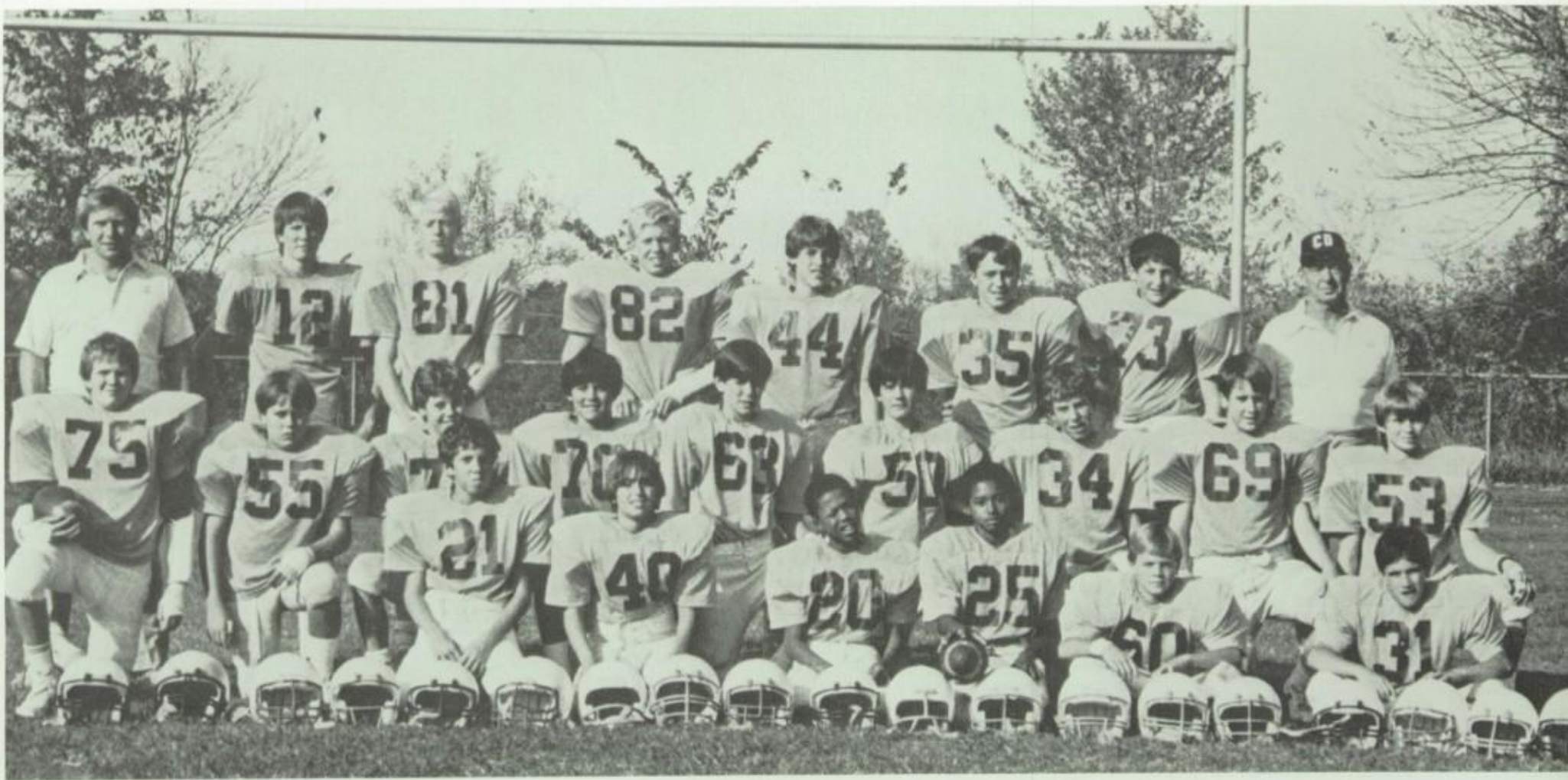
5. It looks as if Greg Stratman is about to get drenched on Fall Sports Day.

6. Michelle Strauss, the evil countess in "Dracula", serves her house guests Sam Huttenbauer and Todd Handler.

Sports Sports Sports Sports Sports







Sports Sports Sports Sports Sports



A typical form classroom sixty years ago and a typical Upper School lab experiment with Erik Brown.
 A spiffy group of upper formers on the steps of the original building.
 A rough and tumble game of football in the early thirties when there were enough boys to make up a team.
 The B# Singers' spectacular Winter Concert.

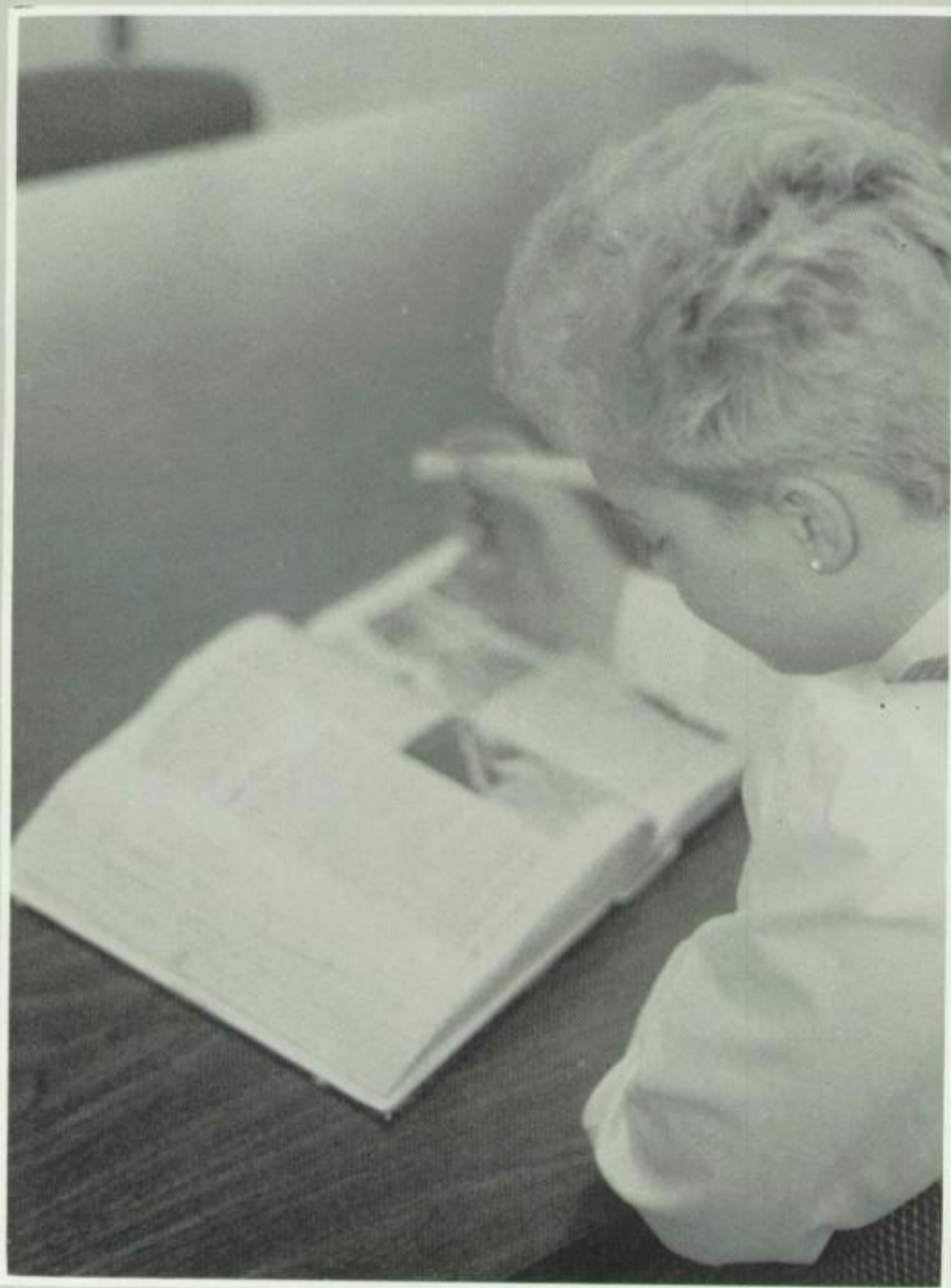


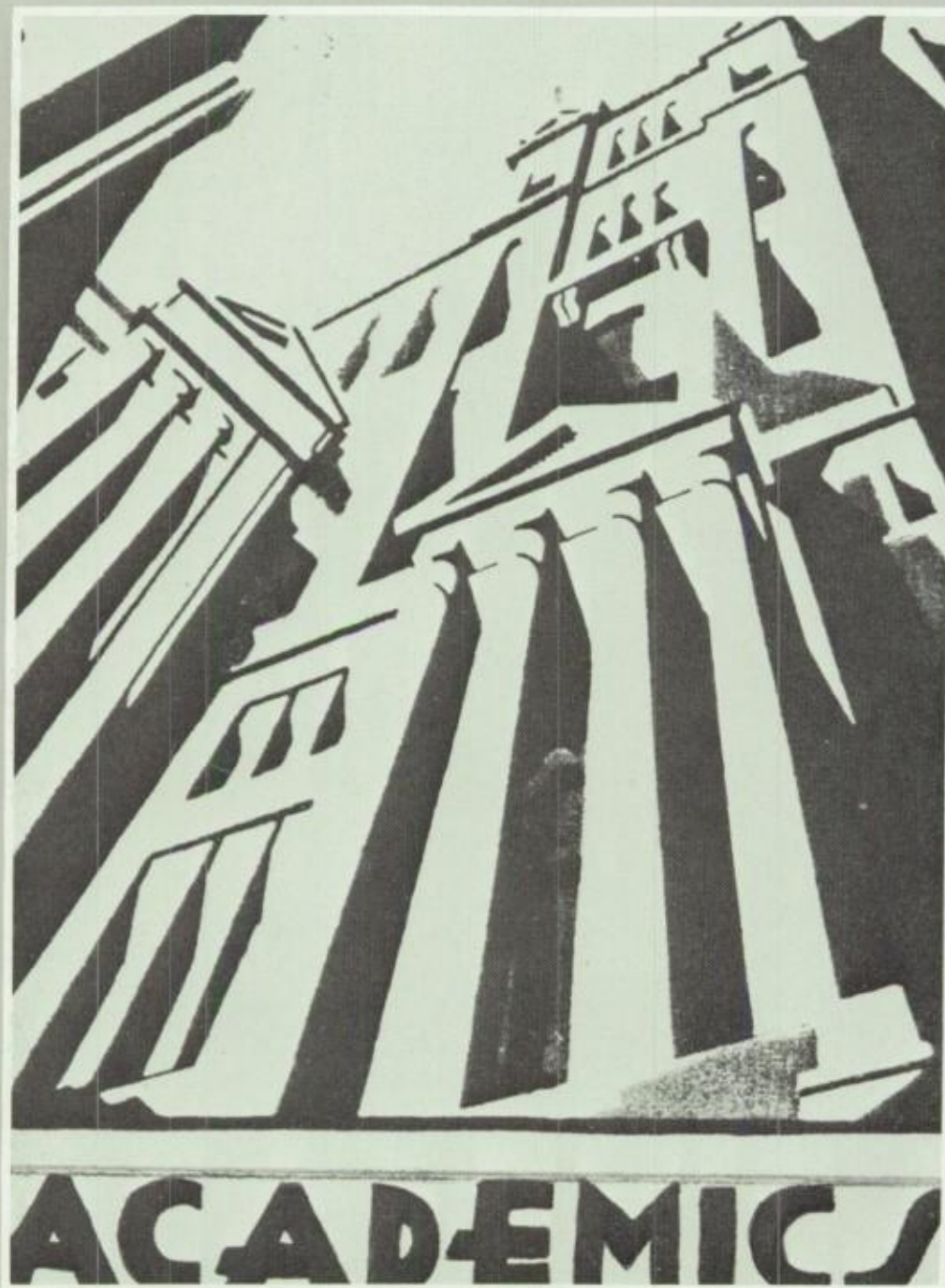
SHEIKS & SHEBAS

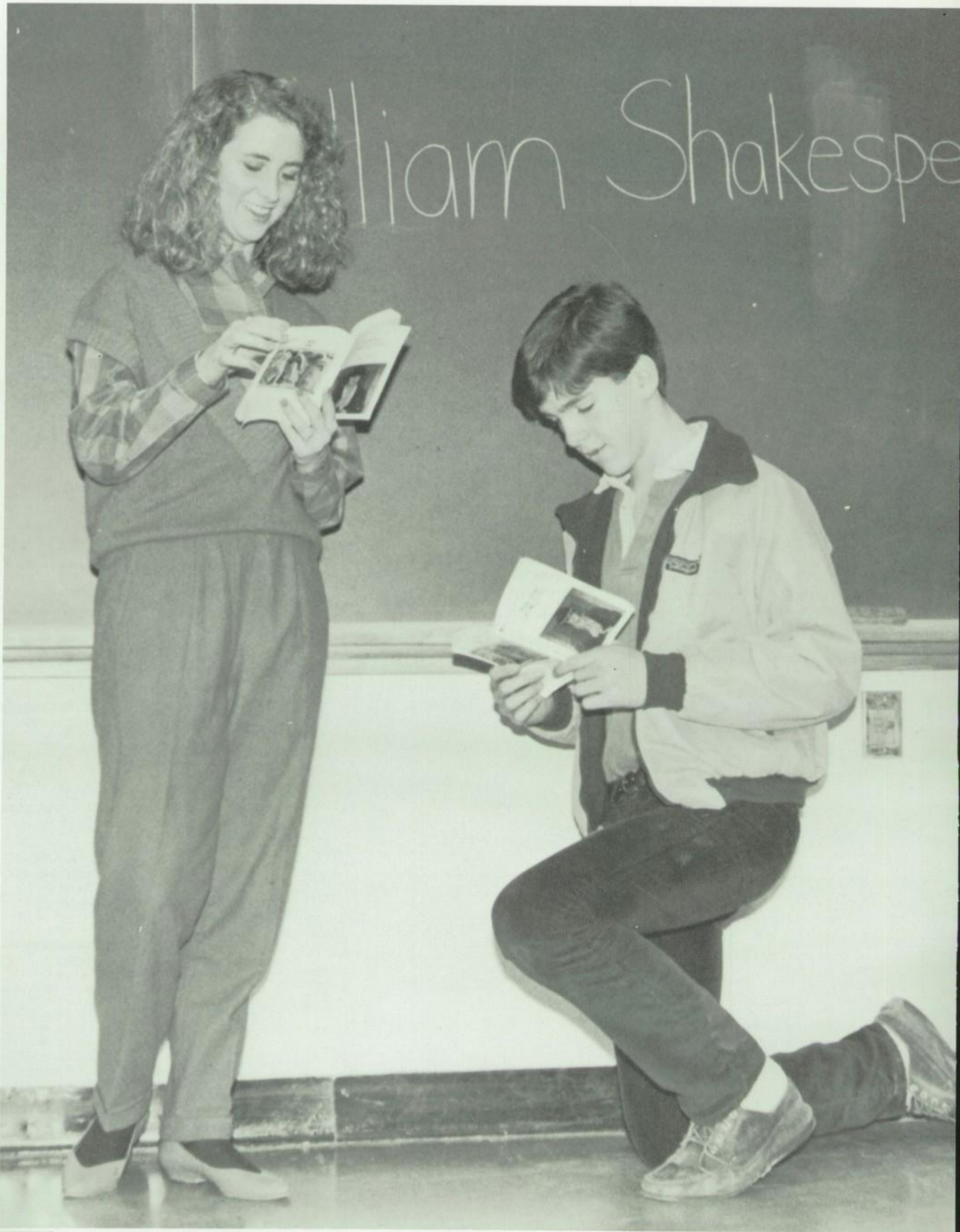
During the early years, the Upper School or Senior Form was small but filled with hard workers dedicated to preparing for college.

A student in the Senior Form followed a strict schedule, a mixture of athletics and academics. The typical curriculum in the Senior Fourth Form or today's sophomore class was the following: English, Latin, French, Algebra, and Physics. A "senior former" also took a sport during the athletic period following dinner. It was either a minor or a major sport. Major sports such as soccer and baseball were extramural while minor ones such as handball were intramural. Each "former" was either a member of the Light Blue or Dark Blue athletic clubs which competed against each other throughout the year.

Besides the academics and sports, a "former" was able to do several activities. The Laughing Mask, was the dramatic club which produced *Robin Hood and His Merriest Men*, *A Christmas Carol* and *The Knave of Heart* in the early thirties. The other choices were Boy Scouts or Student Council.







AMERICAN LIT HITS CCDS



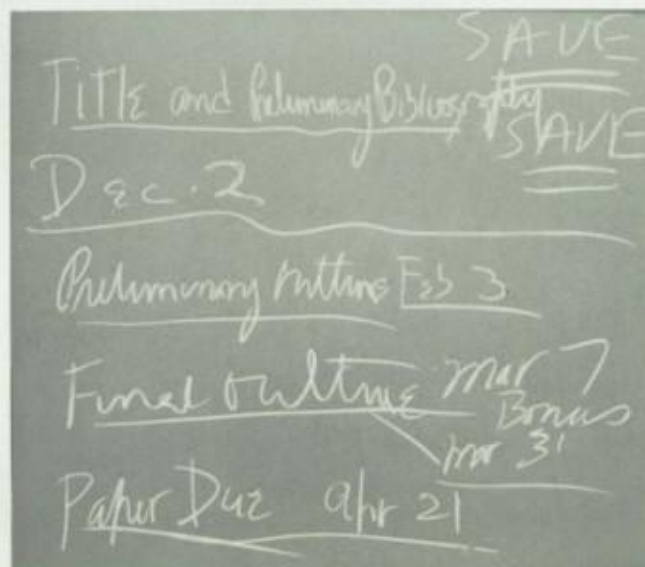
The new English curriculum set fire to the Junior class; some felt tortured, others inspired. Entitled "American Literature", the course was taught in conjunction with the American History course. The junior course gave each student a solid background in American Literature.

One teacher, who taught this course, was Miss Ingaborg Kromhaut, the Dutch exchange teacher who replaced Miss Hickman the first semester. Everyone involved, teachers and students, benefited from having her on campus. Not only did the classes continue to learn traditional subject matter, they also learned about other cultures. One student was quoted as saying, "I always thought that our school load was heavy. The Dutch students have it really hard . . . Their course load is impossible." Miss Hickman returned from her exchange in Holland with a new appreciation for teaching English to students who actually speak the language. As one student said, "I enjoyed having Miss Kromhaut as a teacher, but I was glad when Miss Hickman returned."



Opposite page: Professing their love, Chani Jessee and Michael Dunn enact Shakespeare's timeless Romeo and Juliet. 1. Perplexed by the many intricacies of the sophomore paper, Eddie Ployongsang asks Mr. Cervas for advice. 2. The Dutch Exchange, Ms. Kromhaut, taught English classes in place of Miss Hickman. 3. Do-boppin' Bill Simon demonstrates to Nana Khodadad the joys of iambic pentameter. 4. English Faculty, standing — Mr. Bob Vorhees: English 10-12, Scribe and Sophomore Advisor; Dr. Richard Johnson (Dr. "J"): English 9 and 11, Scroll and Model U.N. Advisor; Miss Sara Hickman: English 9-12, Senior and S.A.D.D. Advisor, Chairman of Senior Project Committee; Mr. Michael Cervas: English 10-12, College Counselor; Mr. John Raushenbush: English 12; Sitting — Mr. Bill Simon: English 9 and 12, English Department Head; Mrs. Brenda Craig: English 11, Archive, Newsletter and Junior Advisor.

HISTORY EXPLORES NEW WORLDS



Under the direction of Dr. Paul Hager, the History Department has made many improvements in its program. Perhaps the most radical change made was in the Ninth Grade history course. In a major effort to stimulate the interest of the students, the course was changed from the traditional Medieval History course to an interdisciplinary humanities course, "Our Western Heritage". It combined literature, plays, the history of art and music in its study of Athenian Greece, Renaissance Florence, and the origins of the Church and Feudalism in the Middle Ages. The course, either a semester or full year course, was taught by faculty teams — Mr. Strauss and Mr. Greening, Mr. Greening and Mr. Pattison, Ms. Kelley and Dr. Hager.

Other changes in the department were the addition of an A.P. United States History and Government course, taught by Dr. Hager; an honors section of Modern European History; and a new elective, Modern Russian History. All of these changes were in response to the need for more creative and interesting courses for both the faculty and students.

1. In Mr. Greening's popular history class, Kathy Ebacher, Tiffany Diers and Chani Jesse learn that time does indeed stand still for historians. 2. Leonard Tuggle and Chris Reed cram for a history class. 3. The infamous Junior Paper deadlines strike again. 4. History faculty — Dr. Paul Hager, History 9, 11, 12 (Modern Russia); Chairman of History Department; Mock Trial Advisor; Director of Scheduling. Mr. Charles Greening: History 9, 10, 12 (Economics); Co-Director of College Placement; Cross Country Coach; Soccer and Track Official; Basketball Scorer. Mr. Tony Strauss: History 9, 11; Varsity Softball Coach. Mr. Lee Pattison — Mr. Pat: History 9, 10, 11, 12 (Urban Affairs); Student Council and Service Club Advisor; School Council member. Not pictured, Ms. Mary Kelly: History 9, 12 (Psychology). Opposite page: Theda Sandiford shows her exuberant love for history of the world.





HABLA ESPANOL, ET FRANCAIS

This year Mr. Thom and Mrs. Curry were the chairmen of the language department. The language department's involvement in LASHME Day centered on food and film. Two trips abroad were also organized by the department. The annual trip to Oloron — St. Marie was planned with Mr. Thom as chaperone. Ms. Carillo and Mrs. Johnson were going to take ten students to Madrid for four weeks. However, this trip had to be cancelled because of political events. The language departments also participated in a national contest sponsored by the American Association of Teachers of French. This test is for French students and approximately 85% of all French students participated, many of whom went on to compete at higher levels. A few of the Country Day top scorers in the State of Ohio, in order of their ranking were: *Level 1A*: Merle Green and Stewart Tucker (tied for first), Greg Thompson and Kim Hager (tied for second), James Stanfill (third). *Level 4*: Stacey Benton (first), Monique Debusman (third). — Cathy Metcalf

Opposite Page: Nada Samawi demonstrates her bilingual proficiency in the language lab. 1. John Hutton shows his determination to understand Spanish. 2. Madame Dufoucq gives extra help to french students Kathy Ebacher and Tiffany Diers. 3. Billy Weakley and David Hookom groan at their homework. 4. Language Faculty — Mr. Terence Metcalf: Spanish 9, I, III, A.P.; Mrs. Wynne Curry: French 10, 11, Co-Director of College Counseling; Mr. Stanley Thom: French 9, III, Lit. A.P.; Madame Donna Dufourcq: French 9, I, II, Varsity Cheerleader and French Club Advisor; Senorita Elvira Carillo: Spanish II, III, Spanish Newspaper Advisor; Mr. Abner Genece: French A.P. Language, French Newspaper Advisor.



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LIGHTS! CAMERA! ACTION!

During the third week in April, about thirty students rose to new heights of movie stardom. These students, from the Senior, Junior, and Eighth grades, spent two days sitting under hot lights being scrutinized by an all seeing camera. This movie was the first of its kind to take place at school. The preparation for the movie began early in the year, when Mr. Ralph Klitz was approached by the production company. As the time for filming the movie grew nearer, Mr. Sam Tumolo began asking the students if they wished to participate in the endeavor. The weekend before the production, the library was transformed into a movie set and sound stage. The movie was produced for the American Statistical Association. It was part of an effort to promote Probability and Statistics on the high school level. Although the consensus was that being a star was hard work and often tedious, the students immensely enjoyed their experience. They were not the only ones though. Mr. Plummer was overjoyed that he could have some silence outside of his classroom, for a change.

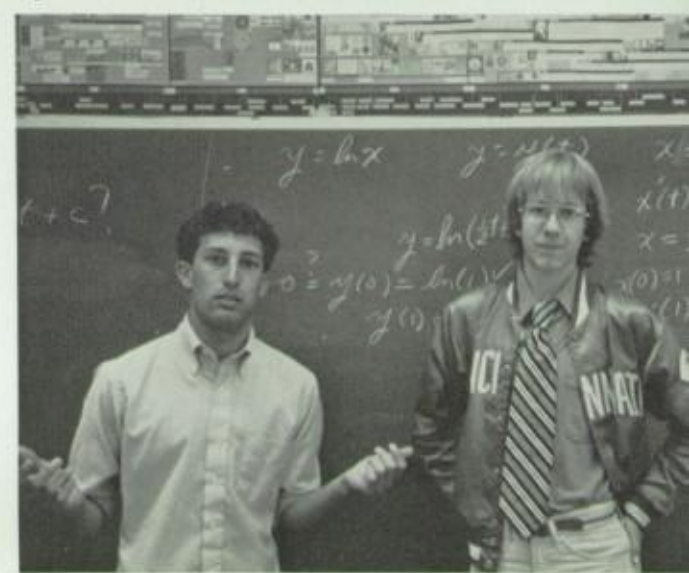
1. Concentrating on geometry, Albert Kafka works on proofs. 2. Going coconuts! Cathy Metcalf and Mr. Coolidge show the true spirit of math. 3. Stuart Beraha and Greg Britton express the general feelings of Calculus B.C.. 4. Mathematics Faculty — Mr. Howard Brownstein: Algebra 9, Geometry 10, Varsity Boys' Basketball and Track Coach; Mr. Donn Klingler: Geometry; Mr. Jack Myslik: Algebra I, II, Trig/Analytical Geometry, Varsity Girls' Soccer Coach, Ninth Grade Advisor, Upper School Council member; Mr. Joe Coolidge: Algebra II, Pre-Calculus, Calculus, Varsity Boys' Soccer and Varsity Girls' Softball Coach, Student/Teacher exchange Advisor; Mr. Sam Tumolo: Geometry, Trig./Analytical Geometry, Pascal, Computer Software, Intro. to Calculus, Statistics, Co-chair Upper School Council, Admissions Committee; Mr. Robert Plummer: Algebra II, Geometry, B.C. Calculus, Chess Club and Math Team Advisor. Opposite Page: Laughing over Probability and Statistics, what's the probability that Clarence Mitchell and Betsy Winchester will start their homework?



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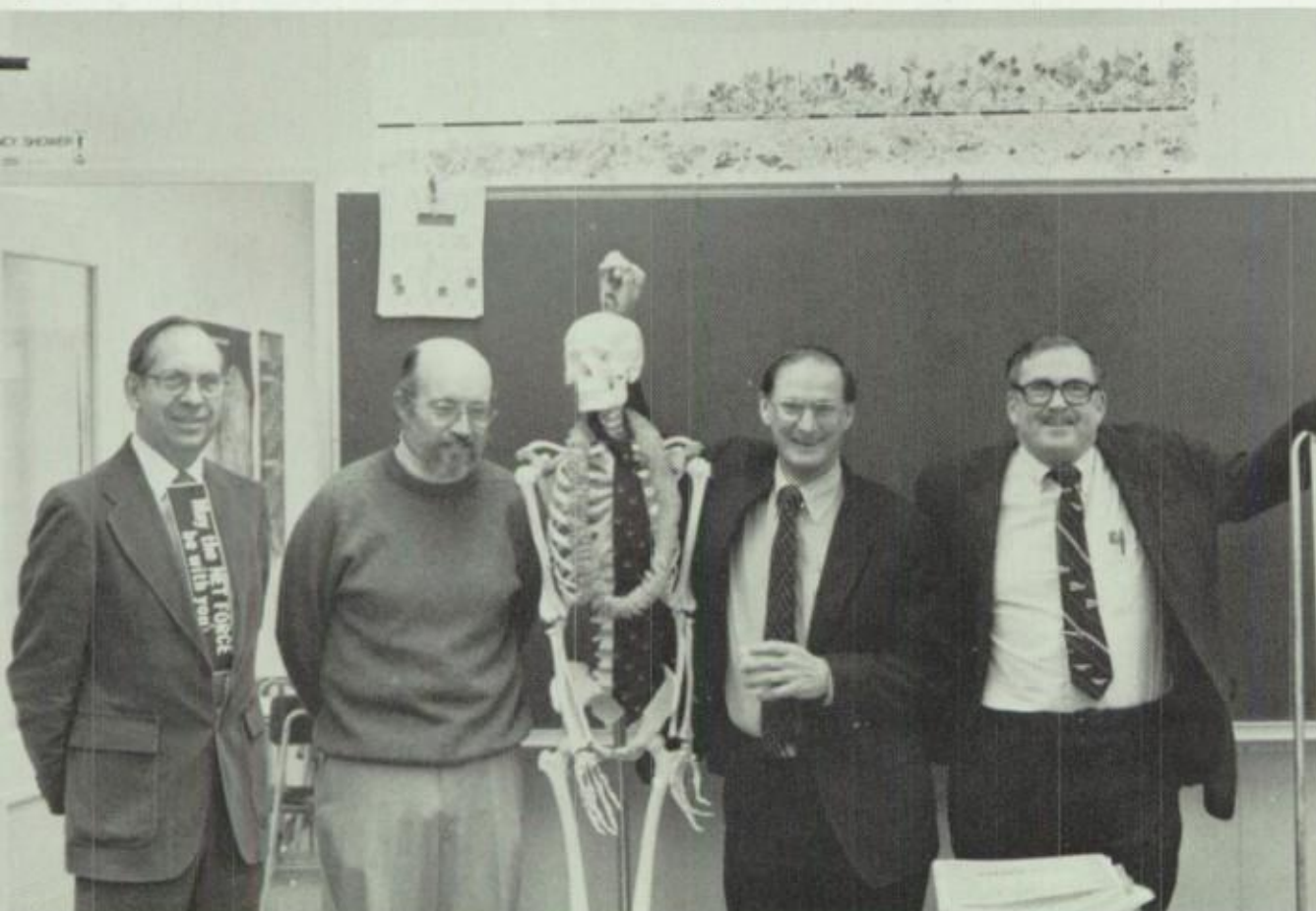
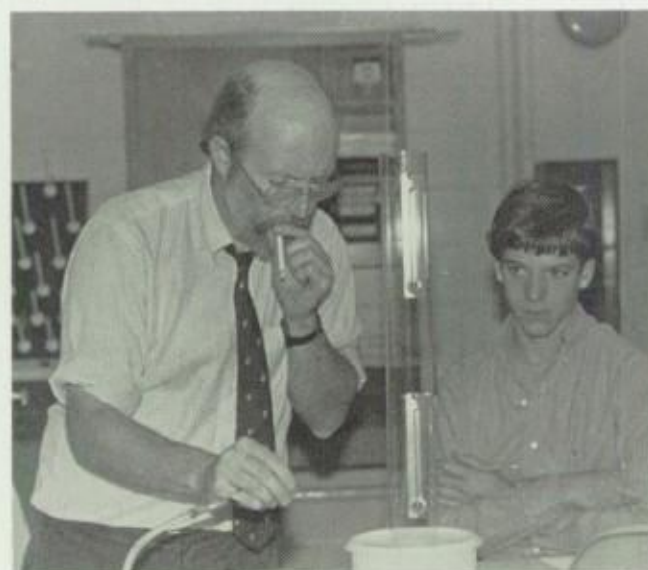


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SCIENCES EXPERIMENTS



This year, the Science department has changed under the direction of Mr. Jameson. Not only has he strengthened the old curriculum, but he also has added new courses.

Ninth grade Biology was strengthened by defining the curriculum. By making the course more structured, more teachers are more willing to teach it. In response to the feeling that some of the students were not ready for Biology in their ninth grade year, or Physics in their tenth grade year, the Earth Science course was given new life. This gave students more of an option in what they took.

Many of this year's seniors had long since completed their science requirement and were ready for some new challenges with science electives. These challenges included a redesigned Biology A.P. and an A.P. Physics. Biology A.P. was a favorite with the senior class, as about one third of the class took the course. One of the advantages to this course was that it was changed into a lab course.

Opposite page: Mixing chemicals, Jill Goodman shows her chemical prowess. 1. Explaining the chemistry of a lemon meringue pie, Mrs. Johnson (Mrs. "J") helps John Mount beat the meringue to perfection. 2. Mr. Jameson demonstrates a biology experiment to Kells Barret. 3. John Horn shows the magic of physics upon a train. 4. Science faculty — Mr. Daniel McNeal: Physics, Girls' Varsity Basketball Coach; Mr. John Jameson: A.P. and Honors Biology, Earth Science, Varsity Boys' Soccer Coach, Varsity Girls' Softball Coach, Outdoor Club Advisor; Mr. Joe Holliday: Biology, Earth Science, Varsity Golf Coach; Mr. Gordon Wright: Chemistry, J.V. Girls' Tennis Coach. (Pictured above — Mrs. Laurel Johnson: Chemistry).



BRUSHES, NOTES AND SCRIPTS

Under the accomplished direction of Karen Schulman-Bear, the B# Singers enjoyed a very successful and exciting year. The 43 singers spread their enthusiasm and high spirits to everyone who attended their performances. Providing much entertainment, the B# Sharp Singers performed in music assemblies, formal concerts, and the famous Vocal Valentines. Performances were not limited to just the school community, however.

The B# Singers performed at The Festival of the Trees, which took place in the Cincinnati Convention Center. Karen shared a joint direction of the musical comedy, *Once Upon a Mattress*,

with Mr. Hudson.

The drama department this year was also active. Mr. Hudson's acting classes were directed toward and showed definite improvements in improvisational techniques. The skill of the young actors was witnessed by the student body at the annual Fall Assembly. Mr. Hudson hoped to give students more "opportunities to see and enjoy the theater." This was reached through field trips to performances at the Playhouse in the Park and through a spring theater trip to London, England. Mr. Hudson also directed the fall play, *Dark Deeds at Swan's Place* or *Never Trust a Tattooed Sailor*, and co-directed the

winter musical. The spring play, *A Midsummer Night's Dream*, was performed on the new outdoor stage.

The Country Day art director was also busy. Working with Art I, II and III students and showing his paintings in New York, Chicago and Boston, kept Mr. Oberle very occupied. With the help and motivation of his students, Mr. Oberle captured the interest of many when he took on the project of designing a hand glider based on a patent that he holds. The flights were successful, as was this year in general for the Fine Arts Department at Country Day.

— By Kim Simpson



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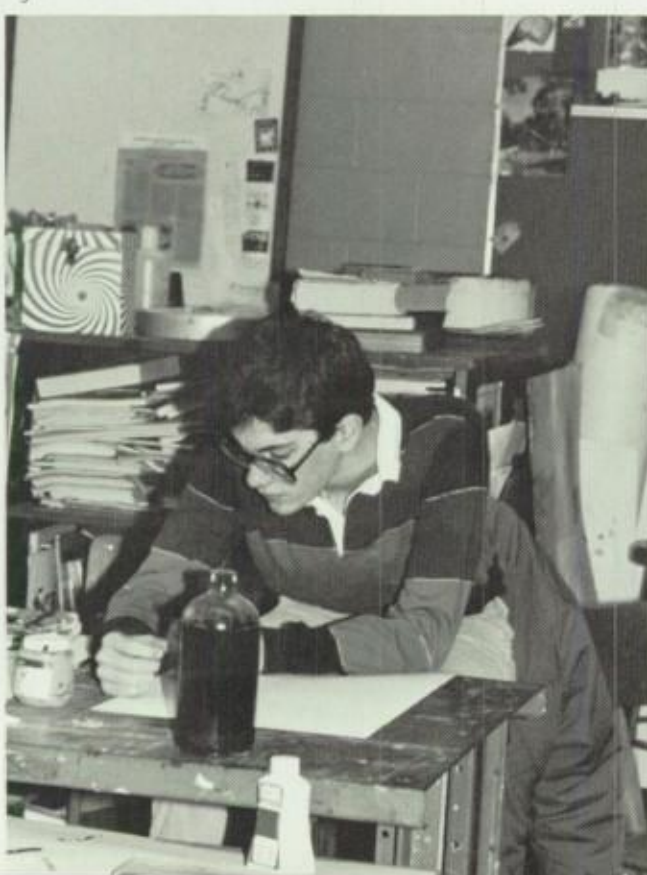
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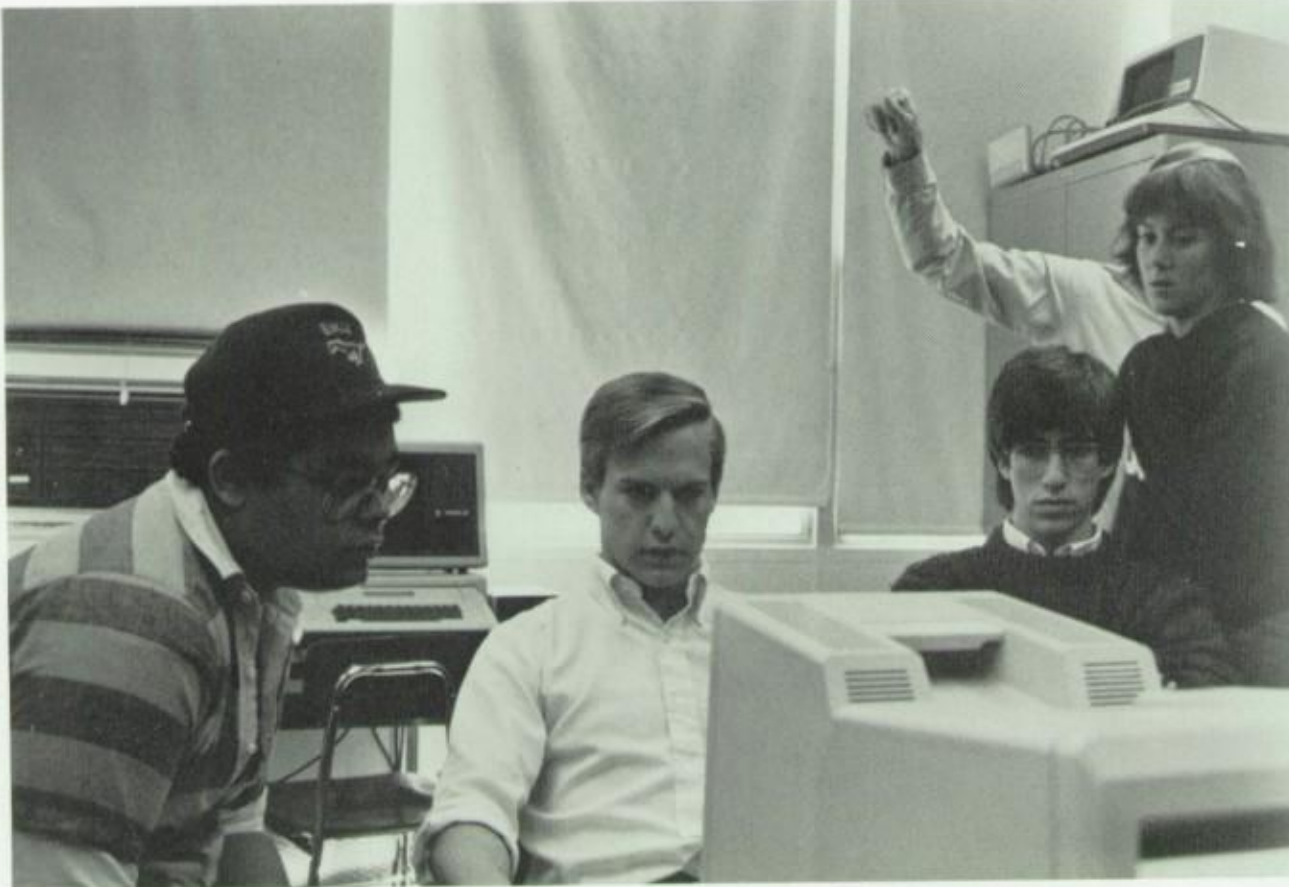
Opposite Page Singing "Anything You Can Do" Krista Myslik, Muffie Sproull and Ann Cors proclaim that the B# Singers can sing anything better. 1. Actor Boyd Petty and Drama teacher, Mr. Greg Hudson, discuss various stage positions. 2. Kenny Mack, Boyd Petty and Scott Homler sing that they have the "Rhythm of Life." 3. Art students, Trip Navro, Jeanne Lambert, Kerry Walsh, art instructor Mr. Rodger Oberle, Oliver Hild, Stewart Tucker and Erik Brown, drink paint for inspiration. 4. Music director Karen Schulman-Bear instructs soloist Tim Wolf. 5. Actresses/Ladies-in-waiting, Korie Moore, Ann Cors, Nancy Malman and Caroline Lips, discuss the prospects of "catching" a knight. 6. Michael Hake displays his talents as an artist. Fine Arts Faculty — Mr. Greg Hudson: Acting, Drama Lit I and II, History of Theater; Mr. Rodger Oberle: Art I, II and III; Mrs. Karen Schulman-Bear: Chorus, Music Theory, Director of Boys' Ensemble, private vocal instructor, member of the Upper School Council.



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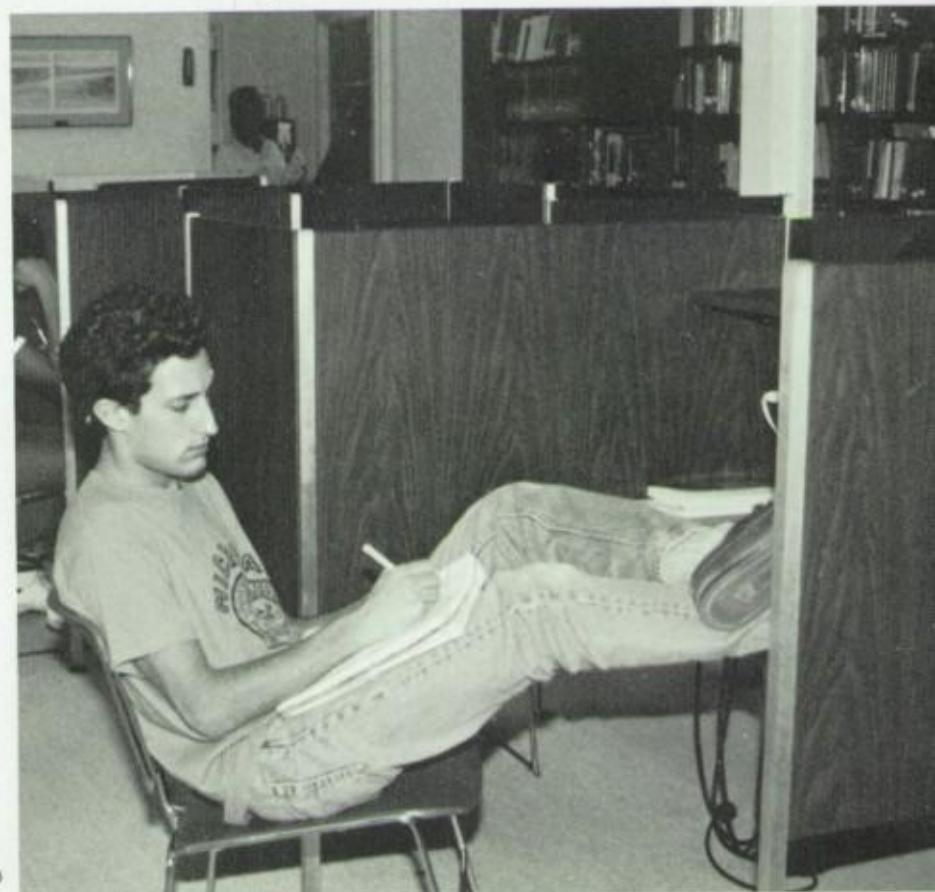


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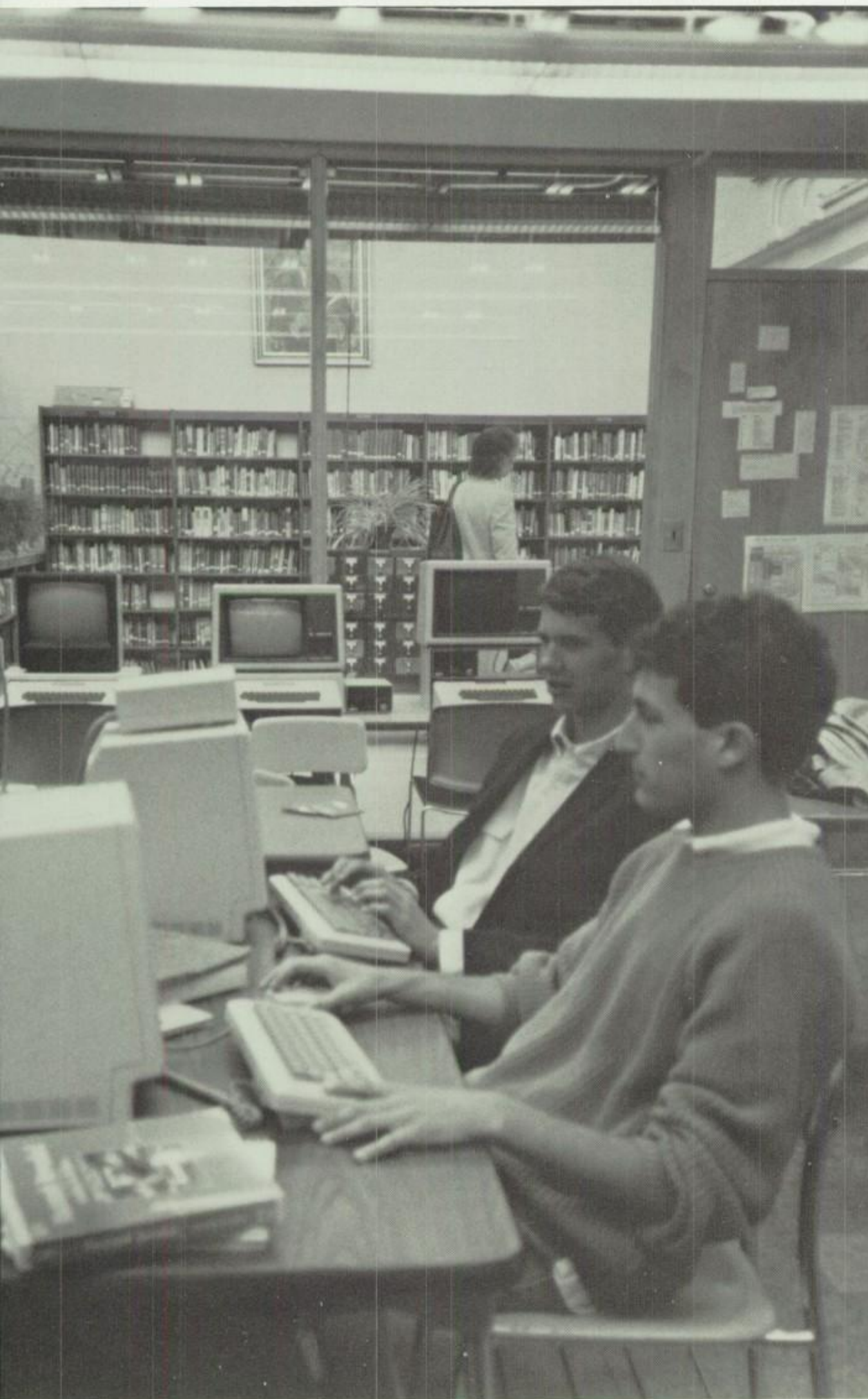
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1. Librarian, Mrs. Joan Chezem. 2. Cindy Bandomer takes a moment to study in the library. 3. Erik Brown, Jeff Klitz, David Cashion and Andrea Sparks intensely view the computer screen. 4. Computer teacher, Mr. Joe Hofmeister supervises computer programmer, Phillip Thune. 5. Stuart Beraha relaxes while studying in the library. Opposite page: Patrick Beers and Stuart Beraha demonstrate their wizardry on the Macintosh computers.



5

OF BOOKS AND BYTES



The Computer Department was one of the newest departments in the school. As a result, the curriculum was continually being revised. These changes not only applied to the Upper School, but also to the Middle and Lower Schools.

A great improvement in the eyes of many Upper Schoolers and the faculty, was the addition of the MacIntoshes to the lab. Its best known capability is the simplicity of the MacWrite program, with which many use to write papers.

The department hoped to change the range of people who used the computers with any regularity. One attempt occurred on LASHME Day. They teamed up with the History Department to teach the Seniors about "Balance of Power" using a program for the MacIntosh.

Having the MacIntosh available to students, brought more people in contact with the Computer Department, one objective which the department wished to accomplish this year.

Although this was her fifth year as the head of the Upper School Library, Mrs. Chezem was still making improvements in the Country Day library. Along with her new assistant, Mrs. Rudowski, Mrs. Chezem made plans to incorporate the audiovisuals of the Upper School library into an audiovisual handbook for faculty use. The library has also started to incorporate the audiovisuals into other areas as well. Mrs. Chezem trained students to work the video camera so that they could film sporting events and special programs. Once again, Mrs. Chezem proved the library a more important place than just a place to store a book.

FUN AND GAMES



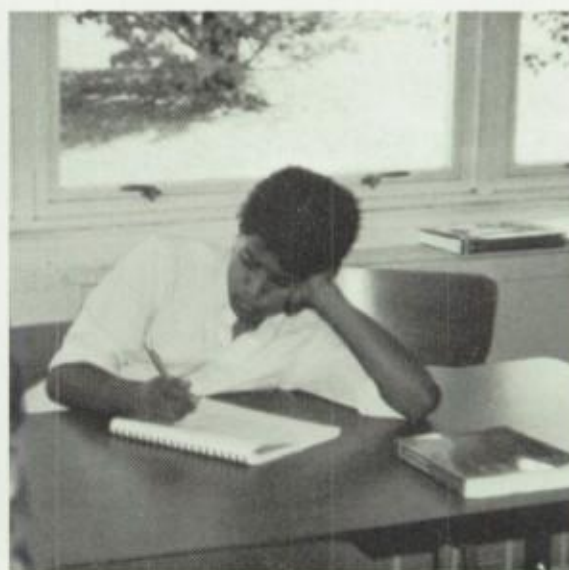
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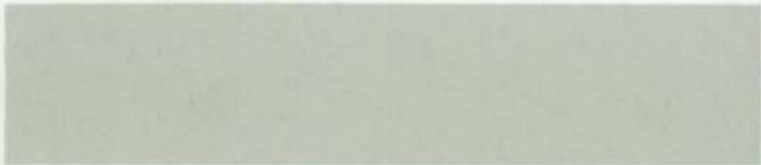
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1. Mr. Geoffrey Lyons: Athletic Director. 2. Upper School Physical Education staff: Miss Terry Franck, Mr. Tim Raybuck, Miss Sue Kling, Mrs. Leslie Sigler. 3. Russian jeopardy with contestants Cynthia Lazo and Roth Herrlinger. Hosted by Alex "Vannah" Cartwright. 4. The library is a source of inspiration for Tracey Vincent. 5. A studious moment for V.J. Sud. 6. Matleen Maarleveld presents Mr. Pat with a valentine while B# Singers Liz Ford, Betsy Winchester and Ann Cors sing a vocal valentine. 7. One of Roth Herrlinge's more serious (?) moments. 8. Beth Whiting and Jeanne Lambet are caught candidly between classes.



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HONORARY MEMBERS



Members of the Junior and Senior Classes were inducted into the prestigious Cum Laude Society, the high school equivalent of the Phi Beta Kappa society. 1. Jennifer Simpson, Cum Laude initiate. Also this year, twenty-five seniors (over 50% of the senior class) were National Merit semifinalists. Nine of these students were finalists. 2. The nine students (L to R): Steve Ward, David Barnes, Steve Suo, Roth Herrlinger, Merle Green (and Erik Brown, not pictured were semifinalists in the National Achievement Scholarship Program for outstanding Negro Students), Greg Britton, Todd Alamin, Betsy Winchester, Stuart Beraha, Kenny Mack. 3. Cum Laude initiates, Steve Suo, Jonathon Hagar, Kenny Mack, Jody Brant. 4. Cum Laude initiate Liz Ford. 5. Mr. Joe Thesing: Assistant Headmaster, Director of Admissions; Mr. John Raushenbush: Headmaster. These two capable administrators had the difficult and rewarding job of running CCDS effectively and efficiently. 6. Cum Laude initiates, Monique Nattin, Stacey Benton and Steve Ward. 7. Ms. Mary Kelley: Upper School Head.

BEHIND THE SCENES



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... WORK



1. Jenny Morgan: Assistant Business manager; Rita Nowikowski: Business Secretary; Mary Griffin: Admissions Secretary; Barbara Ladd: Bookstore Manager. 2. Retiring after twelve years as the County Day receptionist, Mrs. Marilyn Allen gives her warm smile that she gave everyone who came in the front office. 3. Food Service Staff — Evelyn Fox, Robbie Blankenship: Food Service Manager; Shirley Runck, Ruth Conner, Ruth Butler, Betty Rineair. 4. Retiring after more than 35 years at Country Day, Mr. William Hopple was the Director of the Development office this year. He also devoted much of his time to fundraising. 5. Clyde Farmer: Maintenance Supervisor, Jack Pfohl: Assistant Supervisor. 6. Mr. Ralph Klitz: Business Manager. 7. Randi Benedict: Assistant Director of Admissions, Jane Gaitskill: Director of Alumni, Shirley Munsell: Development Secretary, Jane Gray: Director of Public Relations.



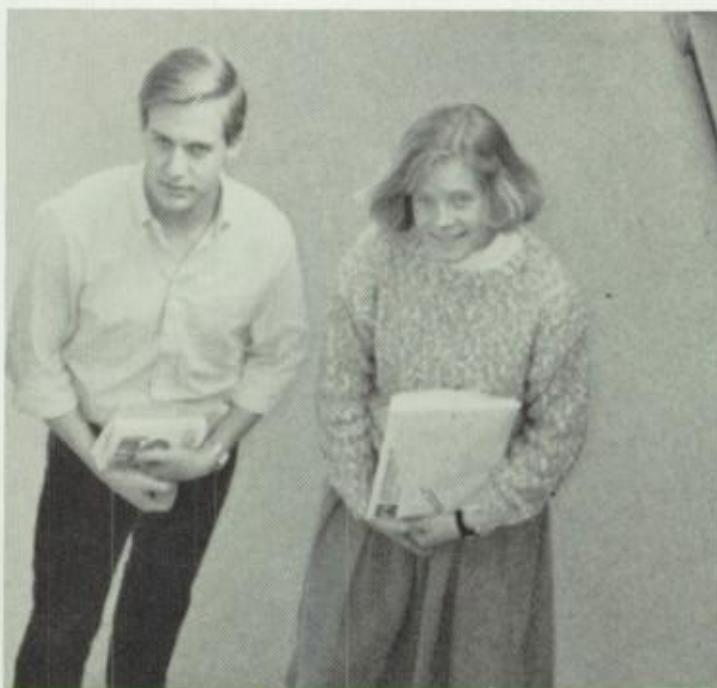


ARCHIVE

This year's Archive staff was presented with the unusual task of preparing the edition commemorating the sixtieth anniversary of Cincinnati Country Day. Editor-in-chief Sheri Malman thus decided that the theme should concern the roaring twenties, and art director David Cashion suggested that it should be of Art Deco design. Other editors then organized their respective departments around these two guidelines, and the results created a book worthy of its important anniversary. Department editors included Ann Cors, Jenny Mayr, Ilana Porat, Marleen Maarleveld, Korie Moore, Nana Kodadad, Jonathon Hager, Sarah Miller, Jody Brant, Mari Robertson, and photographers included Jeff Klitz, Chuck Baker and Anna Larsson. Mark Schlesinger aided the editors in typing while Laura Clay helped with writing. Faculty advisor Brenda Craig devoted inordinate amounts of time to the task, helping new editors and assisting in the entire process. Thus, this year's book is a representation of the old with the new; proving that the essential things do not change even with the passing of time.

1. Nana Kodadad, Sandy Patkar, Sheri Malman: Editor-in-chief, John Kopin, David Cashion: Art director, Laura Clay, Korie Moore: Activities editor, Jonathon Hager: Lower School Classes co-editor. 2. John Mount, Business Staff. 3. Mari Robertson, Sports co-editor. 4. Ilana Porat, Faculty and Activities editor of the Middle and Lower School. 5. Nana Kodadad, Upper School Class editor. 6. Jeff Klitz: head photographer, Ann Cors: Academics editor. 7. Brenda Craig, Advisor. 8. Jenny Mayer, Middle School class editor. 9. David Cashion, Korie Moore. 10. Marleen Maarleveld, Student Life editor.





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1. Managing Editor Jennifer Simpson and Sports Editor Roth Herrlinger. 2. Photography Editor, Jeff Klitz. 3. Sports Editor Roth Herrlinger, Columnist John Horn, Columnist Steve Suo, Editorials Editor Todd Alamin, Editor-in-Chief Kenny Mack, News Editor Cynthia Lazo, Features Editor Liz Ford, and Business Editor Bert Herrlinger. 4. Graphics Editor Sheri Malman. 5. Editor Thea Milder. 6. Editor-in-Chief Jennifer Simpson. 7. Advisor Mr. Robert Voorhees, Editor Lydia Rundell, Editor-in-Chief Jennifer Simpson, Editors Monique Nattin, Sheri Malman, Susan Miller, Lavinia Titus, Thea Milder, Typist Mark Schlesinger.

The publications clubs of 1986 both expanded upon and refined their respective departments. *The Scroll*, headed by faculty advisor Dr. Johnson and editor-in-chief Kenny Mack, produced a year of interesting articles, no matter how many delays could be expected to occur. Other editors included seniors Jennifer Simpson, Todd Alamin, Roth Herrlinger, Cynthia Lazo, and juniors Liz Ford and John Mount.

The Scribe also produced a fine edition, from which a poem has been reproduced on the opposite page. Headed by Jennifer Simpson and Mark Schlesinger, the crew put together works from all classes, and the works ran the gamut from short fiction to poetry. It was quite an arduous task, and was advised by English teacher, Mr. Robert Voorhees.



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SCROLL

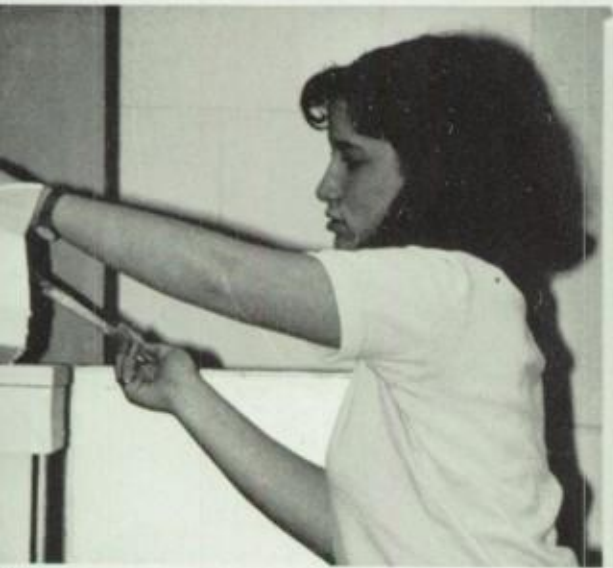


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SCRIBE



Country Day Blues or

Thoughts of a faded Izod at 3 a.m. after reading
an Archive

Put my name on that sacred wall
Of those with stale bagels and faded Scrolls
Call the proctor to release my soul
For I've the Country Day Blues

Yes, I can see those hallowed halls
And the preppy cattle in their stalls
Showing the brands made since their fall
at the beginning of the Country Day Blues

My old haunts stand as before
Slammed in by a locker door
Whose inmates constantly have the floor
declaring the Country Day Blues

Where academics were exercised
To excellence and open eyes,
But jerseys lie beneath the ties
That bound the Country Day Blues

I hear the desk top as it sings
If trivial pursuits and scheduled things
And then the bull is thrown in the ring wearing
hats of the Country Day Blues

Memories still haunt my mind
Of ruling tales and Arts so fine
and wailing walls right down the line
expressing the Country Day Blues

Of balls and sticks receiving abuse
Of lounges suffering misuse
And clubs put always to good use
Supporting the Country Day Blues

Of rooms of quadrilateral crowds
Of silence beside apples crunched loudly,
Scrolls unto which Notebooks bowed
reporting the Country Day Blues

Alas my class has gone without
Me there to add my fading shouts
As I sit here like Brussel sprouts
wallowing in Country Day Blues

As the memories grow too much to tell
Of the faculties that there do dwell,
My mind leaves this poetic spell
that describes the Country Day Blues

So if I'm crying as you pass by,
Use junior papers to dry each eye
And let your senior project be to try
to find a cure for my Country Day Blues
— Clinton Johnston

PROM COMMITTEE



1

This year's prom committee chairmen were senior Beth Whiting and junior Jeanne Lambert. Both girls worked hard to raise money for this year's prom, which is funded solely by the committee. Major fund raisers included the Sweetest Day and Valentine's Day flower sales. Other money makers held during the year included selling candy at sports events and the first ever Hawaiian Day. For this event, the committee received permission for a day of free dress and sold colored leis to make things more festive.

Prom committee also sponsored a car wash in late April, which while not monetarily successful, was enjoyable to all who participated.

Prom was held on Saturday, May 17, aboard the riverboat the "Becky Thatcher". It was a moonlight cruise which departed at ten thirty in the evening and returned to the dock at one.

This year was one of Country Day's largest prom attendances, thanks to the support of the school and the diligent work of the prom committee.



2



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1. Kenny Mack. 2. **BACK ROW:** Theda Sandiford, Lee Schroeder, Marlene Maarleveld, Kerry Walsh, Megan Kelley, Jenny Mayr, Julie Lerner, John Horn, Sandy Gross, John Hutton. **FRONT ROW:** Kim Kasson, Carolyn Lips, Andrea Sparks, Muffie Sproull, Chuck Baker, Debbie Brant, Co-head Beth Whiting. Not pictured Co-head Jeanne Lambert. 3. Carolyn Lips. **OTHER PAGE:** 4. Alex Fischer. 5. Captain Caryn Franklin. 6. Stacey Benton, Korie Moore, Monique Debusmann, Alex Fischer, Caryn Franklin, Debbi Brant.

This year's cheerleading squad was headed by senior Caryn Franklin and faculty advisor Donna Dufourcq. The group of eight, (the other seven included senior Korie Moore, juniors Kim Hager, Monique Debusmann, Stacey Benton, Liz Ford, Alex Fischer, and sophomore Debbie Brant) cheered the Indians through rain, snow, and freezing temperatures — always managing to retain bright smiles and loud voices. The group sponsored several pep rallies; but they will probably be best remembered for their famous "Funky Chicken" cheer which could rouse even the most unenthusiastic crowd.

CHEERLEADERS



6

SERVICE CLUB

It was a year of positive growth and success for the service club. The voluntary student work organization managed to attract more than sixty-five percent of the student body, and Service Club head Cynthia Lazo used the themes dedication and responsibility in order to maintain the steady number of volunteers throughout the year. According to Cynthia, this was one of the most successful years for the Service Club as far as attendance and enthusiasm were concerned. Further, the Thanksgiving Food Drive was the most profitable in Country Day history.

Many of the veteran branches continued this year. Headed by senior John Horn, the lower school tutoring operation proved beneficial to many students in grades one through five. "Went With the Wind" had several performances and was lead by juniors Liz Ford and Alex Fischer. Seniors Sandy Gross and Mark Schlesinger made Sem Villa a worthwhile opportunity this year, and senior Sandy Patkar kept the Telecare branch running smoothly. Finally, junior Jeanne Lambert did an excellent job of heading Neighborhood House.

After a temporary hiatus, the Stepping stones branch of the club was revived by senior Nana Kodadad and sophomore Bert Herrlinger. Junior Julie Lerner introduced the branch which volunteered at St. Alysius' Orphanage. Although only a year old, St Al's is one of the most popular of the branches.

In all, the year was a success for the service club; and the people who have helped, and who have been helped, are a testament to this.





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1. Cynthia Lazo Service Club Head and Mr. Pat Service Club Advisor. 2. ST. AL's branch: David McCoy, Stuart Beraha, Andrea Sparks, John Mount, Kerry Walsh, Kim Kasson, David Crowe, Jenny Mayr, Michael Sparks, Jenny Reeves, Branch head Julie Lerner, Chuck Baker, Amy Wehrung, Dale Russel, John Pepper, Cynthia Lazo, Sara Marion, Michelle Genece, Gailene Hill, Diane Easley, Andrea Zaacks, Missy Allen, Muffie Sproull, Ann Lucas. 3. TELE-CARE branch: Lavinia Titus, Erica Riddick, Mark Schlesinger, Head Sandy Patkar, Stuart Polasky, Sheri Malman, Caryn Franklin, Cynthia Lazo. 4. SEM VILLA branch: Peter Clark, Steve Ward, Sandy Patkar, Heads Mark Schlesinger and Sandy Gross, Cathy Metcalf, Nancy Malman, Megan Kelley, Anna Larsson, Tim Wolf, Stuart Polasky. 5. Co-heads of Sem Villa Mark Schlesinger and Sandy Gross. 6. STEPPING STONES branch: Roth Herrlinger, Scott Homler, Missy Pearce, Head Bert Herrlinger, Sarah Miller, not pictured head Nana Kodadad. 7. WENT WITH THE WIND branch: Betsy Winchester, Todd Alamin, Jonathan Hager, Michelle Genece, Tim Wolf, Bert Herrlinger, Co-heads Liz Ford and Alex Fischer, Kim Hager, Anna Larsson.

What one word do most people think of first when they think about Country Day? "Astronomy." Well, not really. But at least a few people would know what you were talking about if you mentioned the Astronomy Club to them.

But after they've said, "Oh yeah, I've heard of that thing," most are at a loss to explain exactly what the Astronomy Club does. This year, Halley's Comet provided a focus for several meetings at the school observatory. Members went to the U.C. Observatory in January to hear a talk on the celestial visitor. Meanwhile, Cathy Metcalf spent quite a few evenings learning the constellations, and later gave a talk to the group about what she'd learned. Greg Britton and Jeff Klitz discovered what it means to spend hours behind a frozen telescope eyepiece taking pictures of the stars, and Jonathan Hager found out how difficult it is to find very faint star clusters and nebulae with a telescope. So, what does the Astronomy Club do? In the words of Club Head Steve Suo, "We saw some stars, we nearly froze to death, we kicked the telescope. In other words, we had a good time."



ASTRONOMY



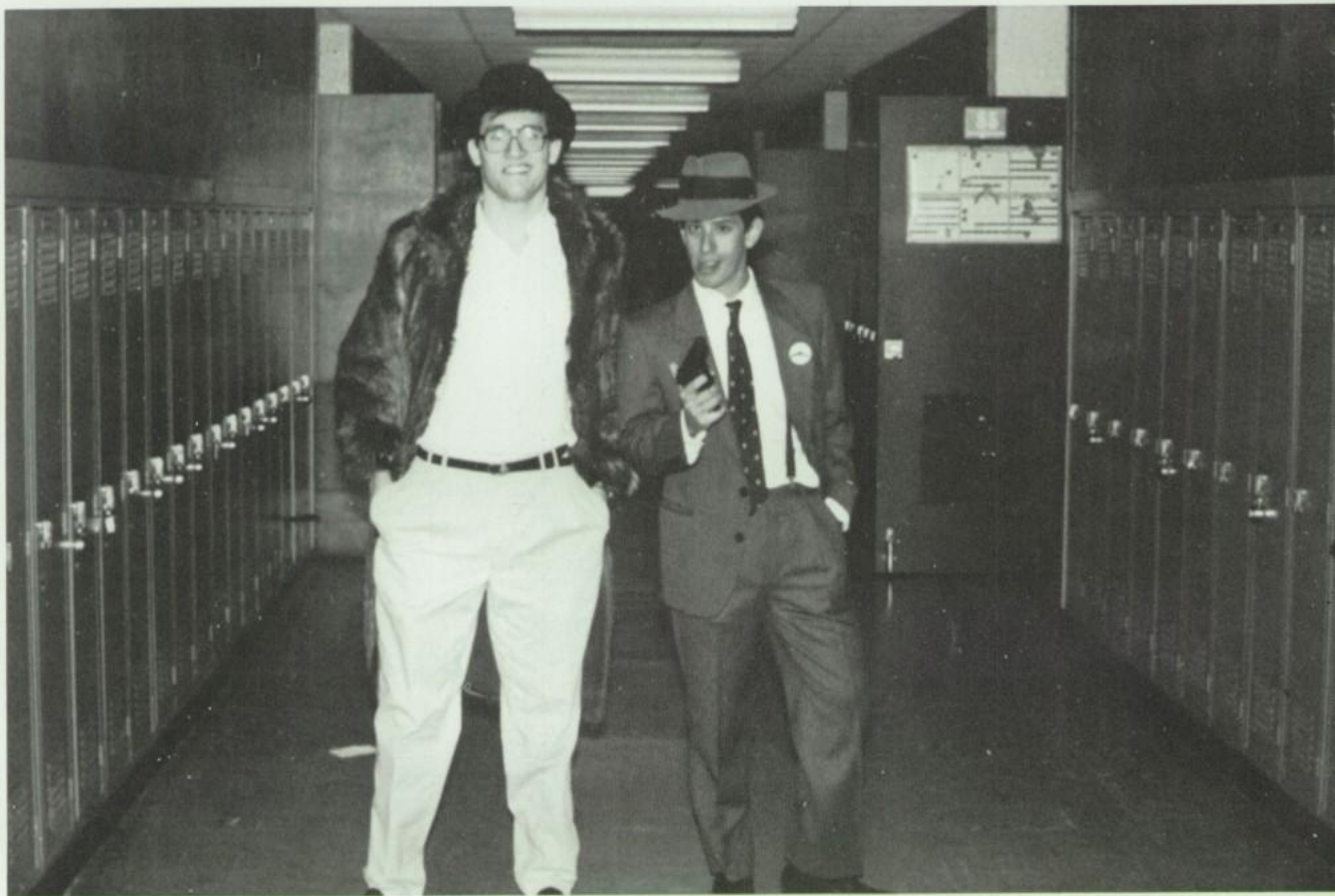
BLACK CULTURAL WORKSHOP



This year's Black Cultural Workshop included a group of dedicated members who hosted several dances and produced several interesting and enlightening assemblies. The heads of the committee included Rodney Vincent, Yolanda Sylvester, and Merle Green, and faculty advisor was Mr. Stanley Thom. For their Martin Luther King day celebration, Mrs. Thomas Brown was invited to speak, and the response was so good that she was invited to return. Although the dances were not great monetary successes, everyone enjoyed them; and the group continued to grow as a result of its efforts.

1. Halley's Comet. 2. Peter Clark, Head Steve Suo, Mark Cunningham, Brian Fink, Roth Herrlinger, Thea Milder, Steve Ward, David Barnes, Craig Plummer, Jonathan Hager, Ann Cors, Boyd Petty, Cathy Metcalf, Greg Britton, Jeff Klitz. 3 The Moon. 4. Secretary Merle Green, Treasurer Cathy Metcalf. 5. Mrs. Patricia Brown. 6. President Yolanda Sylvester, Vice President Rodney Vincent. 7. BACK ROW: Mari Robertson, David Dimlich, Chris Mitchell, Advisor Mr. Stan Thom. MIDDLE: Precious Smith, Diana Easley, Yolanda Sylvester, Cathy Metcalf, Sarah Marion, Chris Reed, Leonard Tuggle. FRONT: Michelle Genece, Carol Tate, Tracey Vincent, Rodney Vincent, Jason Lewis.

STUDENT COUNCIL



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U.S. COUNCIL



STAGE CREW



6

1. President Roth Hertlinger and Vice President Kenny Mack. 2. President Roth Herrlinger, 9th grade rep. Bill Paxton, Vice-Pres. Kenny Mack, 9th grade rep. Brad Bobbitt, Stuart Beraha Student Activities director Sheri Malman, 12th grade rep. Korie Moore, Treasurer, Patrick Beers, Secretary Andrea Sparks, 12th grade reps Beth Whiting, Clarence Mitchell, 10th grade rep. Stella Kahn, 11th grade rep. Marlene Maarleveld, 10th grade rep. Megan Kelley, 11th grade rep. Lee Schroeder. 3. Vice President Kenny Mack, President Roth Herrlinger, Sheri Malman, Treasurer Patrick Beers, and Secretary Andrea Sparks. 4. Upper School Council: Lee Schroeder, Monique Nattin, Marian Berger, Becka Ritze, Caryn Franklin, Stewart Tucker, Jim Stanfill. Not pictured David Barnes. 5. Stage Crewer Andy Wolf. 6. Stage Crewer Laura Clay.

DARK DEEDS . . .

Cast members were met with boo's and hiss's or with cheers and sighs when they entered the stage. This year's fall play was a melodrama and depended heavily upon audience participation. The cast of Dark Deeds at Swan's Place or Never Trust a Tattooed Sailor acknowledged the audience, and sometimes even spoke directly to it.

The part of Montague Leech, a truly evil villain, was played by Senior Clarence Mitchell, Jr., who seemed to take to the part naturally. Bertha Birthright, the vision of loveliness and purity, was played by Junior Cheryl Bickley. Of course, a melodrama would not be complete without a bumbling, but well intentioned hero; Senior Mark Schlesinger played the part of Bertha's savior, Jack Swan. Senior Jennifer Simpson provided the necessary musical accompaniment.

The play opened with Mother McGoof, played by Junior Ben Randolph, giving a monologue of just how evil Montague Leech was. We soon got to see for ourselves, just how heartless a villain he was. Next a young boy from New York, Billy Blue Eyes, played by Sophomore Bert Herrlinger, who had just arrived in California minutes before, was seduced and shanghied to China by fellow bad guy Carlota Castanet de San Diego, played by Senior Nana Kodadad.

Enter Bertha Birthright. After growing up in an orphanage, Bertha came to Leech's establishment to live with her uncle, Sourdough Birthright played by Sophomore Bert Herrlinger, the true owner of the tavern. Enter Jack Swan to tell Bertha that her uncle had died and left her the tavern. Bertha intended to kick out the bad guys and transform the tavern into her home. What followed was a series of attempts by the bad guys to get the will and the tavern away from





the good guys. This was further complicated by the discovery of gold on Bertha's property. Leech managed to get Bertha to agree to marry him by threatening to kill Jack Swan. It looked as though Leech was going to keep the tavern and continue perpetrating dark deeds.

But, "Wait!" During the marriage ceremony, a suspicious female forced an end to the ceremony. Junior Carla Hutton produced evidence that Montague Leech was already married. The bad guys were hauled off to jail and the play had a happy ending.

1. Nana Kodadad, Anna Larsson. 2. Thea Milder, Christy McPhie, Jill Goodman. 3. Clarence Mitchell, Cheryl Bickley. 4. Mark Schlesinger. 5. Carla Hutton.

SHAKESPEARE



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2

"A Midsummer Night's Dream", one of Shakespeare's comedies, was performed May 2 and 3. The play has three story lines, which makes it rather confusing. The first concerns the lovers Helena and Demetrius, and Hermia and Lysander. Hermia and Lysander (Kim Hager and Tim Wolf) are in love and want to be married; but Egeus, Hermia's mother, (played by Jennifer Simpson) forbids it and wants Hermia to marry Demetrius (Jeff Klitz), or die. In order to prevent this, the two lovers plan to elope, but are delayed by the fairies and Helena (Liz Ford) who is in love with Demetrius.

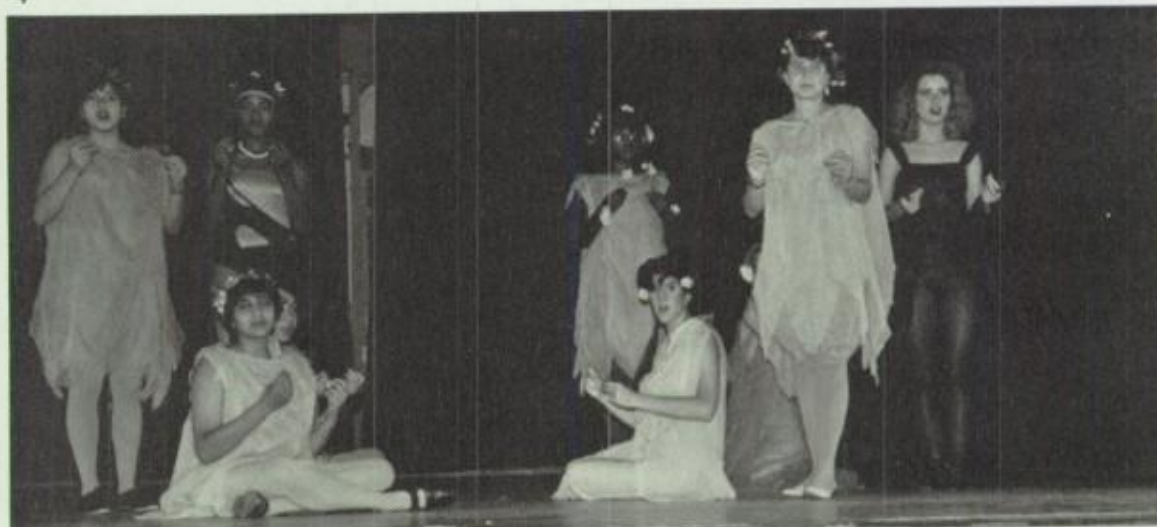
Plot number two concerns Oberon and Titania (Steve Suo and Cynthia Laqzo) who are in an argument. Oberon, with the help of his messenger Puck (Anna Larrison), uses a love potion to teach Titania a lesson. The final story line involves the workers from Athens who are rehearsing a play to celebrate the wedding of Theseus, Duke of Athens (Jon Kopin), and Hippolyta, his Amazon Queen (Cheryl Bickley).

This year's Shakespeare production was unique from past ones in several ways. The most obvious — it was done in contemporary dress and language. The mortal characters spoke and dressed modernly, and the immortals, although speaking in Elizabethan style, were dressed bizarrely. Contemporary music was also used.

1. Tim Wolf, Jeff Klitz, Liz Ford. 2. Kim Coffman. 3. Kim Hager. 4. Jonas Thom, Cynthia Lazo, Sapna Budev, Sara Marion, Michelle Genece. 5. Mona Foad, Sapna Budev, Michelle Genece, Sara Marion, Erica Riddick, Trish Wolff, Nancy Malman, Chani Jessee. 6. Dismantling the old outdoor stage in preparation for the new one. 7. Jeff Klitz, Steve Suo.



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ONCE UPON A MATTRESS

Even though the heroine swam a moat, this year's musical was not all wet. Due to the hard work of Director Greg Hudson and Music Director Karen Schulman — Bear, this year's musical "Once Upon a Mattress" was a huge success. Starring Dauntless the Drab (Tim Wolf), the play concerned his efforts to gain a princess, no matter how hard his mother (Alex Fischer) tried to prevent him. Finally, Winifred the Woe-begone, princess of the swamps (Liz Ford) enters and he falls in love. In the end, love and goodness triumph — due to the efforts of the King (Alex Cartwright), the Jester (Ilana Porat), and the minstrel (Boyd Petty).

The play was performed two nights and one matinee, and all who participated thoroughly enjoyed themselves. Their hard work was apparent in these performances, making it one of the most successful musicals yet.



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1. Roth Herrlinger, Kim Simpson. 2. Ilana Porat, Boyd Petty, Jennifer Simpson. 3. Craig Plummer, Susan Miller, Christy McPhie, David Barnes, Korie Moore, Sandy Gross, Steve Suo, Ann Cors, Michelle Genece, Boyd Petty, Roth Herrlinger, Kim Simpson, Alex Cartwright, Alex Fischer, Ilana Porat, Jennifer Simpson, Bert Herrlinger, Sheri Malman, Missy Pearce, Caroline Lips, Lavinia Titus, Betsy Frieman, Nancy Malman, Thea Milder. 4. Sandy Gross. 5. Alex Fischer. 6. Liz Ford, Tim Wolf. 7. Korie Moore.

CHORUS

Under the direction of Karen Schulman — Bear, the B-sharp singers experienced a busy year full of opportunities to display their talents. They sang and danced for Country Day during their Fifties Concert in the fall, performed their annual Winter concert at Christmas — in addition to performing in the Convention center for the festival of Trees.

February brought "Singing Valentines" back; when for a small fee, the B-sharp singers would serenade a blushing valentine. Also during that month, the B-sharp singers performed outside the school at a Cincinnati church for a Valentine's Day service.

This year's music assemblies also gave members a chance to show their talents. Highlighting the year were solos from Tim Wolf, Noel Cade, and Liz Ford. However, in the midst of these unsurpassed performances, this year's Spring Concert was, by far, unequalled by any other. The energy and enthusiasm was powerful and revealed their determination and hard work. In particular, the Boys' Ensemble gave those who dared to come a performance few will soon forget. The Spring Concert also showed how the individual talents of each singer could contribute to the creation of a harmonious whole.

1. Tim Wolf, Steve Suo. 2. Precious Smith, Michelle Genese, Kenny Mack, Tim Wolf, Bert Herrlinger, Steve Suo, Mark Schlesinger, Scott Hofmeister, John Mount, Roth Herrlinger, Jon Kopin, Brian Fink. 3. Caryn Franklin. 4. Karen Schulman-Bear (Director), Bert Herrlinger, Tim Wolf. 5. The B# Singers performing at the "Fifties" Assembly.



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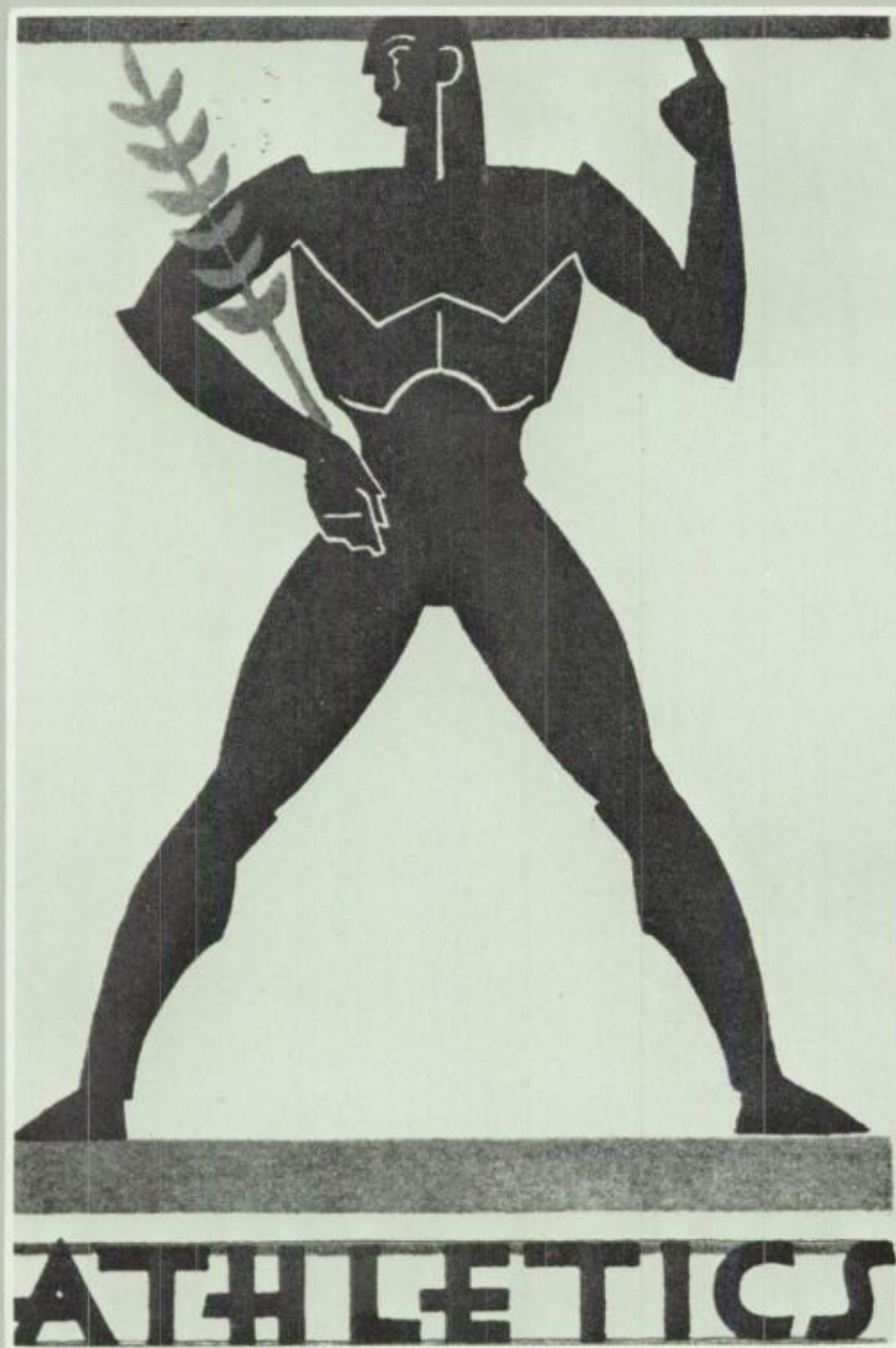


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They Tackled Everything!

For the first time in five years, the Indians finished the season with a winning record of 6-4. The odds were against the team from the beginning since there were only twenty players, soon reduced to sixteen because of injuries. Yet, even with a small team, the Indians managed to outplay and outscore their first four opponents. With an outstanding aerial attack from quarterback, John Mount, to his favorite receivers — David Dimlich, senior co-captain, Jeff Klitz, and all the running backs, the Indians destroyed their opponents by constantly throwing the ball. When the pass didn't work, Brian Bortz, Larry Pitts, Leonard Tuggle, Gene McClellan, and Rodney Vincent ran the ball with power and speed down the field. This combination of strong offense put many points on the scoreboard for the Indians.

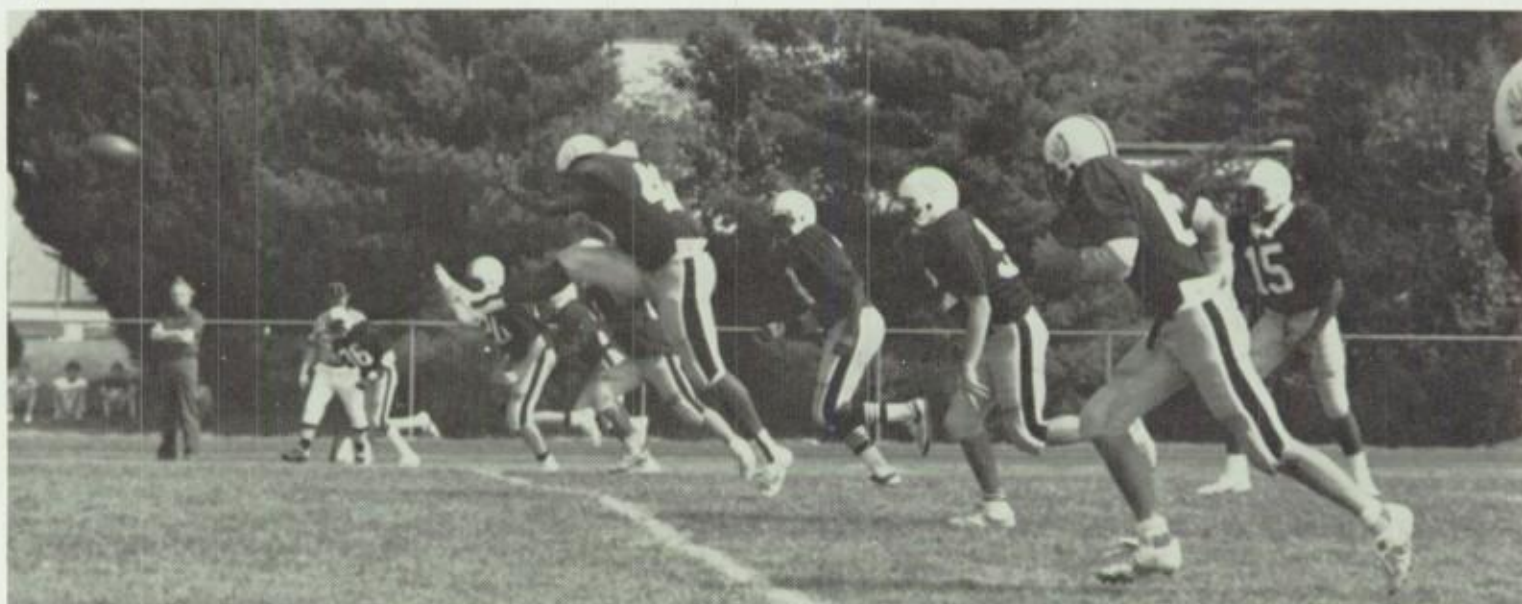
The defense, led by Zach Seybold was very strong. Zack, along with skilled defense backs, Larry Pitts, Chris Reed, and Will Kreidler; talented linebackers John Mount, Rodney Vincent, and Brian Bortz; and a very overpowering defensive line with the likes of Chris Mashburn, and senior co-captain, Erik Brown, destroyed opposing running backs and receivers. The motto of the defense was, "Draw Blood," and the crunch Bunch lived up to their motto.

The Indians lost two heartbreaking games in league competition — the first to Lockland by one point and the second to New Miami by four points.

— Rodney Vincent



!!!



CD	OPPONENT	
32	Clinton Massie	7
30	Batavia	0
40	XWW	16
32	LC	6
20	Lockland	21
18	New Miami	22
0	Summit	56
12	KY CD	8
26	Bethel	27
22	Nat. Trails	0

1. Eugene McClellan is mauling over his opponent. 2. Captain Erik Brown is waiting for the tackle. 3. Standing: Coach Massa, John Mount, Jason Lewis, David Dimlich, Larry Pitts, Eugene McClellan, Rodney Vincent, Chris Mashburn, Chris Reed, Pat Allegier, Zach Seybold. Kneeling: Stewart Tucker, Brian Bortz, Vince Halloran, Erik Brown, Jeff Klitz, Pat McAllister, Will Kreidler, Matt Strauss. 4. The team is kicking off. 5. The offense is set for the snap.

Girls' Soccer Still Kicks

The 1985 season produced one of the most successful and outstanding girls' varsity soccer teams at Country Day. It was an exciting and rewarding year for the whole team. Led by senior co-captains Ann Cors and Muffie Sproull, the girls ended the season with the soccer teams' best win-loss ratio, 9-4. The success of this team was due to the depth of ability of the players and their understanding of the game. More importantly though was the teamwork, communication, and confidence that were developed under Coach Jack Myslik.

Although the season started with three wins and four losses, the girls knew they had potential. They listened to and learned from Mr. Myslik's instructions and went on to win six consecutive shutouts. "The girls played a full eight hours without letting an opponent score", remarked Coach Myslik. The team won the two-day Country Day tournament. In the final round of the tournament the girls defeated Seven Hills.

By the end of the season, the girls had achieved two more victories over archrival schools Summit and Seven Hills, bringing the record to five wins and one tie in the past two years. The experience of the team was led by Senior offensive player Muffie Sproull and defensive players Beth Whiting and Ann Cors. Juniors Liz Ford, Jeanne Lambert, Caroline Lips and Dana Remen, combined with the very talented sophomores, completed the remainder of the starting team.





CD	OPPONENT	
1	St. Ursula	12
6	New Richmond	2
2	Madeira	5
CCDS tourn.		
5	Miami Valley	2
CCDS tourn. finals		
2	Seven Hills	1
0	Ursaline	4
0	Mariemont	4
1	Summit	0
2	Seven Hills	0
3	Deer Park	0
4	N. College Hill	0
1	Clermont N.E.	0
1	N.D. of Cov.	0



1. Beth Whiting practices her kick. 2. Donna Remen concentrates on the throw in. 3. Muffie Sproull awaits the kick. 4. Top Row: Shelly Stern, Krista Myslik, Louise Myslik, Megan-Kelley, Keelin Anderson, Jeanne Lambert, Missy Allen Middle Row: Kim Coffman, Becca Ritze, Theda Sandiford, Carolyn Lips, Nada Samawi, Danna Remen, Bottom Row: Cathy Ebacher, Beth Whiting, Muffie Sproull, Ann Cors, Kerry Walsh, Liz Ford. 5. Jeanne Lambert and Theda Sandiford work on the pass as Ann Cors looks on. 6. Coach Myslik standing with captains Muffie Sproull and Ann Cors.



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CD	Opponent	
1	St. Bernard	2
3	New Richmond	0
2	Amelia	0
1	Seven Hills	2
1	Cinti. Christian	3
2	NCH	3
3	MVC Tournament	1
1	MVC Tournament	2
0	Calvary Christian	3
1	Mariemont	1
3	Deer Park	0
3	Withrow	0
0	Clermont N.E.	2
2	Batavia	1
5	Fayetteville	0
0	McNicholas	3

1. Coach Jameson, Co-captains Boyd Petty and Todd Alamin pose in front of the goal. 2. Coaches Jameson and Coolidge plot strategy. 3. Ward Day shows his soccer skills. 4. Standing: Coach Jameson, Mark Cunningham, Ward Day, Dan Phillips, Ray Jennings, Tom Rausenbush, Tom Cors, Mike Dunn, Phillip Thune, Tim Wolfe, Scott Young, Steve Barnes, Armin Alamin, Greg Thompson, Mike Sparks, Matt Voorhees, Craig Plummer, and Coach Coolidge. Kneeling: Pat Beers, David Barnes, Jon Hager, Boyd Petty, Todd Alamin, Steve Suo, Sia Vosough, John Horn, and Ashish Budev. 5. Steve Barnes plays defense against archrival Seven Hills as brother David looks on. 6. Ward Day fights for the ball. 7. The team huddles as they discuss a play.



5

Look Mom, No Hands — Just Feet



Despite its below 500 season, this years boys' varsity soccer team was a success in many ways. The team began its pre-season workouts in early August, consisting mainly of seniors and sophomores; and when the season began, the varsity numbered six seniors, four sophomores, and one junior.

The strongest point of this year's team was defense. The man-to-man defense of the midfield and deep backs never allowed more than three goals and, combined with co-captain and goalie Boyd Petty, accomplished four shutouts.

The midfield was led by co-captain Todd Alamin. It made considerable progress working together, and for the first time became an offensive threat.

The forward line was marked by inexperience. It consisted of players with highly developed skills but who had truly inexplicable problems putting the ball into the net.

The thing which made this team most memorable was its dedication to the game. It made considerable progress throughout the year and perfected basic skills beyond the level of many former teams.



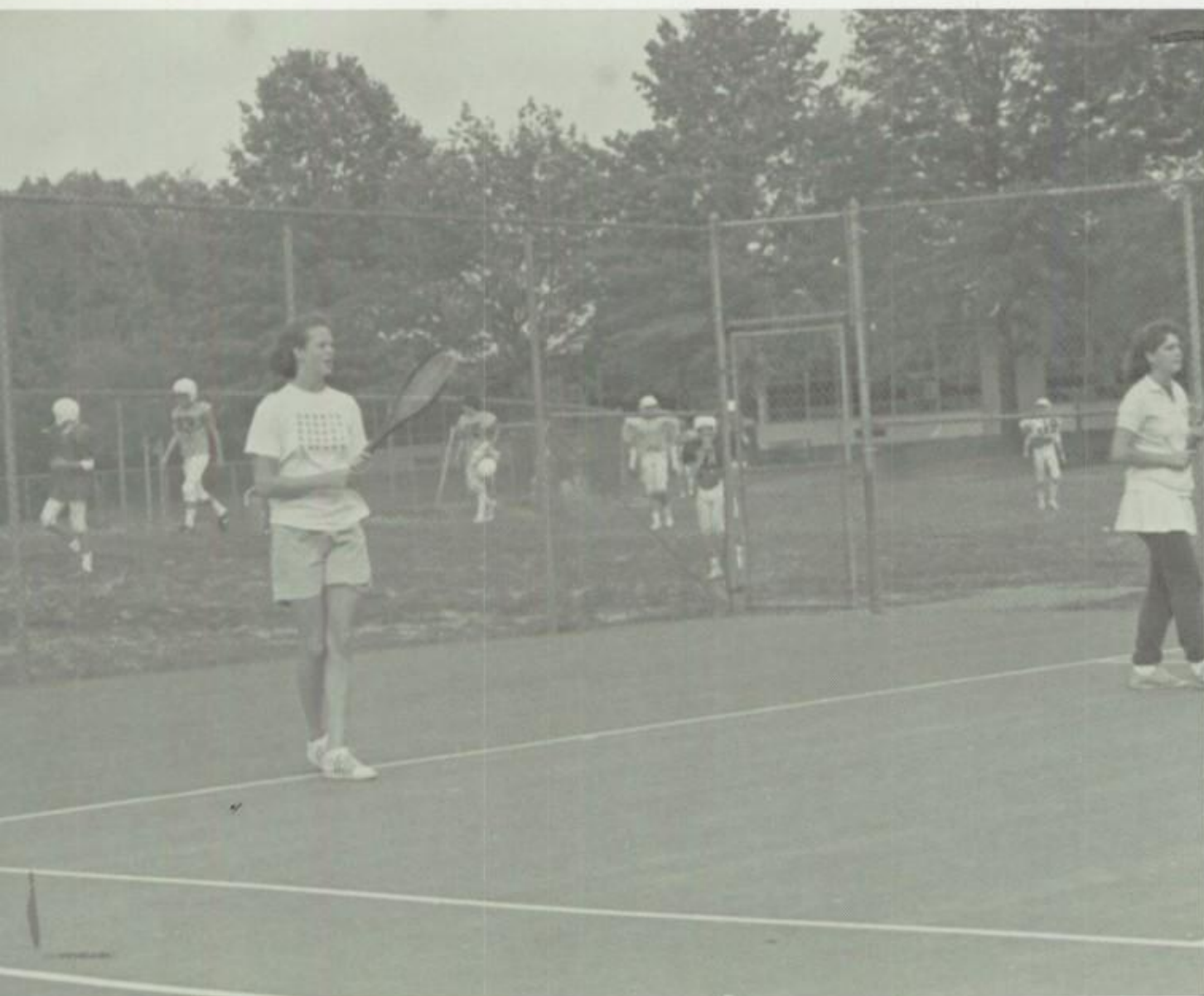
Girls' Tennis Hangs In

Although the tennis team did not have an outstanding record, there were individual feats of excellence. Not planning to play first doubles together at all, Lee Schroeder and Cynthia Lazo teamed up for the majority of the year to produce a winning record. The two finished the season by continuing their winning ways at Districts. They faced stiff competition and lost. Other players who had winning records were — at second doubles, the team of Jenny Mayr and Andrea Zaacks, and this year's M.V.P.; at third singles, Jennifer Simpson. The first and second players Mari Robertson and Sheila Magge ran into tough luck playing against state ranked competitors.

Going into the Sectional Tournament, the team was plagued by two unfortunate injuries to Mayr and Simpson. Betsy Winchester and Marleen Maarleveld had to fill in the positions and play without notice.

1. Standing: Andrea Zaacks, Jenny Mayr, Marleen Maarleveld, Betsy Winchester, Jennifer Simpson, Coach Mrs. Anderson, Cynthia Lazo, Kneeling: Sheila Magge; Sitting: Mari Robertson and Lee Schroeder. 2. Jennifer Simpson is in between points. 3. Mari Robertson displays her serve. 4. Lee Schroeder and Cynthia Lazo exhibit their winning stance. 5. Jenny Mayr and Andrea Zaacks are in between sets and a little camera shy. 6. Sheila Magge is congratulated on her victorious match.





CD	OPPONENT	
2	Walnut Hills	3
1	Ursuline	4
0	Indian Hill	5
4	Mariemont	1
1	Mercy	4
0	Middletown	5
2	Summit	3
MVC Tournament 2nd		
0	Sycamore	5
1	Anderson	4
1	Seven Hills	4
0	Wyoming	5





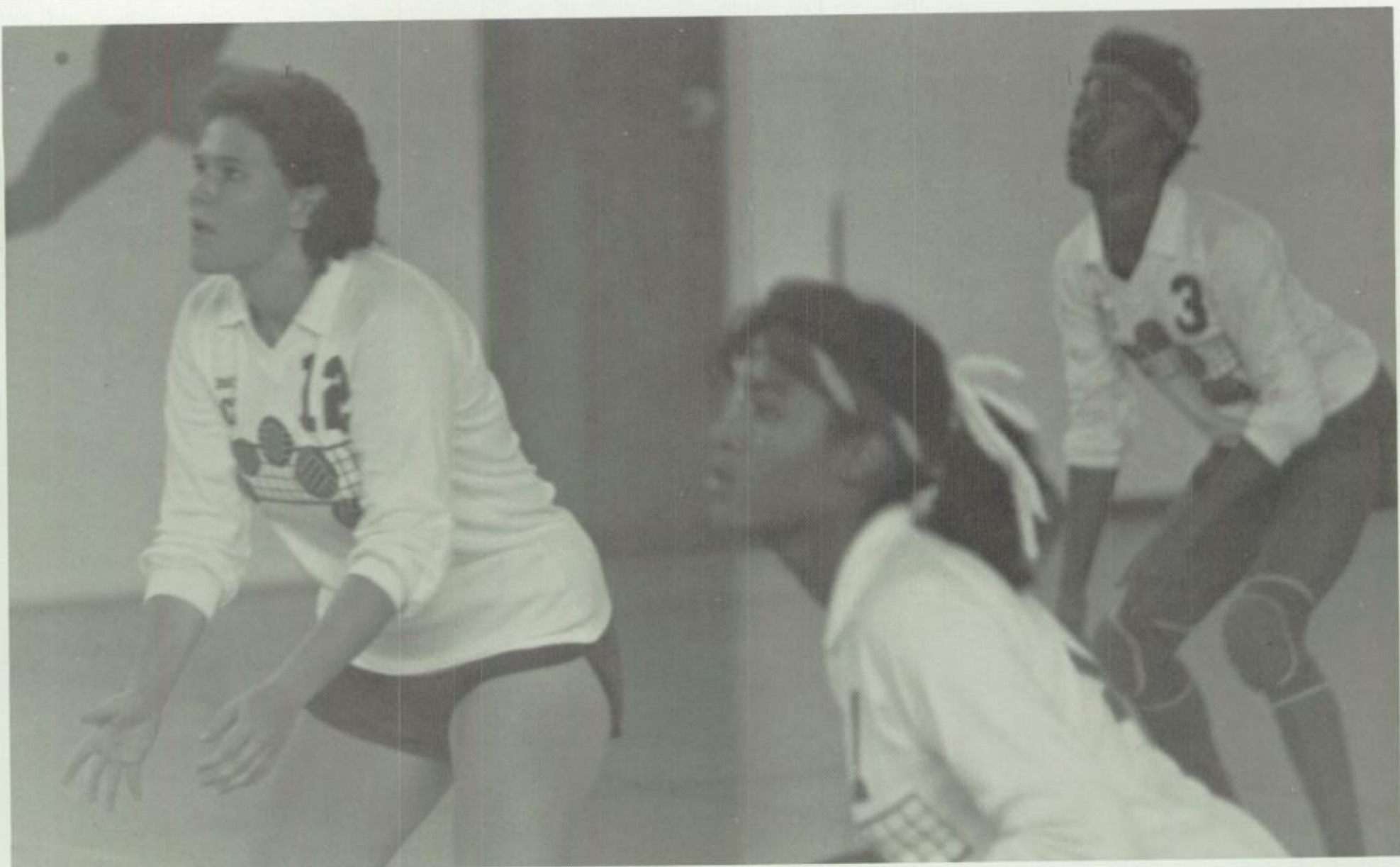
Volleyball Keeps Bumping!!

The varsity volleyball team, as it progressed through the year, found that winning simply meant teamwork. Anyone watching this team play would have seen how the team worked and played together. Led by this year's co-captains Tracey Vincent and Carol Tate, the volleyball team improved greatly through the season.

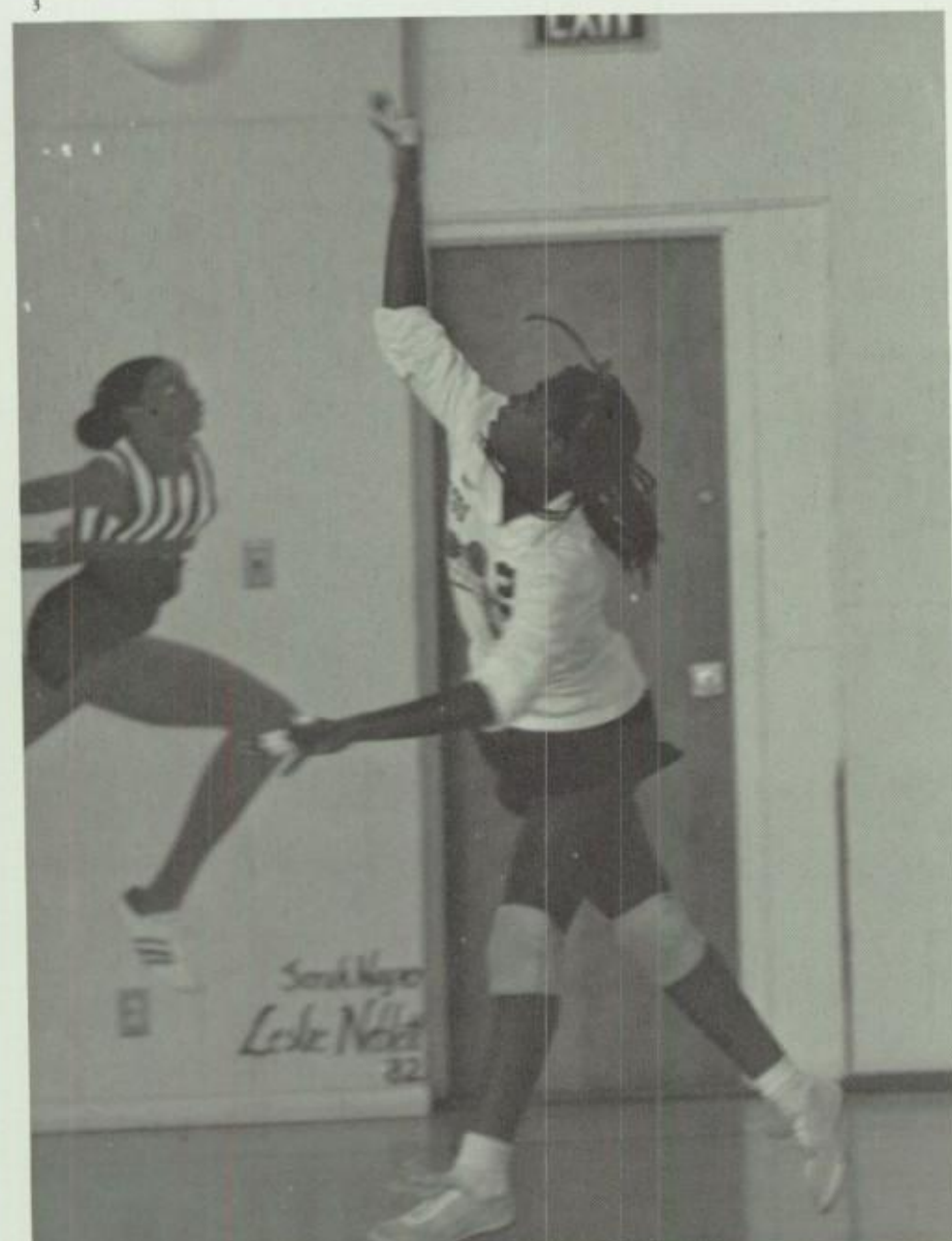
Next year's team will be led by returning captain Tate and new captain Michelle Genece. Other returning players are Noel Cade, Precious Smith, and Amber Nattin. With only two seniors graduating, Tracey Vincent and Laura Clay, the teamwork philosophy will be held intact for Coach Terry Frank to work with.

1. Top Row: Noel Cade, Coach Terry Frank, Precious Smith, Laura Clay Middle Row: Carol Tate, Tracey Vincent, Amber Nattin, Monique Nattin, Bottom Row: Erica Riddick, Michelle Genece, Sarah Marion. 2. Tracey Vincent awaits to serve as masses of people look on. 3. Laura Clay, Michelle Genece and Carol Tate await a serve in anticipation. 4. Noel Cade rises to the occasion to spike the ball. 5. Precious Smith spikes the ball as Monique Nattin goes up to block it.

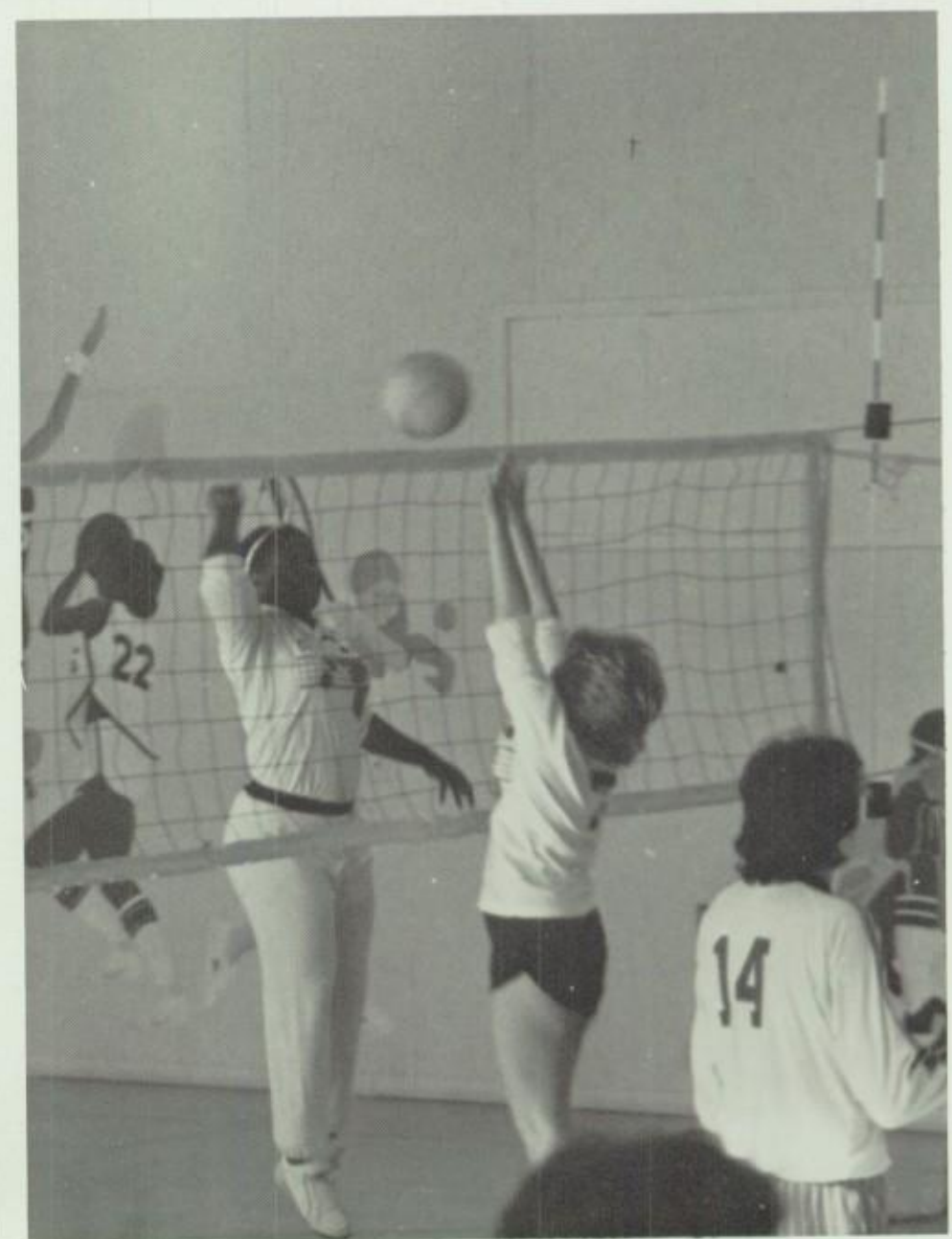




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CC Team Survives Season

The Cross Country team knew it would be difficult to continue its streak of two consecutive years of qualifying as a team for the regional meet. However, they did not know all the obstacles they would have to overcome. Four of last year's top five runners graduated. The fifth, this year's captain and only senior on the team, did not run due to a knee injury. Another returning letterman caught "mono" early in the season and never reached his full potential. Thus to begin the season, there were only two returning lettermen healthy; and one of those had sat out the previous season with an injury.

The highlights of the season included a first place finish in a tri-meet against Indian Hill and CAPE. Everyone ran his best time. Also the team placed first in the Loveland Invitational. However, the season as a whole was only fair. The team did not place well at districts, but Brad Buck did qualify for regionals.

1. Jody Brant exhibits exhaustion after a race. 2. Brad Buck contemplates his existence. 3. The Cross Country team: Stewart Beraha, David Crowe, David McCoy, Brad Bobbitt, Brad Buck, Tim Linneman, Jody Brant, and Coach Greening. (Oliver Hild is missing.) 4. David McCoy shows excellent running form.



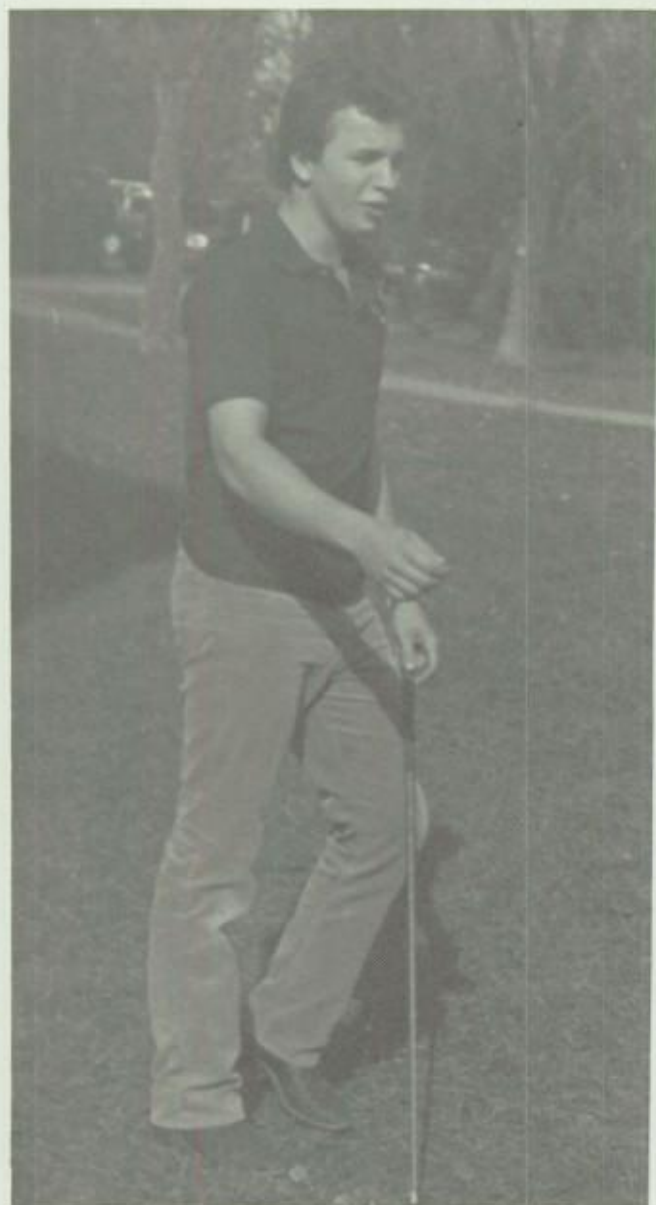
CD	OPPONENT	
85	Mariemont	47
	Seven Hills	54
	Summit CD	65
	Loveland	90
Milford Invitational: 5th		
25	Indian Hill	30
	CAPE	DNF
Goshen Invitational: 7th		
Bethel Invitational: 11th		
33	Loveland	40
	Indian Hill	53
	Deer Park	DNF

MVC Meet: 3rd
District Meet: 10th

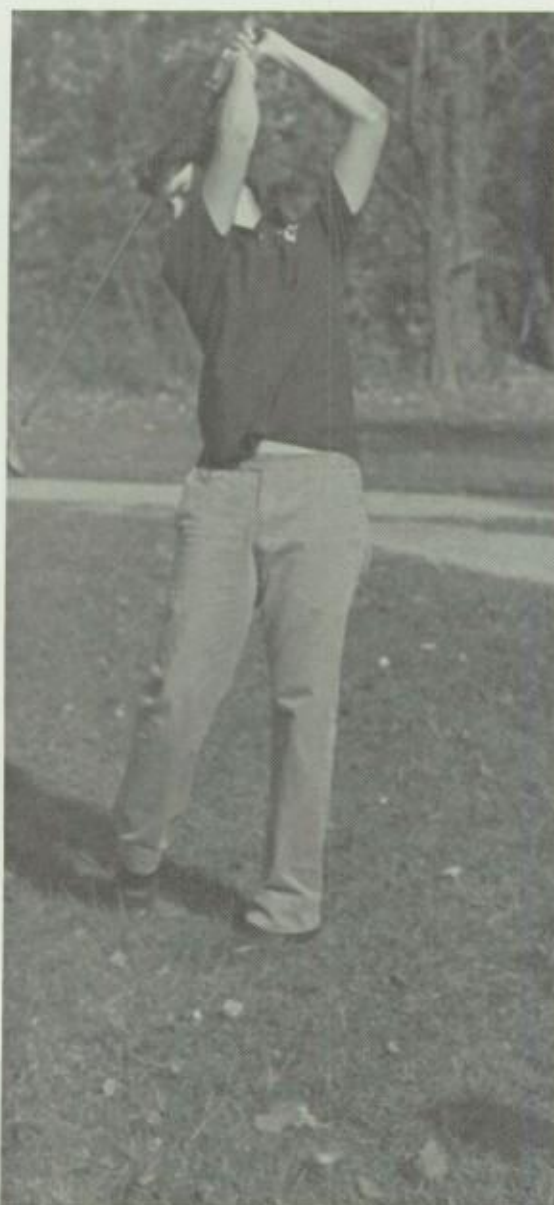
Golf Team Keeps Swinging



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After a so-so season this year, the golf team has a lot to build on because of the eight players on the team, only one was a senior, Brian Fink.

Although the team as a whole did not fare too well, there were outstanding individual performances. At the district match, Mark Weiss, Aaron Beers and Mike Ritze had the lowest scores for CD and as a whole, CD beat four out of seventeen teams at the district match.

The League match results showed that CD beat St. Bernard and Lockland. Also at this match, Mark Weiss had the best score with 98.

The best par and subpar scores on the team were Aaron Beers, Mark Weiss, Brian Fink, Mike Ritze and Dale Russell respectively.

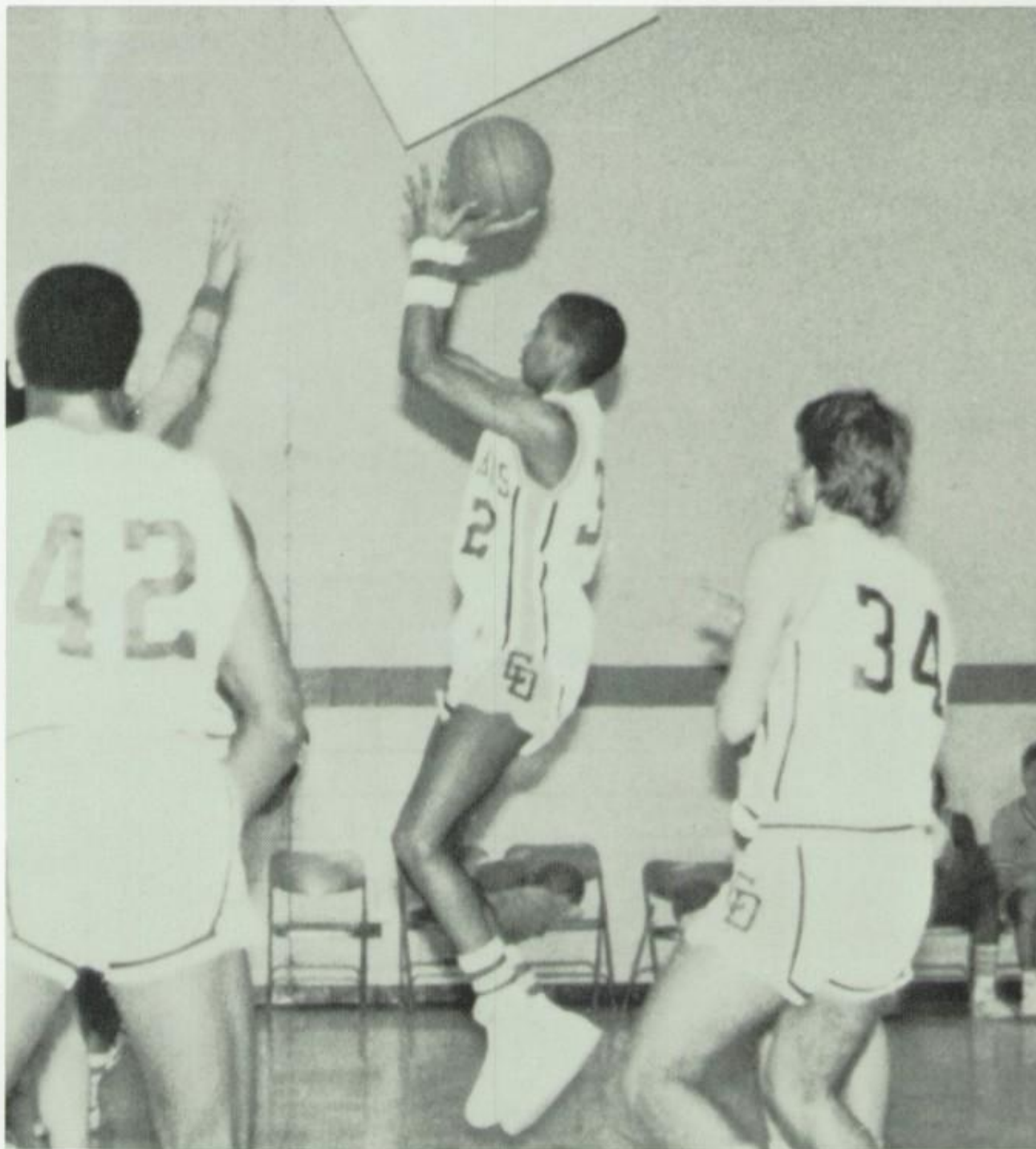
CD	OPPONENT	
233	Seven Hills	210
	St. Bernard	250
238	Marderia	178
234	Batavia	188
	Mariemont	194
200	Felicity	229
207	Batavia	153
246	Felicity	255
213	Seven Hills	181
	Miami Valley	244
	sect. Tourney 13th	

1. The golf team: Mark Weiss, Aaron Beers, Dale Russell, Brian Fink, and Mike Ritze. 2. Mark Weiss admires a shot. 3. Mike Ritze tees off.

Around The Rim Action

In Howard Brownstein's first year as varsity basketball coach, the team had its finest season in recent history. They finished with a record of 16-6 and placed second in the league. They were a young team consisting of only three seniors, three juniors, four sophomores, and two freshmen. The team was led on the court by junior guard Chris Mitchell and senior center and tri-captain John Horn. Seniors Pat Beers and Kenny Mack, juniors Rodney Vincent and Dan Phillips, sophomores Larry Pitts and Tom Taylor, and freshmen Cass Hopkins and Damian Morano also made significant contributions.

During the season the team put together two extended winning streaks. The first, of six games, included incredible victories, one over arch rival Summit Country Day and the other over league powerhouse St. Bernard in double overtime. The Summit game was especially sweet. Summit had beaten Country Day easily for the last six years. At halftime the team was fifteen points down, but the third quarter began with the Indians scoring twenty-two unanswered points. When the game ended Cincinnati Country Day had won by sixteen. The second winning streak was of eight games and included wins, again, over Summit and St. Bernard. This team's hard work, dedication, and success rekindled the school's enthusiasm for basketball.



1. Chris Mitchell does his "Michael J" jumper.
2. Patrick Beers displays intense D. 3. Standing: Coach Howard Brownstein, Dan "Kevin McHale" Phillips, Chris Mitchell, John Horn, Tom Taylor, Larry Pitts, Coach Dom Giordano. Kneeling: Rodney Vincent, Kenny Mack, Cass Hopkins, Damian Morano, Ron "Larry Bird" Smith. 4. Here is CD's awesome zone D, hidden is Cass Hopkins, followed by Tom Taylor, John Horn, Chris Mitchell, and Larry Pitts. 5. Cass Hopkins, who leads the way for CD, goes in for two points. 6. Rodney Vincent leads CD on a fastbreak.

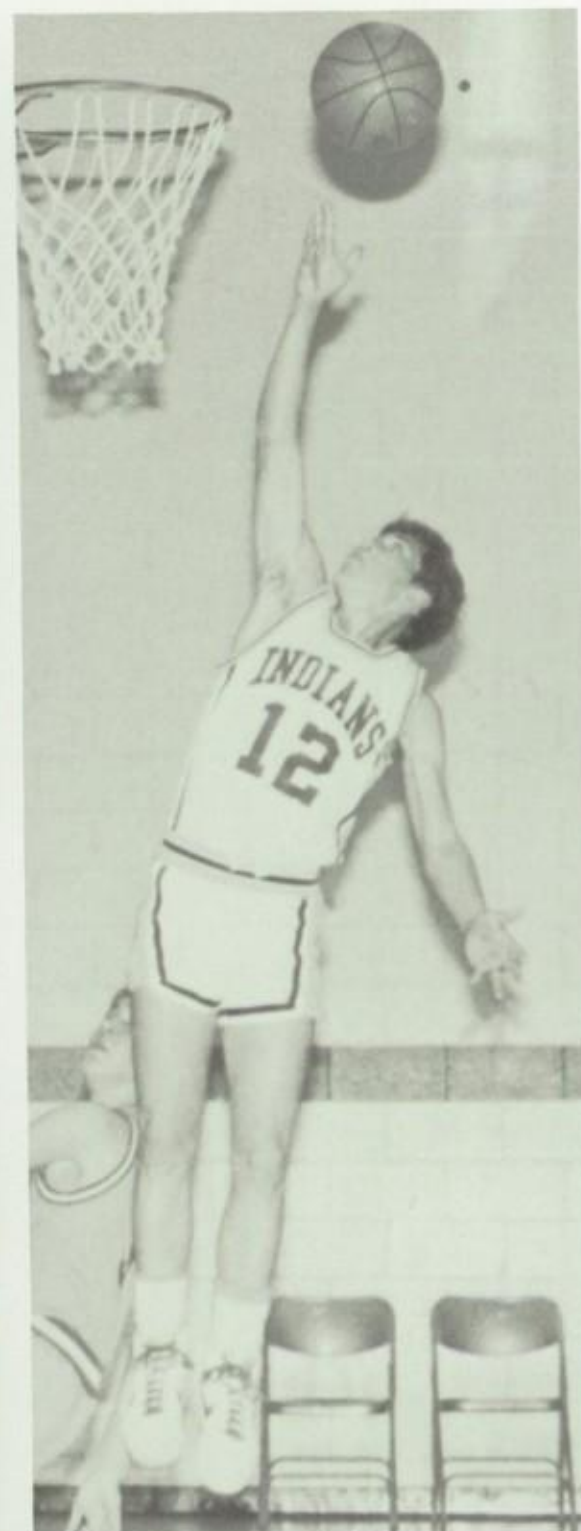




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CD	OPPONENT	
80	Cin. Christian	41
44	St. Bernard	61
65	New Miami	54
65	Lockland	75
71	Seven Hills	62
95	Cav. Christian	44
76	Batavia	55
86	Summit	72
69	St. Bernard	66
96	Landmark	56
56	New Miami	67
61	Lockland	80
38	Mariemont	68
72	Seven Hills	42
61	Miami Valley	48
75	Summit	57
65	Williamsburg	61
60	Landmark	48
72	Cin. Christian	51
66	Batavia	65
	Sect. Tournament	
52	St. Bernard	43
54	Mariemont	63



Girls' Basketball Improves



This year was a rebuilding year for the girls' basketball team. Their regular season record was 4-16, although that did not display the good basketball the girls played. They lost four games, three league games by four points or less. If they had played consistent ball all year, they could have reached a .500 average easily.

There are some factors that should be taken into consideration when looking at the girls' record. They had a new coach, Daniel McNeal. He taught the girls a lot, and they enjoyed playing for him. He received Co-Coach of the Year Award from the Miami Valley Conference. They also had a very young team. With only one senior and no juniors, the team can now look forward to a strong future. The team was led by point-guard Krista Myslik and forward Megan Kelley. They both received honorable mention in the MVC. With these leaders, and hopefully some more depth next year, the team should have a very strong season in 86-87.

— Louise Myslik



CD OPPONENT	37 Miami Valley	38
23 New Miami	49 28 Lockland	42
33 Lockland	32 26 Midd. Christian	34
31 Landmark	32 43 St. Rita	53
30 Seven Hills	34 30 Seven Hills	39
31 St. Bernard	34 44 Landmark	39
32 Miami Valley	23 38 Summit	47
19 Summit	37 27 Calv. Christian	44
26 St. Bernard	58 21 Batavia	47
29 Cin. Christian	31 Sect. Tournament	
19 Batavia	46 41 Landmark	39
34 New Miami	67 31 Williamsburg	44

1. Krista Myslik makes a move on her opponents. 2. The basketball team looks on as Kerri Walsh jumps to start the game. 3. Coach Dan McNeal gives some final instructions. 4. Theda Sandiford makes a power move for two points. 5. Left to right: Coach Dan McNeal, Krista Myslik, Louise Myslik, Kerri Walsh, Megan Kelley, Theda Sandiford, Betsy Winchester, Melissa Economu, Kim Coffman. 6. Betsy Winchester goes up for the layup.



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1. Left to Right: David Pepper, John Mount, Bill Weakley, Stuart Beraha, Chuck Baker, Bill Mayr, Vince Halloran, John Pepper, Brad Bobbitt, Darryl Baker. 2. Stella Kahn does one of her prize winning dives. 3. Lee Schroeder hot off the diving blocks. 4. Brad Bobbitt displays his magnificent diving technique. 5. Marleen Maarleveld "poses" for the camera during a race. 6. Kathy Bossert takes a breather after swimming a hard one. 7. Left to Right: Kathy Bossert, Chani Jessee, Trish Wolf, Tiffini Diers, Lee Schroeder, Jeanne Lambert, Marleen Maarleveld, Stella Kahn. 8. Vince Holloran is up for his entrance into the water.



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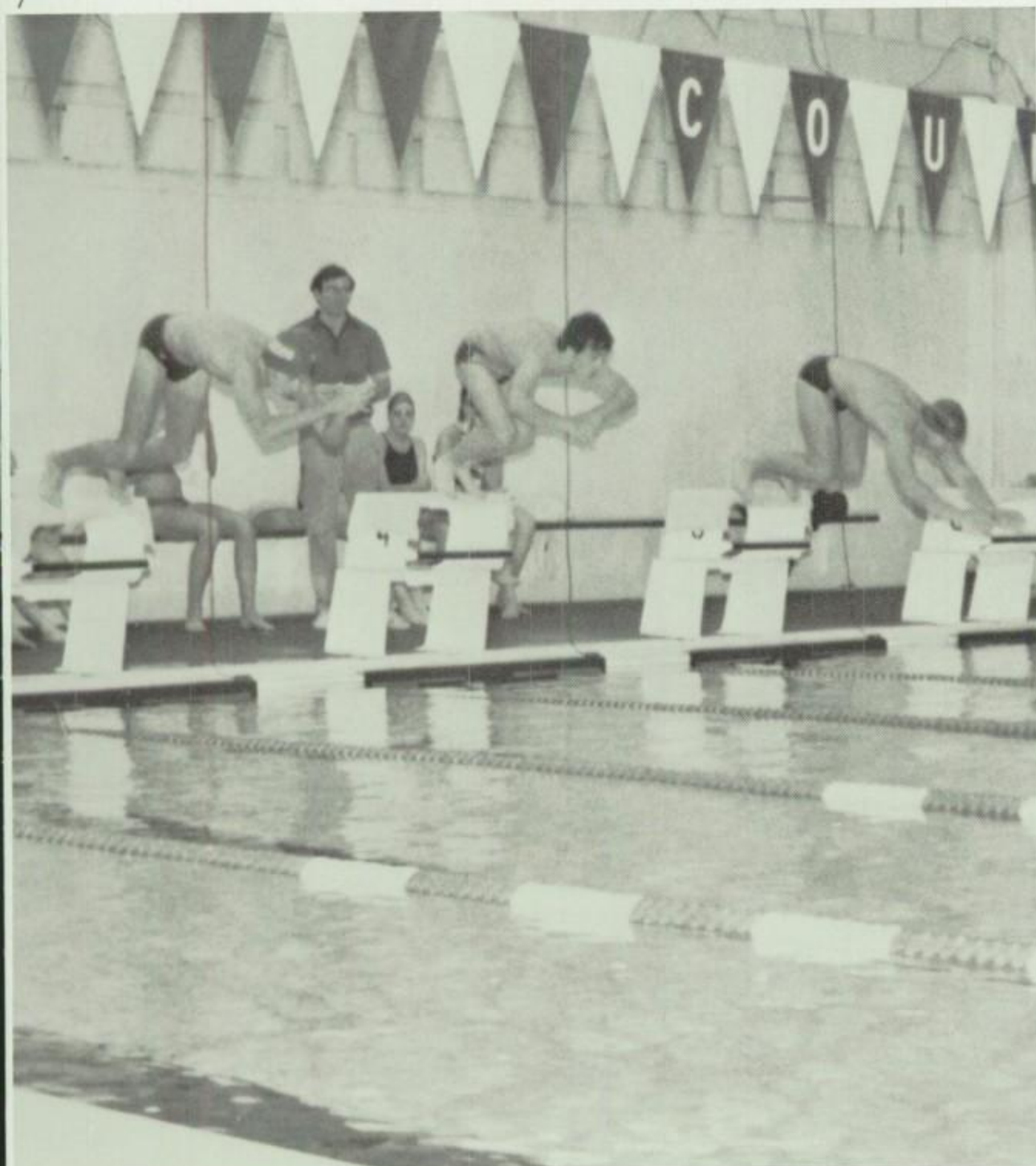
Swimmers Go To State



The girls' swim team had a record-breaking season. Junior Lee Schroeder, Sophomore Stella Kahn, and Freshman Kathy Bossert qualified for the State meet, and all three managed to improve their placement in the meet through excellent performance. Kathy Bossert qualified in the 200 i.m. She was placed 23, but after the race she was 18. Lee Schroeder who was at State for the second time, qualified in the 100 free. She also went up in the ranking, starting with an 18th place and ending up 16th. Stella Kahn qualified for the meet in the diving event. After two days of diving, Stella placed a fantastic 3rd.

History was also made at the districts meet. For the first time a relay team had qualified. The 400 free relay, consisting of Lee Schroeder, Kathy Bossert, Marleen Maarleveld, and Trish Wolf, did not place for the State meet, but did set a new varsity record. Lee Schroeder had also qualified in the 50 free and Kathy Bossert in the 500 free.

The boy's swim team also had a good season this year. The team had depth and talent. There were eleven swimmers on the team, and seven qualified for districts. Freshmen Daryl Baker, Brad Bobbitt, and Bil Mayr qualified for the district meet in the 50 yd. free, 100 yd. breaststroke, and 500 yd. free, respectively. Juniors Chuck Baker and John Pepper both had great seasons. They swam consistently low times in their events. John Pepper set a league record in the 200 yd. free. The 400 yd. free relay team also qualified for the district meet. The team of Daryl, Chuck, Vince and John Pepper swam an incredible race at sectionals in order to qualify. At districts they significantly dropped their time, swimming their best race of the season.



Wrestlers Give Death Grip

The CCDS wrestling team had its best season in recent history during the 1985-86 school year. The reason for the success of the team was the number of people who came out. The team had thirteen people and was able to fill all weight classes but two.

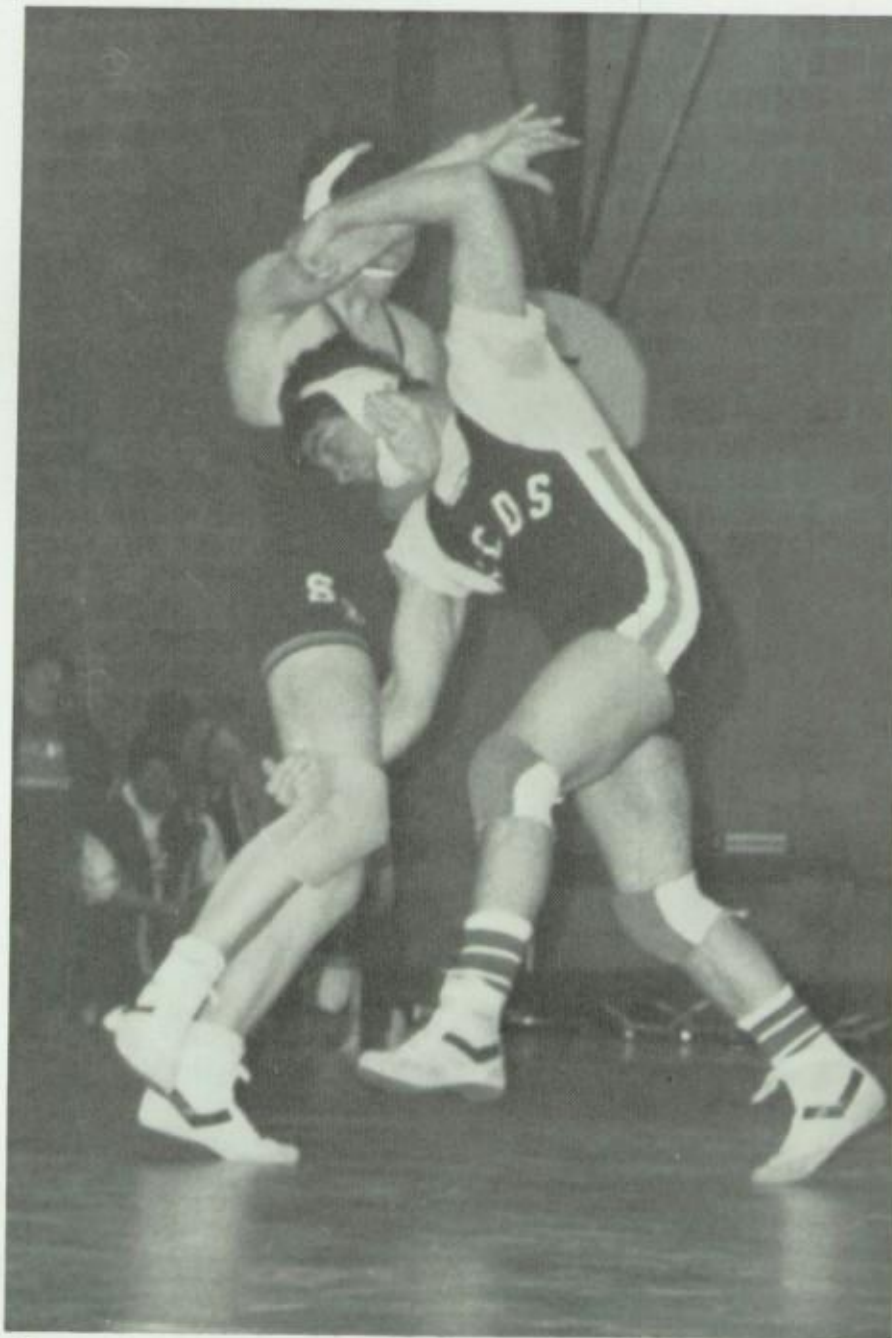
The team was led by co-captains Erik Brown and Brian Bortz. The team had five other returning wrestlers from previous years, Vijay Sud, Brad Buck, Ward Day, Brian Fink, and Ray Jennings. The new wrestlers were Mark Cunningham, Jamal Daoud, Latif Taylor, Packy Briggs, Ben Schneider, and Ron Walker.

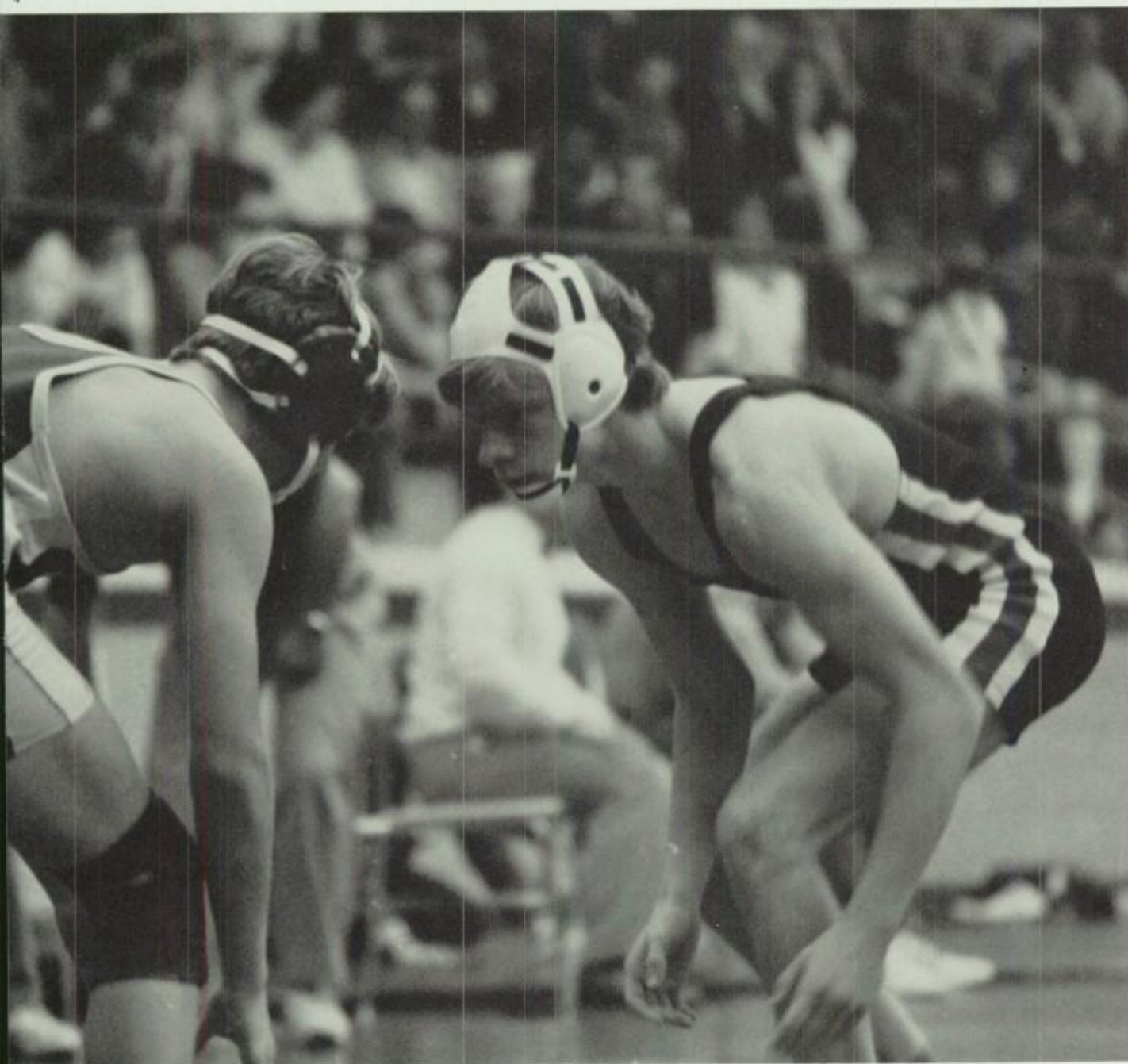
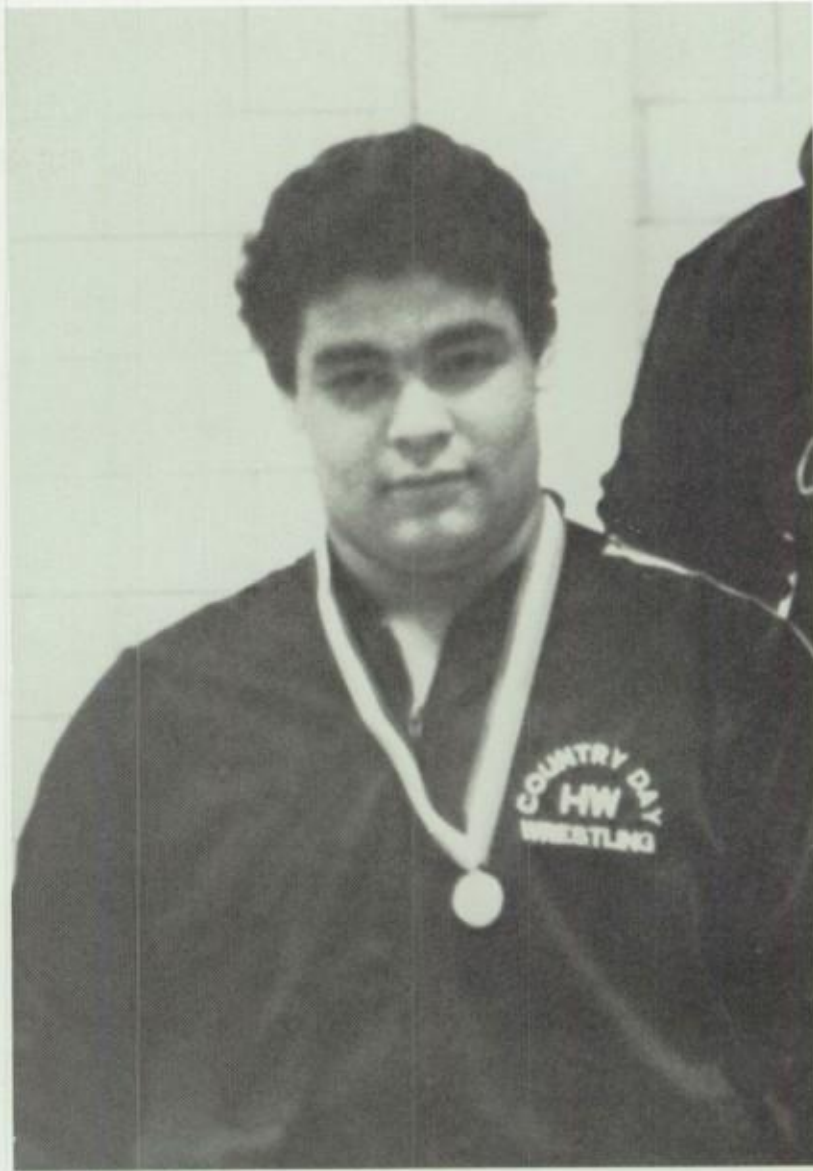
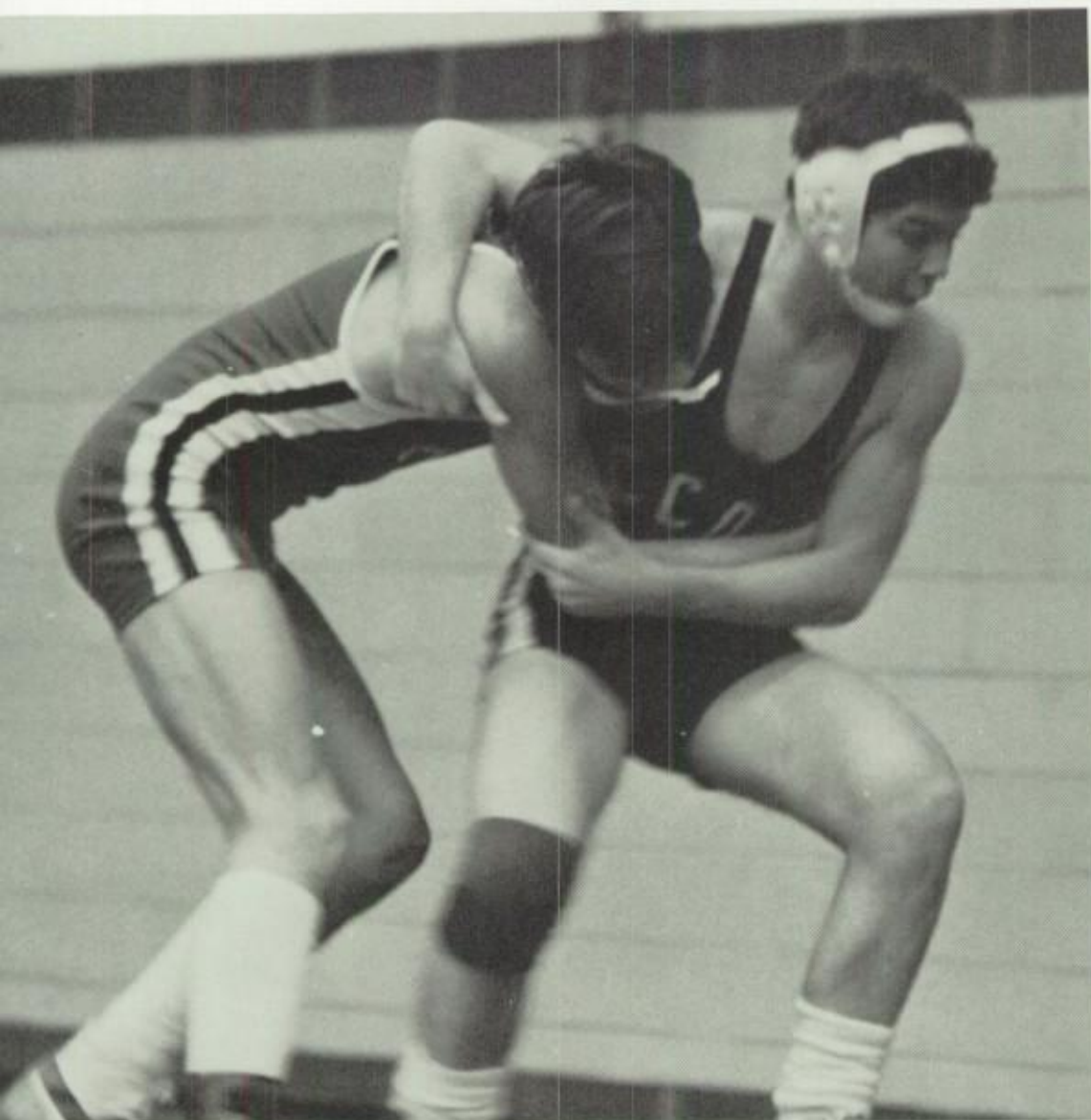
The highlight of the season was the MVC Tournament in which everyone who wrestled made it to the finals. Mark Cunningham, Ward Day, and Brian Bortz won the league in their respective weight classes.

The MVP of the team was senior Erik Brown whose outstanding wrestling placed him among the top four HWT wrestlers in the city for most of the seasons. The most improved wrestler was Ben Schneider, better known as "The Executioner".

The team's success was due to numbers, hard work, and excellent coaching by Geoff Lyons.

1. Left to right: Vijay Sud, Coach Lyons, Brad Buck, Ward Day, Erik Brown, Latif Taylor, Brian Fink, Brian Bortz, David Hookom, Mark Cunningham, Ben Schneider. 2. Brian Bortz is ready for the pin. 3. Brad Buck concentrates on his opponent as he awaits the start of the match. 4. Ward Day has his opponent in a death-grip. 5. Erik Brown stands happily with his medal of honor.





CD	OPPONENT	
12	Aiken	57
36	Indian Hill	44
30	Talawanda	42
42	Woodward	30
36	Seven Hills	33
36	St. Bernard	16
	Lockland Inv.	3
	Madeira Inv.	14
	Indian Hill Inv.	4
	Batavia Inv.	5
	League Meet	3
	District Meet	8

Baseball Spectacular!!!

The 1986 varsity baseball team, led by co-captains Kenny Mack and John Mount, reached heights not recently seen at Country Day. The team ended their successful campaign with an impressive record of 19-4, compiling a 12-2 mark in the league, good enough for sole possession of first place. This marked the first league championship the team has ever won.

The Indians began their season with a tough loss to Deer Park, a double-A school. From that point on, the team then reeled off a string of nineteen wins in their next twenty-one games. Although there were many high points for this squad with their potent offense (almost ten runs per game), the one low point had to be the second game against Summit. After getting out to a quick lead, the Indians found themselves behind 4-2. They battled back to tie the game, only to lose in the bottom of the seventh, 5-4. After that loss, they put together a streak of seven wins which included three noteworthy occasions. The first was the Indians' 20-2 victory over Seven Hills. In it, the team belted six home runs, three times the number they had hit in all of 1985. The next came on May 12, when Country Day beat Miami Valley, 11-3. This marked the 300th career victory for Coach Jim Massa, a feat which shows quality as well as durability. The next day, the team defeated Lockland for the Miami Valley Conference championship, 1-0, with Jim Stanfill pitching the shut-out. The celebration, however, was short lived, as the season ended the next day. In the first round of the District Tournament the Indians were beaten by a strong team from Middletown Fenwick, 6-4.

The team had many outstanding performances. The leading hitters were center fielder Gene McClellan and designated hitter Ray Jennings, .414 and .410 respectively. Both earned 1st team all-conference honors. Second team honors were garnered by first baseman, John Mount, shortstop Cass Hopkins and pitcher Tom Taylor. Larry Pitts (outfield) and Stanfill (third base) were honorable mention.





3



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6

M.V.C. — League Champs

CD	OPPONENT	
7	Deer Park	10
9	Indian Hill	6
3	St. Bernard	2
5,7	Wmsburg	2,0
10	Summit	4
1	New Miami	3
14	Batavia	7
12	Lockland	2
5	Cin Christian	2
12	Batavia	2
16	Lndmk Christian	4
13	Georgetown	0
10	St. Bernard	4
4	Summit	5
20	Seven Hills	2

5	Mariemont	1
29	Lndmk Christian	3
14	New Miami	4
13	Seven Hills	1
11	Miami Valley	3
1	Lockland	0
4	Midtown Fenwick	6

1. Tom Taylor displays his awesome batting ability. 2. Top Row: Assistant Coach Mr. Hopkins, Ray Jennings, Tom Taylor, Eugene McClellan, Jim Stanfill, Assistant Coach Jeff March. Middle Row: Coach Jim Massa, Ron Smith, John Mount, Brian Bortz, Chuck Baker, Larry Pitts. Bottom Row: Nelson Moore, Ward Day, Kenny Mack, Cass Hopkins. 3. At shortstop, Ward Day awaits the pitch. 4. Larry Pitts is about to unload his pitch of fury. 5. At second, Cass Hopkins plays it casually. 6. Kenny Mack is Mr. Cool in the outfield.

Softball Struggles

This year's softball season was rough and wild. A very demanding schedule (sometimes five games in one week and ten games in a row) along with some minor problems with the umpires made this season unforgettable. Although the team record does tell a lot about the season, it nevertheless does not tell the whole picture. Many games were lost in the last inning and others went into extra innings. Also many teams, like New Miami were perplexed about the strength of CD's softball team.

There were a few outstanding performances this season including Amber Nattin receiving MVC second team honors at third base and Mari Robertson receiving MVC first team honors at first base. Along with these two infielders, Monique Nattin, Betsy Winchester, Julie Lerner, Morane Bourland, and Jill Goodman finished out the infield to make it even stronger.

1. Betsy Winchester unloads one of her "ball buster" hits during a game. 2. Nana Kodadad hurls a blistering pitch. 3. Laura Clay came on strong at the beginning of the season but her nose got in the way later on. 4. Back Row: Coach John Jameson, Ann Lucas, Marion Berger, Amber Nattin, Laura Clay, Mari Robertson, Megan Kelley, Cindy Bandomer, Coach Tony Strauss. Front Row: Amy Wehrung, Julie Lerner, Betsy Winchester, Kim Simpson, Kathy Linnemann, Sarah Miller, Becka Ritze, Morane Bourland, Jill Goodman, Melissa Economou, Coach Joe Coolidge. 5. Amber Nattin prepares for the bunt at third base. 6. Megan Kelley thoroughly enjoying the outfield, tries to get a suntan. 7. Mari Robertson at first and Melissa Economou at second get into that fielder's stance. 8. Morane Bourland squares around for the bunt.





4



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7



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8

CD	OPPONENT				
5	St. Bernard	1	14	Landmark	15
18	Summit	3	18	Landmark	25
0	New Miami	16	8	New Miami	13
13	Batavia	17	3	Batavia	18
10	Lockland	11	6	Seven Hills	16
15	Seven Hills	22	14	Miami Valley	4
14	Georgetown	11	16	Lockland	15
11	St. Bernard	25		Sect. Tournament	
14	Summit	13	10	Midd-Fennwick	14

Row, Row, Your Boat





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6

The crew team this year had a successful and educational season. They competed in four regattas: the Ohio Valley Schoolboy, the Viking Cup, the Midwest Scholastic Rowing Association Championships, and the Oakridge. For their first regatta the team traveled 5 hours to Parkersburg. They competed in the men's varsity four with a coxswain and came in second by only one second. The boat consisted of Todd Alamin, John Pepper, Stewart Tucker, David Crowe, and Debbi Brant. In the Viking Cup boat four came in first and was third in the Midwest. The women's varsity four, consisting of Karen Franklin, Susan Miller, Marleen Maarleveld, Andrea Sparks, and Debbi Brant, came in second at the Viking Cup and was fifth in the Midwest.

The Boys' junior varsity — Packy Briggs, Mike Craig, Ben Randolph, Adam Brown, and Debbie Brant — did extremely well for their lack of experience. The girls' novice four consisted of Theda Sandiford, Precious Smith, Becca Blaney, and Debbi Brant. In Parkersburg they were coxed by Karen Franklin and finished third. At the Viking Cup they were coxed by Esther Barron. The men's lightweight double, Packy and Mike, placed second in Oakridge; and the men's double, Todd and Stewart, placed second in the Midwest. The women's pair, Marleen and Andrea, placed first in Oakridge and received a medal. Susan Miller rowed a single and placed second in Oakridge. Becca Blaney rowed a single and placed second in the Midwest in the novice category.

1. The Boys' Varsity Four, David Crowe, John Pepper, Stewart Tucker, Todd Alamin, coxed by Debbi Brant, rearing to go. 2. The Girls' Varsity Four, Andrea Sparks, Marleen Maarleveld, Susan Miller, Caryn Franklin, coxed by Debbie Brant, shows excellent form. 3. The JV Four, Adam Brown, Ben Randolph, Mike Craig, Packy Briggs, coxed by Esther Barron, works out before a race. 4. The Crew Team: in tree — Debbi Brant, Andrea Sparks, John Pepper, Marleen Maarleveld, David Crowe, Packy Briggs, and Todd Alamin. in front — Adam Brown, Mike Craig, Precious Smith, Susan Miller, Becca Blaney, Theda Sandiford, Esther Barron, Korie Moore, Caryn Franklin, Stewart Tucker, coach Hopple, and Ben Randolph. 5. Precious and Theda exhibit determination. 6. Captains David Crowe, Andrea Sparks, Caryn Franklin, and Stewart Tucker pose with coach Hopple.

Girls' In The Blaze Of Glory



The Girls' Varsity Track Team continued to dominate the Cincinnati track scene. In addition to the dual meets, the team entered several invitationals. They traveled as far as Mason, Ohio, in order to find some competition with other A-AA teams. Through Districts, the team finished either first or second in every meet which it participated. It was the team's strength in sprinting to middle distances that enabled them to excel, and it was the diversity, dedication, and determination of individual team members that led the team to its many victories.

Their outstanding season came to a climax when all four relays qualified for the State Meet. The 440 relay, Krista and Louise Myslik, Kerry Walsh, and Carol Tate, and the 3200 relay, Monique Debusmann, Lee Schroeder, Beth Whiting, and Kerry, ran hard all season and truly earned their way to State. The 1600 relay, Beth, Kerry, Alexandra Fischer, and Jeanne Lambert finished 7th in the state, and the 880 relay, Beth, Carol, Alexandra, and Jeanne, finished 6th in the state.

The team was made up of impressive and talented individuals, but they also had other things going their way. Extreme depth carried over from last year's team. The unity of the team was intense. The girls relied on each other to keep their energy flowing, to keep nerves down, and to make the entire track experience fun.

1. Back row: Alex Fischer, Beth Whiting, Coach Dave Walsh, Jeanne Lambert, Krista Myslik, Louise Myslik, Lee Schroeder. Front row: Carol Tate, Monique Debusmann, Kerri Walsh. This is the team that competed in state competition. 2. At the hurdles is Muffie Sproull, Anastasia Helgeson, and Krista Myslik. 3. Giving it a heave ho is Carol Tate getting over the high jump. 4. Practicing the synchronicity before a race are Louise Myslik and Alex Fischer.

Boys' Track Improves Greatly

After two weeks of hard practice and time trials the track team had its first meet versus Mariemont and Ross, a AA school. Country Day finished a close second; the meet came down to the last race. "Everyone did better than expected. This team is young but they're tough competitors." Country Day, tough, inexperienced competitors, had one of its finest seasons in three or four years.

Country Day's high places in all the major meets were due to dedication and contribution by all the members of the team, especially Brad Buck who is one of the city's best distance runners and pole vaulters. Steve Barnes proved himself a future state competitor in the 400 meters. Leonard Tuggle and David Dimlich in the long jump provided CCD with a good punch. Clarence Mitchell excelled at the low hurdles, not losing a 300 low hurdle race until regionals. At the league meet he won not only the 300 low hurdles but also the 110 high hurdles. He placed third in the high jump and was part of the mile relay which finished second. His performance earned him league MVP honors, and he was named All-City honorable mention in the 300 low hurdles.

But possibly CD's strongest entries were the two mile relay, consisting of Vince Halloran, Ben Schnieder, Brad Bobbitt, and Brad Buck, which never finished below third all season and could have gone to regionals if Brad Buck, the anchor, had not severely sprained his ankle. The mile relay never finished below third and placed second in the league and consisted of Steve Barnes, Clarence Mitchell, David Dimlich, and either Vince Halloran, Chuck Baker, or Leonard Tuggle. One of the exciting moments of the year came when the 440 relay team of Will Kreidler, David Dimlich, Chris Reed, and Leonard Tuggle won the CCDS Invitational and came in second at the Seven Hills Invitational. The relay overall had an exceptional year.





1. Bert Herrlinger and Sia Vossough strive for victory. 2. Will Kriedler, Leonard tuggle and David Dimlich enjoy practice. 3. David Dimlich flies. 4. Clarence "Silver Bullet" Mitchell shoots over the hurdles. 5. Vince Halloran runs. 6. Mark Wise demonstrates his form with the discus. 7. Brad Buck attempts to reach escape velocity.

Boys' Tennis Continues To Win

Despite a tough schedule, the Boys' Varsity Tennis Team finished undefeated in the Miami Valley Conference and posted several impressive victories, to finish another excellent year with a record of 8-0.

Led by MVC coaches of the year, Steve Contardi and Pam Anderson, four Indian players were named to the first team All-League and the unstoppable Vijay Sud, first singles for Country Day, was named MVC player of the year.

The other All-League selections were Scott Stern (second singles for CD) and John Hutton and Patrick Beers (first doubles for CD). The team was rounded out by Trip Navaro at third singles, Tom Raushenbush and Jonathan Hager at second doubles, and Phillip Thune subbing at third singles and second doubles.

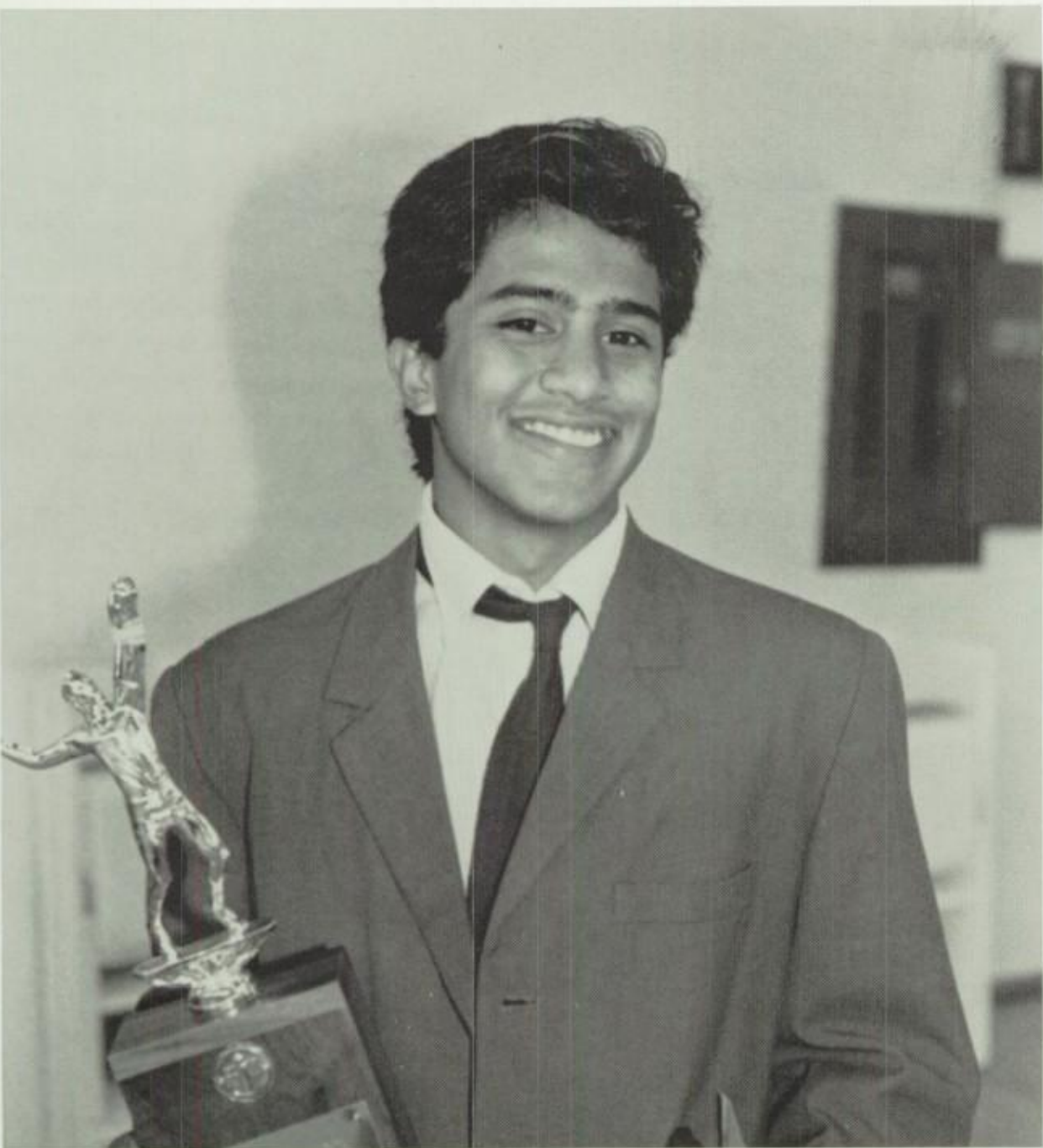
The team played just as well in post-season play with Hutton and Beers going to regionals, and Sud going to state for his third straight year.

Among the tough non-league matches CD played, they lost several by the score of 3-2, only a few points from a victory but the team was able to beat Wyoming!

CD	Opponent	
5	St. Bernard	0
2	Indian Hill	3
3	Amelia	2
4	Seven Hills	1
5	Summit	0
4	Mariemont	1
5	St. Bernard	0
2	Sycamore	3
5	Mc Nicholas	0
0	Walnut Hills	5
5	Landmark	0
	Sycamore Invit. 4th	
2	Turpin	3
5	Seven Hills	0
2	St. Xavier	3
5	Summit	0
5	Landmark	0
4	Wyoming	1
4	Madeira	1

1. Patrick Beers concentrates on his shot. 2. John Hutton, Patrick's partner, helps out at the net. 3. Back Row: Trip Navaro, Jonathan Hager, Patrick Beers, John Hutton, Tom Raushenbush. Front Row: Scott Stern, Vijay Sud. 4. Vijay Sud with his winning smile hands over the Trophy for Regionals First Place. 5. Trip Navaro plays it cool at third singles. 6. Scott Stern practices some volleys before a tough match. 7. Phillip Thune is caught back-stepping during practice before a match.

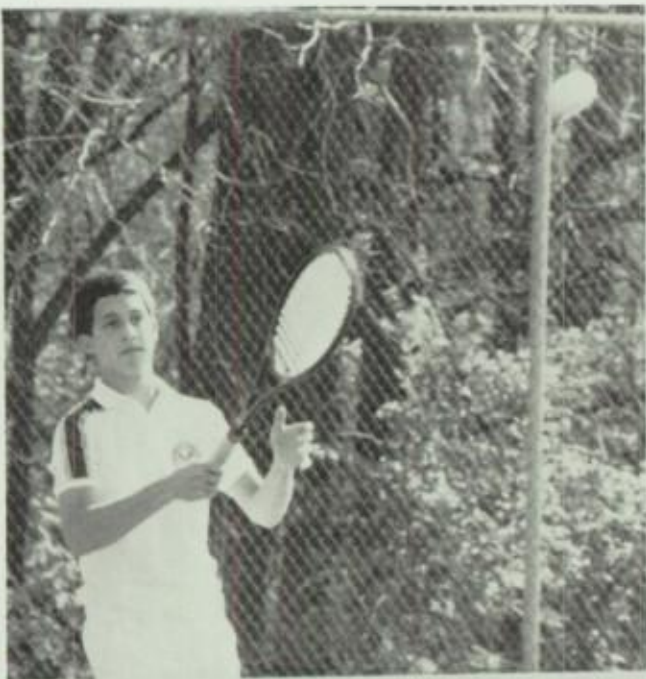




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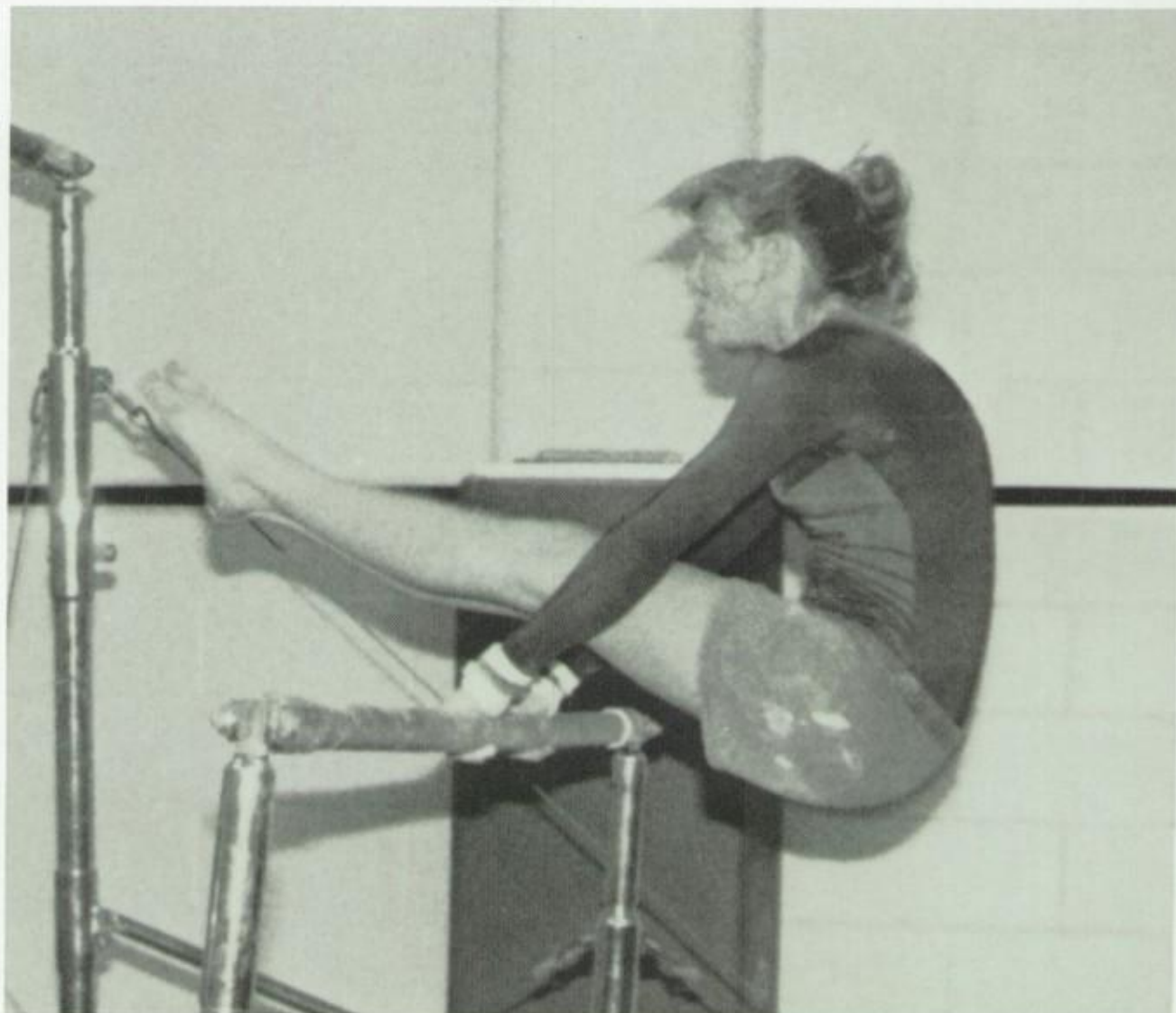


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Gymnasts Flip Out

The gymnastics team did extremely well this year, considering that the team consisted of three freshmen, three sophomores, and one junior. Their season ended with four wins and three losses.

This year the gymnasts decided to compete in only compulsory meets. The events are vault, bars, beam and floor; there are winners in each event as well as overall winners. This year four gymnasts competed all around; Anatasia Helgeson, Kathy Ebacher, Aimee Wehrung, and Missy Allen. The other members of the team were Monique Debusmann, beam and floor; Debbi Brant, beam and floor; and Nada Samawi, beam and floor. Stella Kahn also participated in several meets.



1



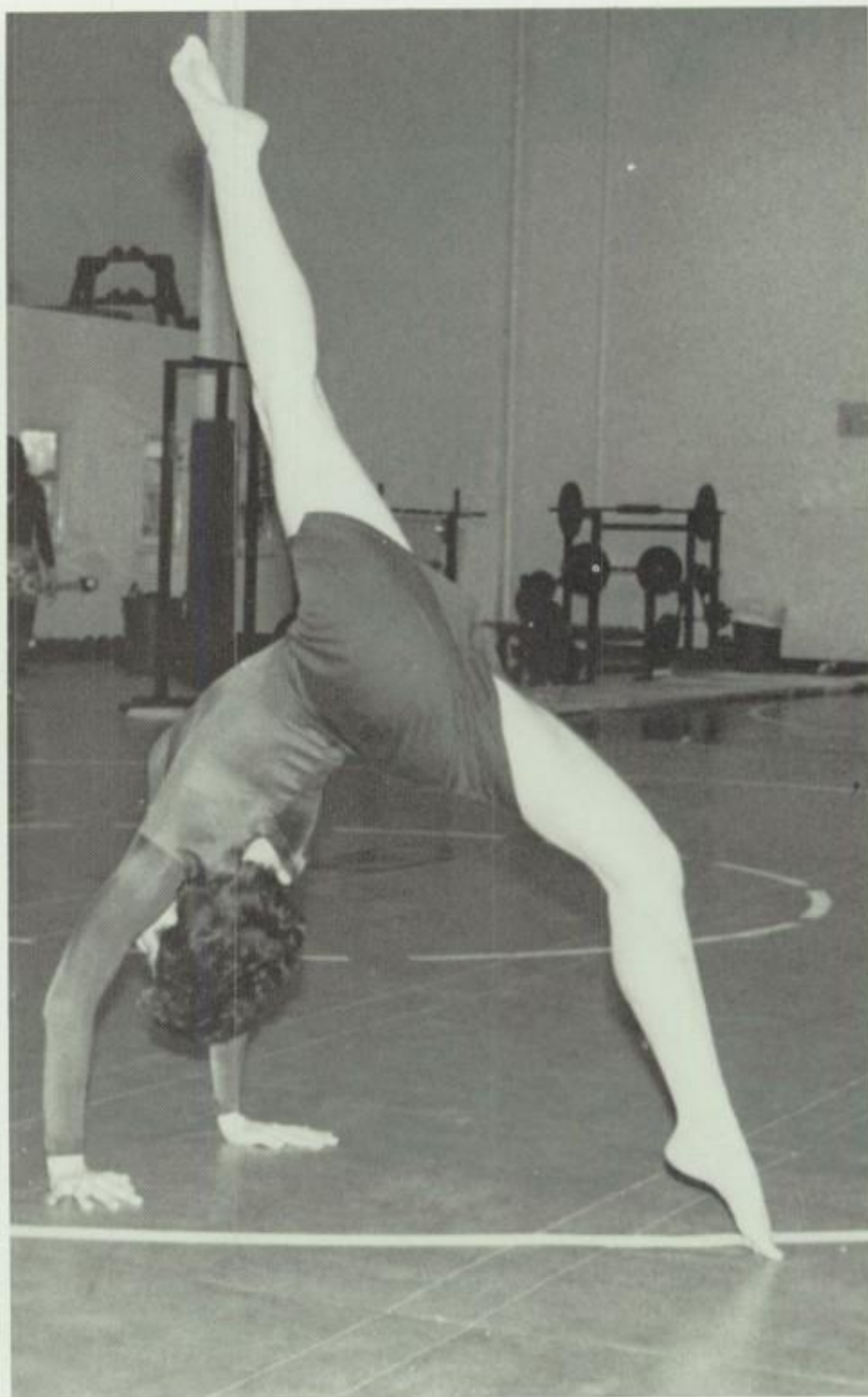
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CD	OPPONENT	
89	Seven Hills	75
113	Ross	115
101	Hamilton	104
106	Seven Hills	93
101	Anderson	95
114	CAPE	106
84	Turpin	126

1. Anastasia Helgeson is monkeying around on the bars. 2. Missy Allen flips out before a meet. 3. Back row: Coach Sue Kling, Monique Debusmann, Debbie Brant, Nada Samawi. Front Row: Amy Wehrung, Anastasia Helgeson, Kathy Ebacher. 4. Amy Wehrung smiles while doing a straddle jump. 5. Displaying a back walk-over is Monique Debusmann. 6. Nada Samawi looks comfortable while doing the splits.

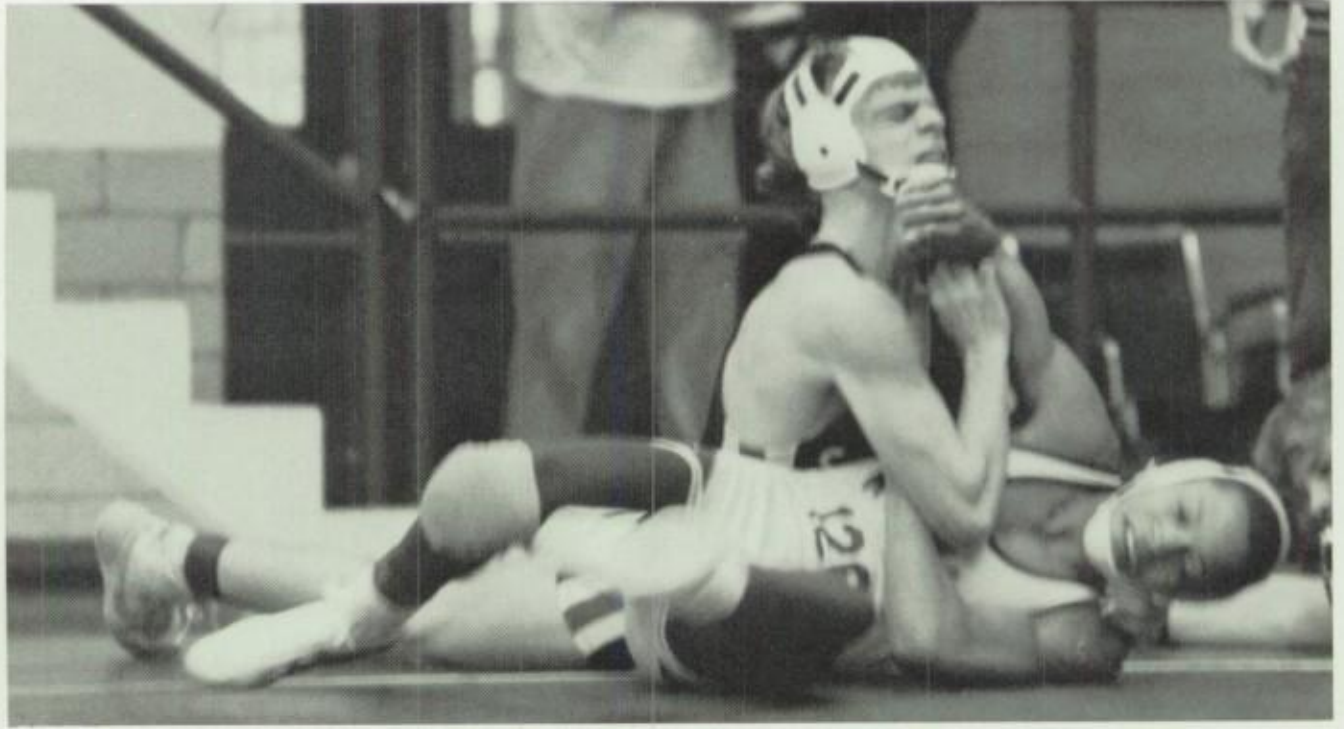
CCDS Wins First ENKY

The ENKY trophies are presented annually by the Cincinnati Enquirer to the school in each league with the best overall athletic program, including boys' and girls' sports. This year Cincinnati Country Day was champion of the Miami Valley Conference, winning the league in baseball, boys' tennis, and girls' track. It wasn't long ago that Country Day was looked down upon for its athletics, but now it has achieved the status of a league power. If one sport could exemplify this change, it would have to be boys' basketball, which has gone in four years from a record of 1-19 to a record of 16-6, from last in the league to second. This success rekindled the spirit and enthusiasm of the student body. However, this does not just apply to boys' basketball, it was typical of all varsity sports at Country Day. The hard work, dedication, devotion, and enthusiasm of athletes, coaches, and the entire CCDS community helped make this possible.





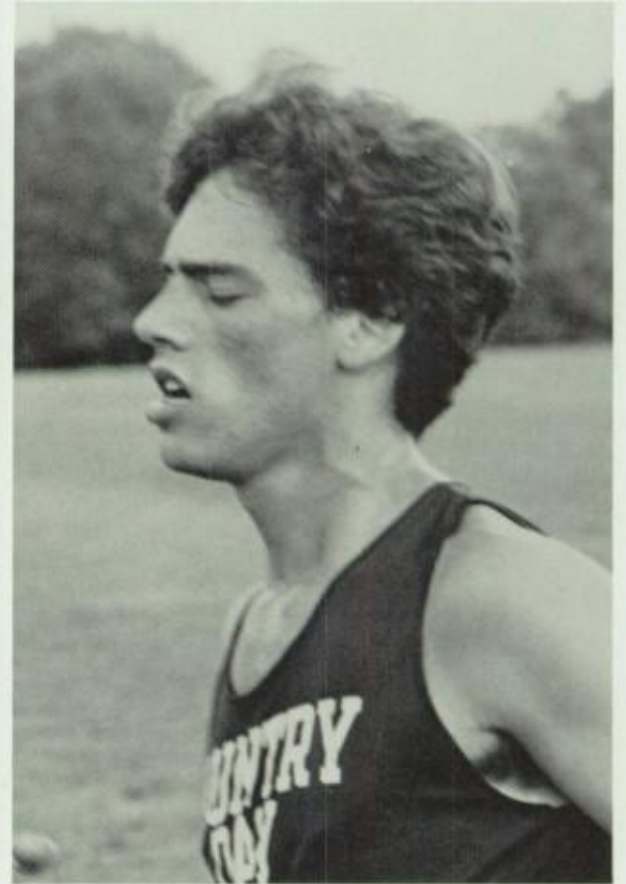
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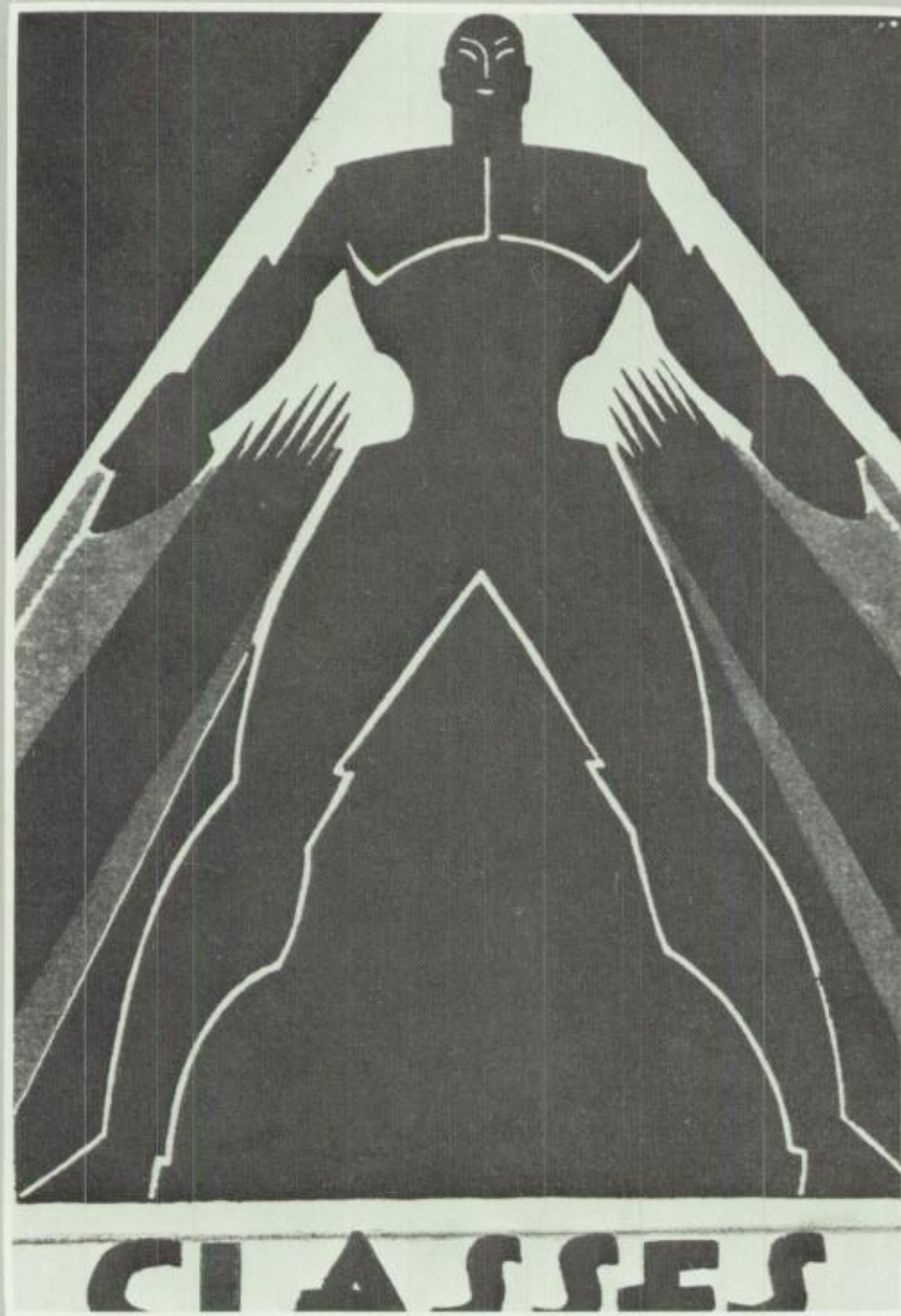
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1. Krista Myslik runs the low hurdles. 2. John Horn goes for a jump ball as Larry Pitts, Patrick Beers, Chris Mitchell and Damion Morano look on. 3. Todd Alamin and Jon Hager help Tom Rausenbush from the field. 4. Stella Kahn exhibits the diving technique which won her third in the state. 5. Brad Buck wrestles with intensity. 6. Erik Brown and Jason Lewis show their lighter side. 7. Jody Brant shows the agony of running cross country.







NO NEW YORKERS

Obviously, there were no New Yorkers in the Freshman Class, because they were all involved. Beginning with the selection of Brad Bobbitt, Bill Mayr and Bill Paxton (all males!?) as officers, the Freshmen contributed to all aspects of Upper School life. Being "well rounded" meant more than just stuffing themselves at every scrumptious cafeteria meal. Building on a strong academic base, the Freshmen moved into baseball, choir, soccer, football, drama, swimming, journalism, softball, etc., etc . . . with equal enthusiasm and talent. The Freshmen somehow kept everyone dry with the "under the sea" dance which was well-attended . . . the shrimp bowl was a special treat.

Having escaped Middle School without the mental anguish of deep purple and neon orange (can the mind survive this onslaught?), the Freshmen were able to build a solid foundation in athletics, academics and activities which will serve them well as they move toward the top class — or are they there already?





1. David Pepper, Scott Stern, Brad Bobbitt, Bill Mayr, Michael Dunn, Chad Broughton
2. Ann Lucas, Brooke Bruder, Diana Easley
3. (Top) Kim Coffman, Michelle Stern, Betsy Frieman, Gailene Hill
4. Amber Nattin
5. Steven Beraha, Kells Barrett, Ron Walker, Mike Craig
6. Becca Ritze, Morane Bourland, Kathy Ebacher, Tiffany Diers, Christi McPhie



1



2



3



4

1. Latif Taylor, Nelson Moore, Mark Cunningham
 2. Trica Wolff, Missy Pearce
 3. (Top) Andrea Zaacks, Nada Samawi, Kathy Bossert, Cathy Linneman, (Bottom) Chani Jesse, Missy Allen, Marion Berger
 4. Michael Dunn, Sean Bagnoli, Adam Brown, Darryl Baker, Damion Morano, Chris Mashburn, (Grade 11) Michael Hake, Cass Hopkins, Bill Paxton, Matt Voorhees, Walter Sall, Jamal Daoud, Ted Crosson, Bill Weakley
 5. Willis Lee, David Hookom, Ben Schneider
 Not Pictured: Rick Debusmann, Craig Plummer



IN THE LIMELIGHT

This year's sophomore class had one outstanding ability — the ability to entertain.

At a drama assembly, Sapna Budev proved her wit in a short improvisational piece and newcomer, Becca Blaney, had the audience rolling in the aisles at her portrayal of a brainless airline stewardess on a doomed flight.

In the fall play, Bert Herrlinger took on three parts and played all of them equally well. In addition, Debbie Brant played Tai Pan with an amusing and difficult accent.

Half of the cast of *A Midsummer Night's Dream* were sophomores. Tim Wolf, who never fails to shine, lit up the stage with his incredible acting; Anna Larsson played the mischievous sprite, Puck; and a group of newcomers to the stage — Scott Homler, Dan Weston, Andy Wolf, Matt Strauss, and Jonas Thom — kept the audience in hysterics at their portrayal of amateur actors.

In the musical, Kim Simpson did a superb job as Lady Larkin. Tim Wolf, as Prince Dauntless, charmingly played the male lead. Others gave vocal support as members of the chorus.

The B# Singers had great support from the sophomore class. At the Spring Concert '86, Bert Herrlinger sang about his '50's style love life in the "Duke of Earl"; Michelle Genece sang "The Greatest Love of All" with Krista Myslik accompanying her on the piano; and Tim Wolf, who never fails to show his unfailing talent, sang and danced and just generally strutted his stuff.

Despite the work involved, the Sophomores had fun being in the limelight. How about a big round of applause for the class of '88?





1. Bert Herrlinger, Tim Wolf
2. Scott Young, Michael Sparks, Armin Alamin, Tom Raushenbush, Tom Cors
3. Patrick Allgeier, Matt Strauss, Patrick McAllister, Jonas Thom, Andy Wolf, Eddie Ploysongsang, Dan Weston, Scott Homler.
4. Ray Jennings, Steve Barnes
5. Ingrid Cartwright, Michelle Genece, Sarah Miller, Mona Foad
6. Lavinia Titus, Thea Milder, Erica Riddick
7. Aimee Wehrung
8. Phillip Thune



1



2



3

1. Jim Stanfill, Ron Smith,
Tom Taylor, Albert Kafka
2. Melissa Economou, Cindy
Bandomer
3. Ward Day, Eugene
McClellan
4. Theda Sandiford, Keelin
Anderson, Anna Larsson,
Becka Blaney
5. Megan Kelley, Louise
Myslik
6. (Top) Kim Simpson, Esther
Barron, Nancy Malman,
Allison Hild, (Bottom) Sapna
Budev, Anastasia Helgeson,
Stella Kahn, Krista Myslik,
Kerry Walsh
7. Sheela Magge, Carol Tate,
Mona Foad, Sara Marion,
Debbie Brant, Michelle
Genece, Sarah Miller
Not Pictured: Larry Pitts



4





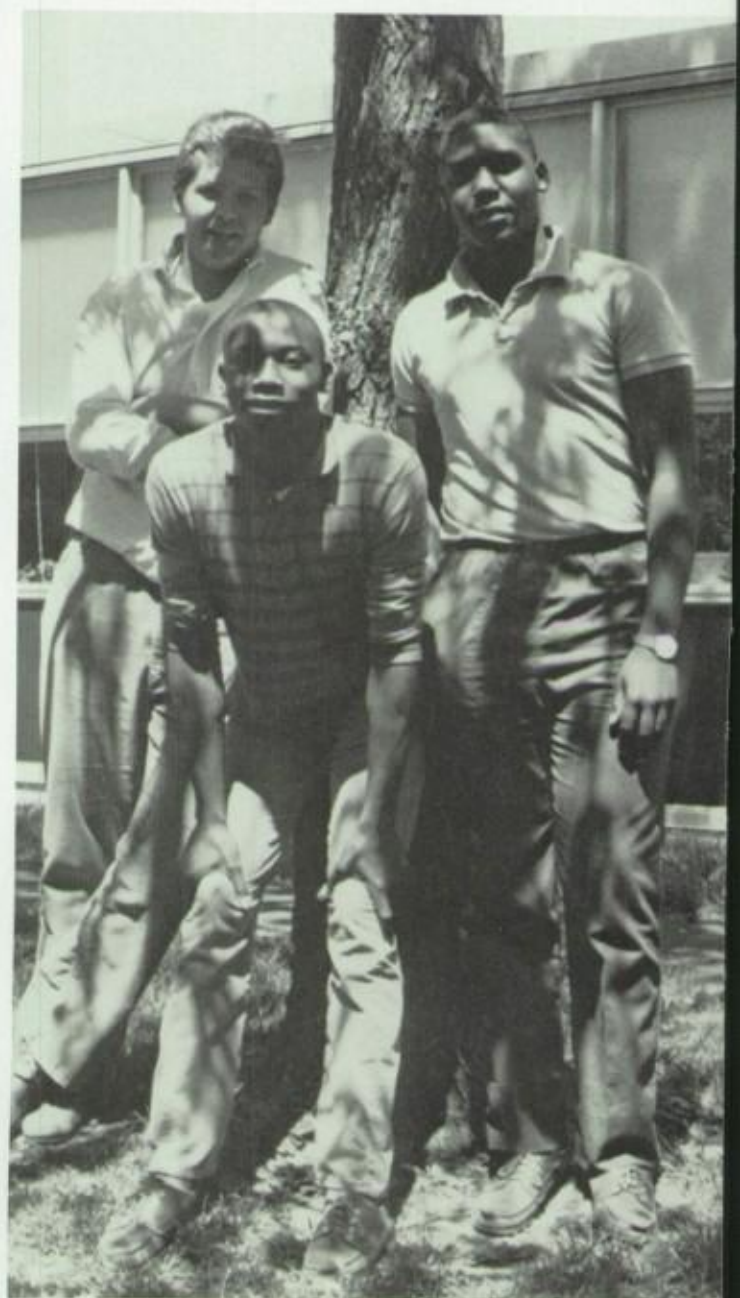
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Juniors Have Spirit

The junior class, this year's largest class in the Upper School, displayed a great deal of diversity and talent in all areas of school life. Some were scholars, other athletes, and there were also those who were skilled in the arts. But most of all, the juniors will be remembered as "the class that brought spirit back to Country Day."

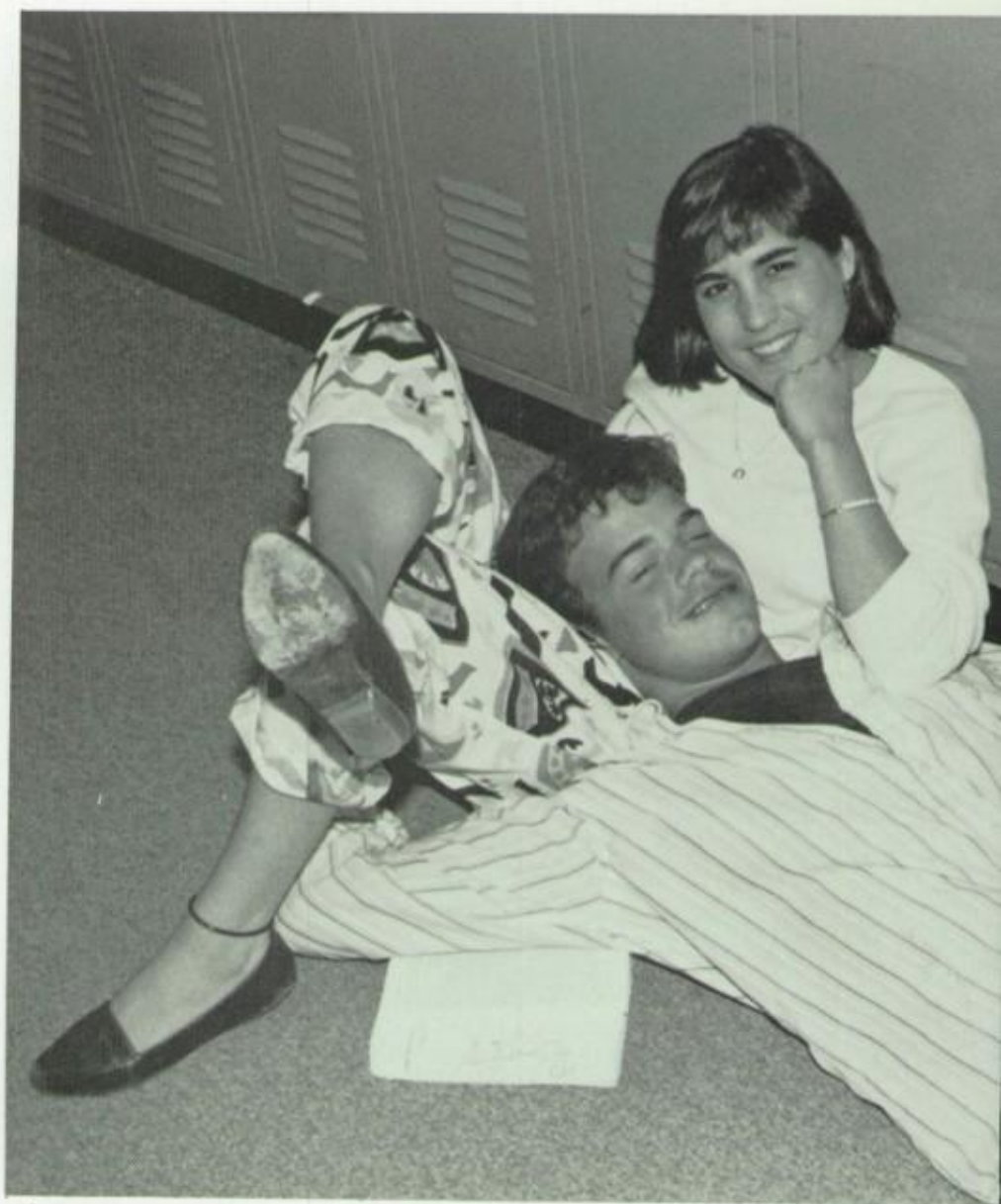
The juniors involved themselves in all of the different activities offered at Country Day. No matter where you went, you were sure to find juniors there. Spirit was the main drive of the junior class. An energetic group of boys decided to organize themselves to promote school spirit, and thus the Blue Crew was created.

Often they were cheering their own classmates, for the juniors proved to be quite able in athletics. There were juniors from Country Day who were chosen for the all-city teams in a variety of different sports, and twenty members of the class were selected for the all-league teams. The junior class was certainly a contributing factor to Country Day's selection as one of two recipients of the *Cincinnati Enquirer's* ENKY Award as the school with the best year athletically in the league.

Academically, the juniors excelled as well. There were four juniors inducted into the prestigious Cum Laude Society. In addition, the juniors stood out in the field of arts with their abilities to paint, sing, play instruments, as well as act in all three dramatic productions.

Country Day has much to look for in the class of 1987: leadership, creativity, and, above all, school spirit.

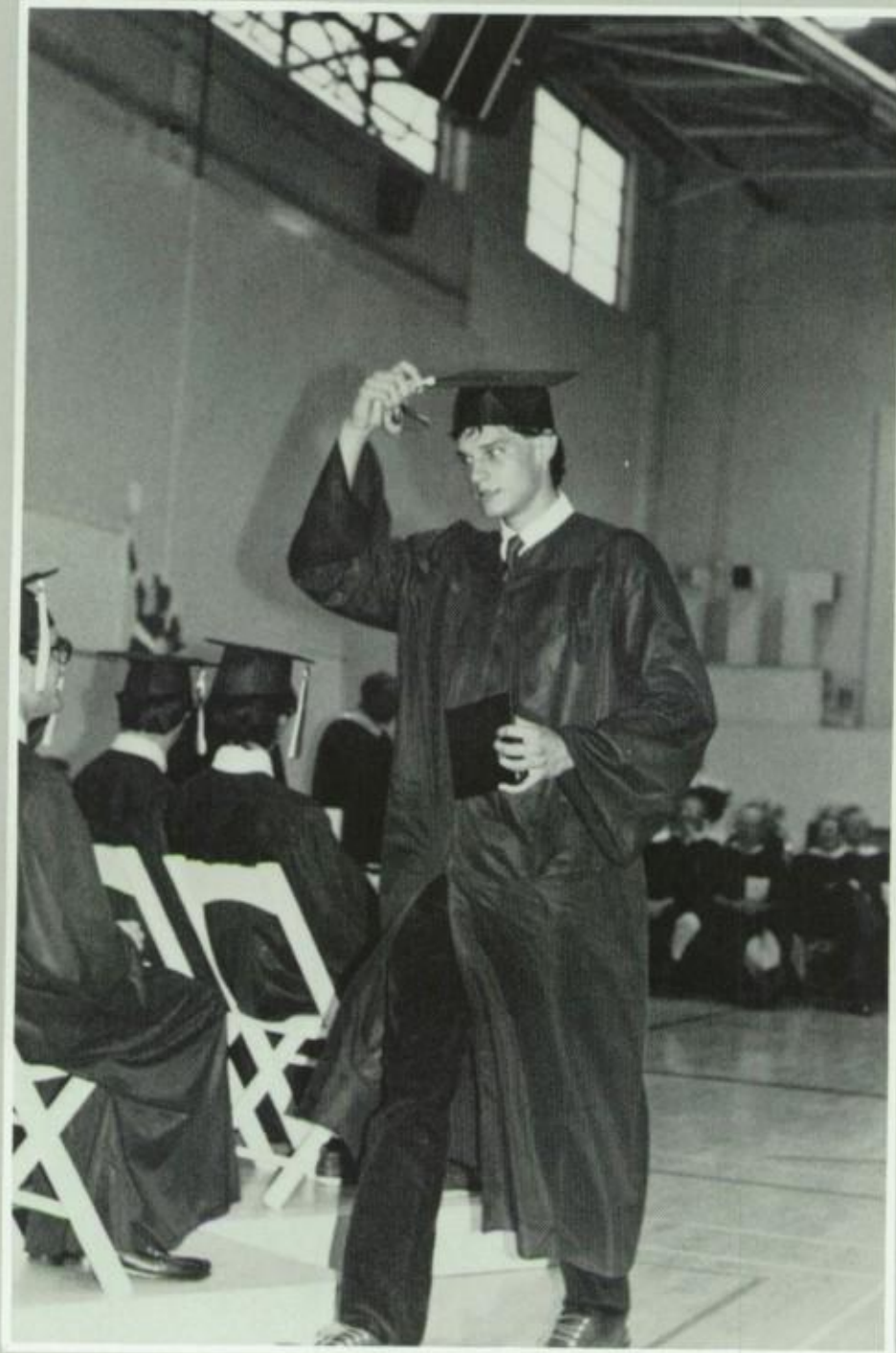
1. David McCoy, Trip Navaro, Brian Bortz, Stuart Tucker, Brad Buck
2. Kim Hager, Alex Fisher, Liz Ford, Carla Hutton, Cheryl Bickley
3. Leonard Tuggle
4. Aaron Beers, Chris Reeds, Jason Lewis
5. Mark Weis, Scott Hofmeister, Jill Goodman, Dale Russell, David Gemunder, Monique Nattin, Precious Smith
6. Vijay Sud, Kim Kasson, Caroline Lips
7. Susan Miller, Marion Crosson, Jenny Mayr, Mari Robertson, Vince Halloran, Packy Briggs, Chris Mashburn

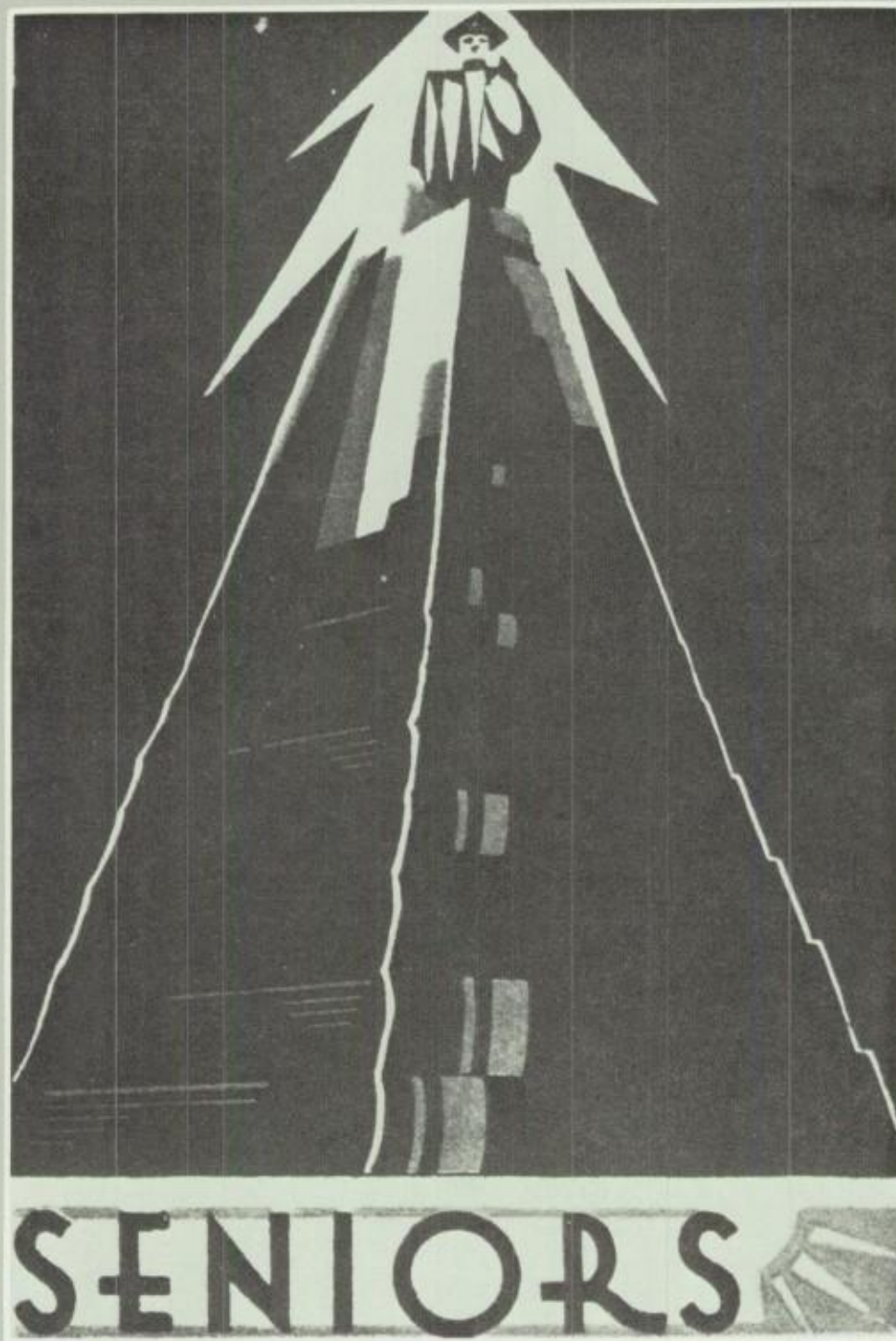


1. Rodney Vincent, Chuck Baker
 2. Danna Remen, John Pepper
 3. Jenny Reeves, Ilana Porat,
 Caroline Lips, Marleen
 Maarleveld, Julie Lermer, Jeanne
 Lambert, Lee Schroeder
 4. Will Kreidler, Jody Brant,
 David Dimlich, David Crowe,
 John Pepper, Vijay Sud, John
 Mount
 5. Mike Ritze, Dan Phillips
 6. Oliver Hild
 7. Noel Cade, Stacey Benton,
 Monique Debusmann NOT
 PRESENT: Tim Linnemann, Chris
 Mitchell, Ben Randolph, Zack
 Seybold, Greg Thompson









Todd's natural athletic ability and keen insights were qualities that he continued to exercise throughout his C.D. career. His status of permanent residence on the high honors list, and initiation as a junior into the prestigious Cum Laude society are the result of a combination of unusual ability and diligent work.

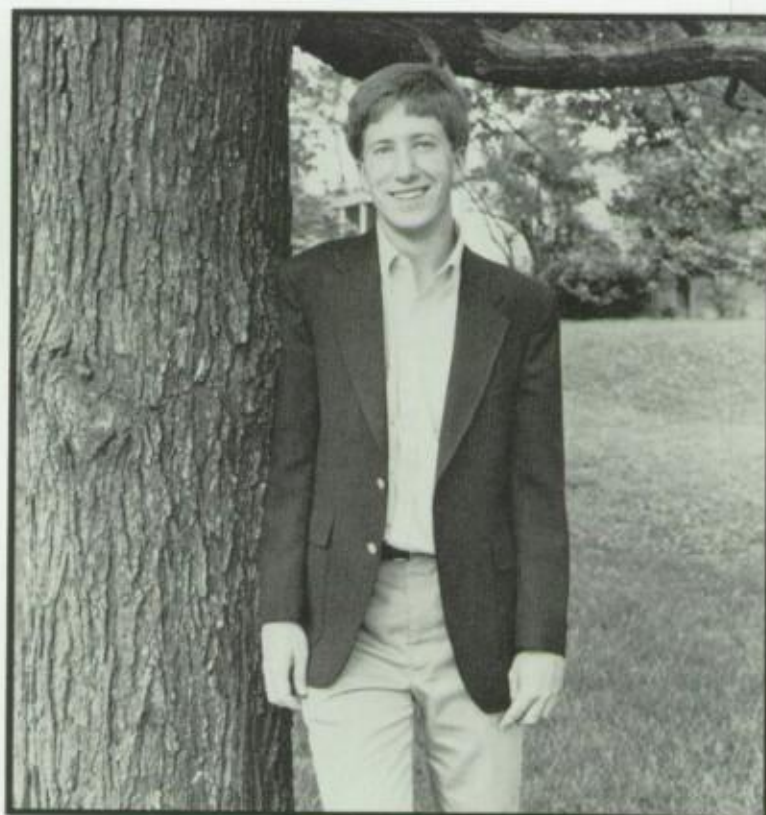
Todd's accomplishments in the athletic arena are equally distinguished. Star of the soccer and crew teams, he also swam, played basketball and tennis, and founded the C.D. human-aviation squad with his pioneering work on *THE WING*. In all of these fields, Todd has displayed an easy mastery of virtually any physical task, and a remarkable metabolism, "I can eat and eat and never gain weight," he once said.

If not engaged in an academic or physical pursuit, or pleading for letters-to-the-editor, Todd was likely to be looking for a party, although the operative word in that phrase was more likely to be 'looking' than 'party' ("Indian Hill's not that big ...") Nevertheless, Todd's frequent appearances on the cosmopolitan Cincinnati social scene were another important element of his activities.

Well, Todd, we wish you the best of luck in reaching your champagne wishes and caviar dreams. But, please, surrender your guitar, okay? *PLEASE?*



◀ Todd Alamin



David Barnes ▶

Ever since David set foot upon the hallowed Country Day campus, he has been a boon to the school. He lent his expertise to the chess and French clubs, was a standout varsity for the soccer team, a distance runner in track, and tried his hand at performing in the musicals *Guys and Dolls*, and *Once Upon A Mattress*. David was also a member of the B# Singers. Not one to sit passively, David expressed himself in numerous letters to the editor, and in class meetings.

Above all, David will be remembered as an academic achiever. A perennial high honors student, David was class scholar each of his six years at Country Day. Perhaps, however, David should be remembered as the caring individual, who could always be found helping a fellow student in any number of subjects. He was also very supportive of everyone's actions. He attended many of the sporting and dramatic presentations, and took pleasure in the success of others.

Todd entered the hallowed halls of C.D. in Montessori. Even then, his athletic prowess and remarkable intelligence were apparent, he was the first Montessori student to calculate differential equations while demonstrating his mastery of the monkey-bars to hordes of admiring onlookers.

Patrick spent all of his scholastic education here at Country Day, thus being a "lifer". But despite this rather miserable childhood, Patrick distinguished himself in many areas of school life.

As a scholar, Patrick received Honors grades all four years of high school and was distinguished as a National Merit Semifinalist. Although Patrick's sharp mind and ability to grasp abstract concepts led him to success in all his classes, it was in his two Advanced Placement classes, chemistry and computer science, that Patrick achieved worldwide stardom, almost winning a Nobel Prize for his tungsten-wired nuclear micro-industrial funnel unit which converted ordinary guano into a highly dangerous explosive. Unfortunately, no cash prize was awarded to Patrick.

Undaunted, Patrick turned to the sports arena. He was an integral member of both the basketball and tennis teams for four years. His beneath-the-basket offense and rebounding ability can hardly be overstated. Patrick played soccer in his senior year, utilizing his impressive speed and coordination at the wing position.

Patrick's aforementioned sharp mind and propensity for hard work won him the respect of his peers. Because of that and his natural business sense he was elected as Student Council Treasurer. The school's money for the construction of the new airplane hanger and heliport is a direct result of Patrick's fundraising efforts.



Patrick Beers



Stuart Beraha

"Hey Stu!!"

Summing up Stuart and his high school years is no simple task. One thing about Stu was that he was always around. A second characteristic undeniably close to his ubiquity was his uncertainty. When hard pressed, he would occasionally arrive at a decision.

Impossible to categorize, Stu had been nonchalant so much of the time that he acquired the ability to disguise even the busiest level of activity. Stu could always be found with a "catchy" (read: iconoclastic) saying on his tongue. Much of his character could be summed up in the aphorism, "If we were all dead, there would be no problems."

If not running cross country, or track, or swimming for CD, Stu could be found galavanting and galvanizing the impending social scene. During school hours, a good place to look for Stu would be either Camargo Baker on a donut run or at skyline Chilli.

Surprisingly never pressured by grades, Stu managed to cruise through school, studying only what interested him and getting by in what he didn't.

Stu spent most of his senior year trying to become the first person ever to have a grade point average which, when multiplied by 1000 would not equal his SAT scores; but he was unsuccessful in that bid.

Stu's carefree attitude towards life was catching — "What the . . ."

Greg Britton: Dreamer, sleeper, procrastinator extraordinaire. His time seemed determined to throw every conceivable obstacle in his way, and yet he seemed equally determined to meet each one with supreme and utter indifference.

All right, enough of the eulogizing. Who was he? According to some, Greg was not a mortal being at all, but, instead, a remarkable facsimile thereof. Most will remember the time he spent the entire night at the observatory and then proceeded to ace a city-wide mathematics examination. Greg insisted that he never slept at home, at least. In class, he was famous for his somniferous escapades. One of these times inspired a "Phooey to you" to an unamused teacher.

Somehow, Greg was still able to pull "A's" out of an invisible hat throughout his Country Day career. The two day marathon that he put in for his Junior paper (the sum total of his work on the project: research, writing, etc.) earned him an "A".

Greg will also retain fame as a proficient musician and will be recalled performing a Beethoven's tune on his guitar in the Senior hallway or banging out perfect Ragtime on the piano.



◀ Greg Britton



Erik Brown ▶

Erik was always a steadfast person. He was well respected by those who knew him and was a celebrated artist at CD. His ambition to become a professional artist after undergraduate work at RISD has been recognized by everyone.

He played both varsity football, and wrestled for four years, being the captain of both teams.

When Erik had a good idea, he followed through with it, with great enthusiasm. He would never do a "cop-out" job of any task. Moreover, he believed that arbitrary fervor is without merit.

A proverb is Spinoza applies to this loyal, responsible, clear-thinking doer:

"Passion without reason is blind.

Reason without passion is dead."

Mr. Roarke: Ah, that is Ashish Budev.

Tattoo: But why is he wearing a winter coat, gloves, and a scarf?

Mr. Roarke: Well, because Ashish's fantasy is to be placed on a tropical island where it is always warm — he cannot function in the cold.

Tattoo: But boss, what would he do on de island?

Mr. Roarke: Ashish is the kind of person who is always doing something — besides his school work.

Tattoo: Oh, so he's a flunkie, eh boss?

Mr. Roarke: No you silly runt! He made good grades in high school. He was even offered great sums of money for his numerous creative writing exploits, most notably for his "Chronicles of Boo Boo" story. And get this, he even got a National Merit letter of Commendation.

Tattoo: Gee boss, what else could he do?

Mr. Roarke: I'm glad you asked. He was quite a computer whiz. He even invented his own game — Blubber Ball.

Tattoo: Oh gosh-a-mercy boss, how did he ever find time for extracurricular activities?

Mr. Roarke: Oh you silly twit (slap) Ashish was involved in numerous extracurricular activities — Lower School Tutoring, Spanish Club, and ... social things.

Tattoo: Wait, here he comes.

Ashish: Hey dudes! Woof! Arrr, Woof! So, where are the babes?



◀ Ashish Budev



Alex Cartwright ▶

Who is this Alex Cartwright guy? Is he man, beast, other, or all three? Just look at him. Many unsuspecting students, especially girls, have been drawn into his clever trap. They enjoyed being with him so much that they couldn't escape. His captivating smile, incredible wit, and warm, outgoing personality were the bait that lure people in.

If you asked any student at CD what they knew about Alex, they would probably have said, "Oh yeah, he's the dude who played the king in *Once Upon A Mattress*."

Alex was also an athlete. Besides winning the Olympic hammer throwing contest, Alex was on the track, swim, and tennis teams.

Academically, Alex's speciality was writing. His creative, yet insightful papers were applauded by his teachers. He was also quite a physicist, participating in the Physics Olympics in grade 12. He was also multilingual, speaking Dutch, French, Russian, Swedish, Swahili, and even a little English. He even achieved honors all four years.

The most dominant aspect of Alex's personality, though was his energy. He always was doing something — jumping about as if he had just finished 100 cups of coffee.

Overall, Alex contributed much to the social and academic scene at CD. We will all remember him and will always be imprisoned by his loveable character.

Jello wrestling! Peanut butter sculpturing! Sheep shearing! No, you probably would not have found David shearing sheep, but you may have found him in his kitchen eating pork rinds or bananas smothered in mayonnaise and peanut butter, or perhaps in his basement taking self portraits or photographs of his strangely dressed friends. Other favorite hangouts included record shops and antique stores. He had an uncanny knack for finding new groups who were not in the top forty, but who invariably found their way to the top ten six months later. In addition, David's fascination with Art Deco lead him into various antique stores, farmer's flea markets, and of course, the Omni-Netherland Plaza.

Andy Warhol. Boy George. Pee Wee Herman. No, David did not know these people personally, but they are key in describing him. David was spotted dressed as Andy and Boy, and doing things only Pee Wee would do.

School. In this setting you might have found David curled up in some seemingly back-breaking position, in the ARCHIVE office, or in the art room, or wandering the halls looking for someone adventurous enough to go to White Castle with him.

After school and on Saturday mornings, he could be found working on stage crew, something he did for every play. Somewhere he even found time to study, making honors grades every year. He still had time to be an editor for the second year, for the ARCHIVE.



◀ David Cashion



Peter Clark ▶

Who is this guy interchangeably called Peter or Pogo? He is a CD student who had a nickname lost somewhere in obscurity. Both the student and the nickname somehow survived fourteen years of life at CD. It certainly paid off though, as Peter was one of the first to be accepted into college.

However, he did not let this affect his academic work. He was always a dedicated student, who even worked one summer to improve his math skills.

Peter also found time to participate in several extracurricular activities. He was a member of the Sem Villa branch of the Service Club for two years, and a member of the Astronomy club in his senior year. Peter worked part time at a bank for several years as well.

He spent his rare free time reading science fiction, playing Dungeons and Dragons, and listening to heavy metal. This connoisseur of computer games, and fast cars will be attending the business school of the College of William and Mary, in the fall.

Laura came to CD in eighth grade, a rather shy and quiet newcomer. Within the past five years she grew into one of the more active members of her class.

In the fall, Laura's main interests were volleyball, which she played for four years, (the last two on the varsity squad.) When that season was over, she moved to stage crew for the winter musical. In the spring, she hit the field as an outfielder and pitcher on the softball team — something she also did for four years, three as a varsity player.

These activities alone would have been enough to fill all of the average person's free time; but Laura still found time to do much more: writing articles, and helping with both the ARCHIVE and SCROLL, participating in the French club, and the choir in tenth grade.

A conscientious student, Laura had honors all four years, and was a National Merit Commended student. A good friend, she was always there to make you laugh with her silly jokes. Laura, her athletic talents, intelligence, ability to get things done, wackiness, and her beloved Le Car, will not be soon forgotten.



◀ Laura Clay



Ann Cors ▶

When Ann came to Country Day five years ago, we did not realize the many ways that she would affect life at CD. She has been characterized as an extremely hard worker, whether it be in academics, athletics or extracurricular activities. An avid soccer player and member of the track team, Ann was a four year varsity letter winner in each. This year, she was co-captain of the girls' soccer team.

Ann's activities were not limited to athletic, however, as she participated in the past three musicals, *Guys and Dolls*, *Fiddler on the Roof* and *Once Upon a Mattress*. She was also an enthusiastic member of the B# Singers. Ann was an editor for the Archive in her senior year. Despite her extracurricular activities, her schoolwork was not hindered, as she received honors grades.

Ann was a true outdoor enthusiast. Backpacking, sea-kayaking, and rock climbing were the ways in which she spent her summers. Alaska, and the Northwest were her summer homes.

Outside of school, Ann was known for her sense of humor. In school, she was known as "quiet and self assured."

Personal file #MN109

Name: Brian Duane Fink

Age: 17

Height: 5'7"

Weight: unknown

Closest acquaintances: Bill the cat, and Opus the penguin.

Occupation:

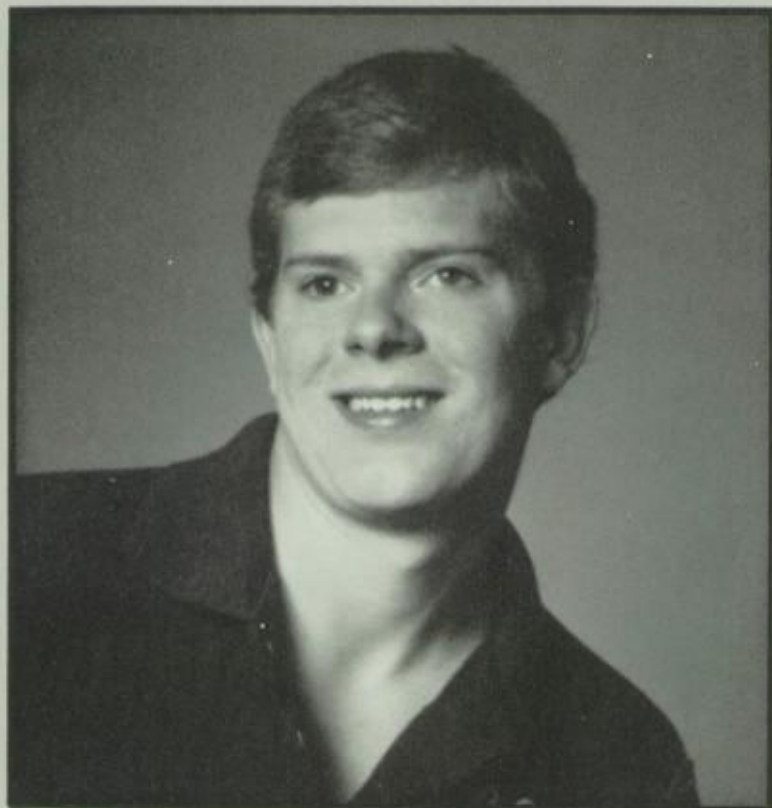
Student/McDonald's Chicken McNugget in commercials.

Accomplishments at CD:

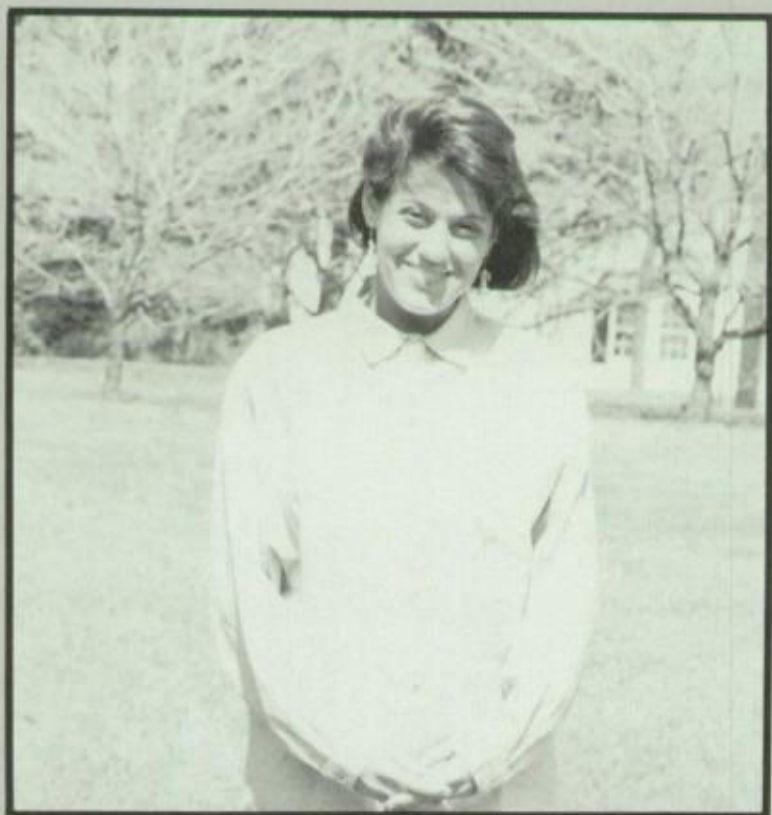
Honors student, grades 10 and 12; National Merit Semi-finalist; varsity golf, 11 and 12 captain 12; varsity wrestling; Nachum the Beggar in *Fiddler on the Roof*.

Accomplishments outside CD: Scouting, McDonald's fryer, and driver of the "little red skyhawk".

Characteristics: Brian can be characterized as a hard working, somewhat insane student. Even though he received honors, played golf, and wrestled, he still managed to retain a unique identity. Witnesses agreed that he was a very unpredictable person, but also a great friend, willing to do anything in his power to help someone in need.



◀ Brian Fink



Caryn Franklin ▶

"Who is this a portrait of Monsieur L'Artiste?"

"Ah, it is my latest and greatest work not to mention one of my most difficult. It was especially hard to duplicate the dramatic tilt of the head, a trait assumed after participating in several Upper School productions. I also had to create a look of savoir faire that had been acquired after being an editor of the French newspaper, and a member of the French Club.

"My next question concerns her attire. What is she wearing?"

"That is her cheerleading outfit, of course. After being a varsity cheerleader for two years, and captain in her senior year, the uniform has almost become permanently attached. Further, I achieved a most incredible trompe d'oeil in order to hide the effects of three years of varsity crew."

"Ah, but how did you create that look of devotion so successfully?"

"That was relatively simple. Caryn's ability to devote herself to something insured its success. This was apparent in her relationships with friends, her honor roll grades, throughout her high school career, and in her participation in the Upper School Council, which she helped found. This devotion awarded her the position of co-head.

"Well, I must compliment you Monsieur. This is a fine work of art."

"Thank you, but I only paint what I see."

Merle's name was often mistaken for other things; but she quickly changed that and made a name for herself. Merle's intelligence was quite impressive, and her bright smile made others feel very comfortable being around her. She adjusted quite well at CD, and was able to maintain honor grades throughout most of her CD career.

Besides being an excellent student, and a National Merit scholar, she also gained recognition from her two years on the volleyball team, and for her position as vice-president of the Black Cultural Workshop.

Merle will always be remembered at CD, zooming off in her blue Chevette to reach her destinations and goals in life.



◀ Merle Green



Sandy Gross ▶

The scene: story time.

Now children, gather round and listen to a very special tale. Once upon a time, in Indian Hill, the fairest of all lands, there lived a young woman named Sandra Lee. Now this is no ordinary Saab story, and this one has a special twist.

Like any true lady, Miss Sandra found it quite easy to help others, a trait which earned her recognition as Service Club head of Sem Villa for two years. This kindness and generosity was well known by her friends and affected her out of school life as well. Every Sunday morning, she taught Sunday school classes.

Miss Sandra, Sandy to most of her friends, was also very talented, always seen in the B# Singers' performances with her art work gracing the program covers. Further, this talent awarded her the role as the nightingale in *Once Upon a Mattress*, and her verbose and eloquent SQUAWK will forever remain dear to our hearts.

But, Sandy will mostly be remembered for her sense of adventure, which sent her all over the country, and always out of school during her free periods.

"Ma'am, is the end of the story?" a small voice inquired. "By no means my child! There is more . . . much more . . . but suffice it to say that with all of her qualities, as well as her knight in shining armor, she'll live happily ever after."

That's Jonathan: Not John, or Johnny, but Jonathan. Jonathan, as in serious student and in more ways than one. Jonathan excelled in the classroom as both an honors and high honors student. He even made it through a year of "THE ZOO," BC Calculus. Jonathan was also a student extracurricularly, as a hard and reliable worker for *Went With The Wind* and for the ARCHIVE.

That's Ha-: As in, "Hey, what's going on this weekend?" It took a while for the real "Nathan" to emerge; but when this shy, quiet sophomore became an extroverted, socializing junior, everyone took note. During free periods, this party animal, complete with party mobile (the VW bus), could always be found talking with friends about upcoming weekend plans.

That's -ger: As in intense athlete. When not busy with school activities, Jonathan could, without fail, be found on a playing field. In the fall, he was a key member of the boys' soccer team, and was named Honorable Mention All-Conference for his performance as left wing. In the winter, he could be found on the hardwood floor of the South Gym, where he helped coach Girls' varsity basketball. As soon as coaching duty ended, he was whisked away to the CD tennis courts, where he also excelled.

Jonathan Hager: Put them together and you've got a pretty package. A good student, athlete, and friend.



◀ Jonathan Hager



Roth Herrlinger ▶

- a. the intellect
- b. the musician
- c. the leader
- d. the actor
- e. the traveler
- f. the friend

- President of Student Council 1985-86; Sports Editor of *The Scroll*; volunteer at Stepping Stones; represented Country Day at Congressional Youth Leadership Conference in Washington, D.C., Spring '86.
- National Merit Scholar; Cum Laude junior year; maintained high honors average throughout high school.
- Perchik in *Fiddler On The Roof*; Captain Bermuda and Lt. Lorne Order in *Dark Deeds At Swan's Place*; Sir Harry in *Once Upon A Mattress*
- Had the capacity to love everyone; one of seven founders of Peer Counseling; always made time for his friends; listened; eternal optimist; forever smiling.
- CD French Trip '84; East Africa; Italy; Galapagos Islands and Brazil.
- two-year member of B# Singers; pianist for church musical ensemble; solo classical piano recital April '86; composed and copyrighted ten songs.

Late Night With David Letterman

Dave: We've got a great show for you tonight. Appearing will be, of course, musical entertainment by Paul Shaeffer. We also have the pleasure of seeing most of that loveable movie star, Kitten; and who's this . . . John Horn. Sorry about that, John. Just a little joke.

John: Subtle and yet somehow mellifluously poignant — I love it, Dave!

Dave: Says here you were quite an athlete, John . . . "Buddy". May I call you that?

John: Well, uh . . . no. Anyway, to get back to me, I played on the boys' varsity soccer team for three years — loved those two-a-days (especially after a few Big Mac's.) My veritable treasure trove of athletic ability was exemplified, on the basketball team for two years — I was even a co-captain my senior year — thank you very much.

Dave: Tell me, what was your school life like?

John: I did well throughout my three years at CD-honors work. I survived some really tough courses — AP Chem was my favorite. Outside of actual school work, I headed the tutoring branch of Service Club.

Dave: All right, let's get down to the juicy stuff.

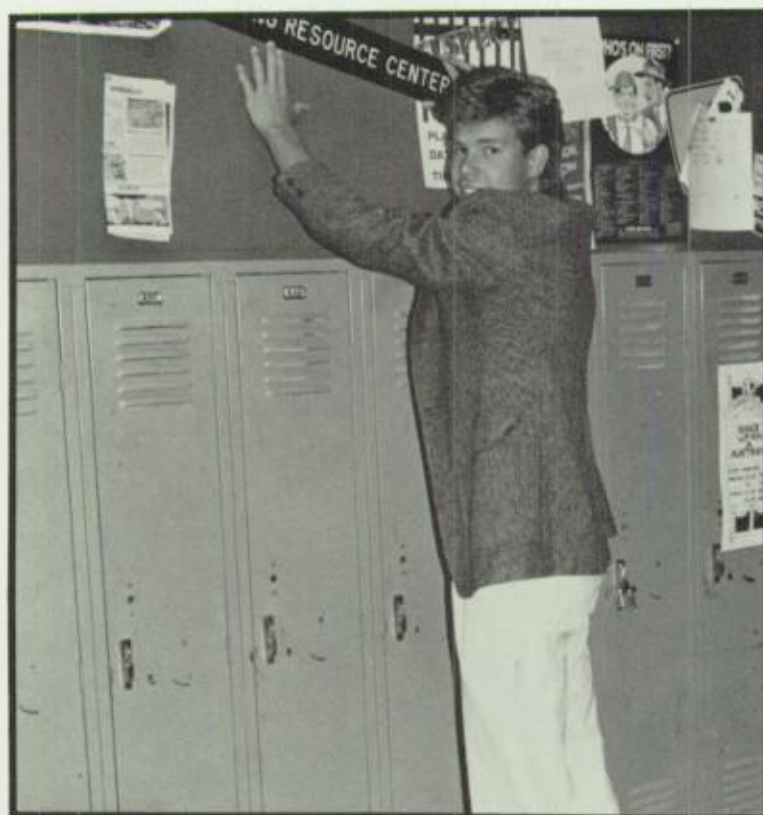
John: Well . . . who . . . me? Actually, often times I wondered whether I missed a party during my highschool career.

Dave: Looks like you had a great time at CD, John. I'd love to talk to you again sometime.

John: Wrong I'm not leaving.



◀ John Horn



John Hutton ▶

John came to CD in his junior year from Texas — land of spurs, whips, and the Alamo. He immediately proved himself a well rounded person through his achievements in areas of school life.

Athletically, John's forté was tennis. His acrobatic finesse, blinding speed, awesome coordination, and incredibly clean shots drove him to the state tournament in his junior year. John also had a brief stint with basketball . . . he even came close to scoring.

Socially, John's sense of humor, amiable disposition, and general machismo made it easy for him to get along with others and to make acquaintances of the opposite sex. But, during those rare moments when he was away from the women, his friends could look forward to the bizarre antics, and absurd unexpurgated verbosity that John spewed forth so well.

Academically, John was a quiet achiever. He made honors grades all four years of high school, often annoying teachers with his little apparent effort. John was one of those rare individuals who possessed both imaginative creativity, and the ability for analytical thinking logic, but few people knew this intellectual side of this character.

Mere words cannot express the true essence of this (for lack of a better word) man, but Shakespeare's Hamlet probably came closest when he said, "Well, gosh-a-mercy!"

SCREEEEEEEECH! Pat, pat, pat, pat. Slam!

"Somebody sign me in! Quick, where's a pencil? Do you have a calculator?"

Wooooooooooooosh!!

"Hi, Mr. Tumolo. Sorry I'm late, but all the doors to my car froze, and I had to take the back seat out through the trunk to get in . . ."

Sound familiar? It should if you were in one of Nana's first period classes.

Nana was, shall we say, laid back about school. She was free spirited and fun loving, vivacious and inspiring, intelligent and artistic. She wonderfully combined ingenuity and a great sense of humor, like the time she arrived at a Seven Hills basketball game dressed as a Raid can.

"Sorry Miss Hickman, but my brother let the air out of my car tires . . ."

Nana was involved in many activities around CD. She was a valuable asset to the softball team as a pitcher in her sophomore and senior years. She had roles in one musical and three plays; perhaps her most memorable character was Carlota Castanet de San Diego, the She-Wolf of Monterey.

"Oh, you ALREADY heard the one about my dog, Ms. Kelley . . ."

Somehow, Nana always seemed to have the world in the palm of her hand. She was never one to play by the rules, instead, she created her own as she went along. She was not afraid to take risks, loved to talk, but was always happy to listen to anyone.



◀ Nana Knodadad



Jeff Klitz ▶

Jeff spent the last sixteen years at Country Day. His wide variety of interests included football, basketball, and photography. He was also a serious student who earned honors grades. "Bobbles" earned two varsity letters as number 82, a wide receiver for the football team. He was co-captain in his senior year. Jeff also enjoyed basketball and played on the JV team for two years. He then decided to coach the girls' varsity basketball team in his junior and senior years.

Jeff used his theatrical talents in the play *As You Like It*, in which he played the evil Master Oliver. He also contributed to the stage crew.

Jeff enjoyed photography as well. He was photography editor of both the ARCHIVE and SCROLL. Jeff seemed always to be taking pictures or developing them. By January, Jeff's most common announcement was, "I need to see all of my photographers . . ."

Jeff will be remembered for his love of the "Army, Navy, AIRFORCE, and Marines" His unforgettable summer as a member of the McDonald's crew cannot be disregarded either. Jeff was a hard worker and it showed in all of his endeavors.

"Hi there folks, and welcome to TRIVIA TIME! Johnnie, tell us about our first contestant."

"Well, Bob, our first contestant is Jon Kopin. He is a native of Cincinnati, but has spent much of his time in Chicago. He attended Country Day since seventh grade, and contributed much to the school community. He was renowned for his veritable encyclopedic melange of spots trivia."

"And what does Jon do at school, Johnnie?"

"Bob, Jon was a hard working, diligent student at CD. He excelled in many areas, earning honors grades for two years, and his favorite subject was English. Jon's experience as a writer and his love of sports made him an invaluable sportswriter for the school's newspaper, and a copy editor for the yearbook."

"Anything else, Johnnie?"

"You'd better believe it, Bob! Jon found that even with his difficult academic schedule, he had time to enjoy himself. At school, he had two roles in school musicals, and he played Theseus in Shakespeare's *A Midsummer Night's Dream*. Off campus, Jon loved good music and fast cars. He was an avid sports fan, and attended as many high school and professional games as possible."

"Wow, that was some high school career! Forget the game Jon — you're a winner!"



◀ Jon Kopin



Cynthia Lazo ▶

Cynthia came to Country Day in ninth grade from an all girls Catholic school in Stamford, Connecticut. Living just outside New York (her favorite place in the entire world besides Paris) it was quite a shock to her to move to such a conservative place as Cincinnati. But, she adjusted just fine.

Cynthia played on the girls' varsity tennis team for three years, both as a doubles and singles player. She got interested in the Service Club and became head of it in her senior year. She devoted much of her time tutoring at an orphanage and sharing time with the elderly, who sometimes just need a healthy smile.

Cynthia's love of the French language gave her the opportunity to be the editor of the French newspaper. Above all, Cynthia was best known for her brilliant, artistic talent on the piano, and for her amazing songwriting abilities.

She puts much feeling and emotion into the songs she wrote and then dedicated them to her friends and family. Truly, Cynthia is a very special person, "She is my special friend."

Kenny's day started with his being dragged out of bed by his mother. He would read the sports page over his morning Rice Krispies. After arriving late to school most mornings, he socialized, had class, socialized, had class, and socialized some more. Of course, in between, he would have as many Icee fixes as possible. He ate his home-made lunches, a small setback; but one he overcame well. After school, he went either to basketball or baseball practice. He had a large responsibility, being co-captain of both teams. After staying late to practice his swing or quicken his shot, he got home around 7:30. Home at last, just in time to quench his trivia thirst with some Jeopardy, he would sit down with thousands of baseball cards and learn in what year some player hit 400. He might have started his homework by 10:00 if he were off the phone. He would do most of his homework, and then take a break at 11:20 to watch the sports news.

Kenny was always busy talking to someone, concerned about their life. If he was not socializing, he was at a Student Council meeting, Went With the Wind, or doing other work for the Service Club.

Kenny needed about four extra hours of sleep each day. He gave up a lot of sleep so he could maintain his honor grades and social activities.



◀ Kenny Mack



Sheri Malman ▶

When the "powers that be" created the position of Social Chairman of Student Council, they must have had Sheri in mind — social, dynamic, creative, a terrific organizer. In her years at Country Day, Sheri was always a hard-working student; but she left her mark most prominently on "life in general."

As the school's first Social Chairman, Sheri worked to bring the CD community together, and to relax the school's environment. She organized activities that were well supported by all grades. She was the driving force among the students for the building and decorating of the new lounge.

Even when not busy with her role as Social Chairman, Sheri added much to CD. She was always an active participant in whatever she did, not just a "joiner." She was on the JV and varsity tennis teams and was a dynamite coxswain on the crew. She had roles in four musicals. In her senior year, she was Editor-in-chief of the ARCHIVE, and an editor of the SCRIBE.

Sheri was, for lack of a better description, Sheri. She was frank and honest with everyone; she never put up a front. She was willing to listen to anyone at any time — and was always encouraging. This prompted her to become one of seven founders of a new Peer Counseling program. She was hard working, determined, and always willing to lend a hand.

For all of your achievements, Sheri, stand up and take a bow. "I AM standing!!!"

The scene: the outskirts of London.

A small flat with a VERY small yard (i.e. no grass to cut.) Cathy greets me at the door. She brings me into the kitchen where the tantalizing smell of Indian food makes me hungry. Pouring the tea she asks me what I want to know. My reply, "About high school, college, your job . . ."

Cathy walks into a small living room, the walls of which are lined with books. She returns with a 1986 Cincinnati Country Day ARCHIVE, her senior yearbook. She begins by explaining that she was a lifer at this school; that is she went there for fourteen years! The pages I turn revel more and more about Cathy.

She clearly cared about people. For two years she was involved with Lower School Tutoring and Sem Villa. She was also active in the BCW for three years and became treasurer in her senior year. As I discuss the pictures with her, she reveals more about herself. She loves reading and writing; she wrote for the SCROLL. She also loves the theater; she participated in, or helped with the many of the high school drama productions, including *Revenge of the Space Pandas*; *Bye, Bye Birdie*; *Guys and Dolls*; and *As You Like It*.

Reading her senior portrait, I see she was often referred to as one of Mr. Coolidge's AB Calculus "worry warts". But her worrying paid off; she had honor grades all four years.



◀ Cathy Metcalf



Clarence Mitchell ▶

Since coming here in seventh grade, Clarence, better known as C.J., certainly made an impression on everyone. Even if you didn't know Clarence personally, which was unlikely, you probably saw him doing one of his many activities. In the fall, there was the play. C.J. was in three — playing Bert in *Flowers for Algernon*, the defense lawyer in *The Night of January Sixteenth*, and the villain, Montague Leech, in *Dark Deeds a Swan's Place*. Winter was spent preparing for track, C.J.'s spring sport, in which he participated in the high-jump and hurdles and was captain in his senior year. But, C.J. found other ways of participating in activities. The plays he didn't appear in, he filmed or was on stage crew. He also filmed many football and basketball games and was an unofficial cheerleader for both, having learned every cheer.

Among his other activities were: Council on World Affairs, Model U.N., and Student Council. C.J. was secretary of student council as a junior, and class president his senior year. In spite of being so busy Clarence always found time to be everyone's friend. His favorite people were kids, though, as is obvious from his having spent three summers being a camp counselor. Clarence will be greatly missed by everyone next year, as he goes away to college, but he will always be remembered for his ability and willingness to help out a friend.

Komo
the river rat
keeper of the glass dollhouse
known to be quiet as a mouse
while silently sketching.

Koco
la voyageuse francaise
avec l'air parisienne
qui on a pu trouver près de la
Seine l'été dernière.

Korie
the cheerleader
and the coxswain with her yell
and the Audi she'd never sell
not even for a Mountain Dew.

Korie
the editor
for the ARCHIVE
and for years the class scribe
on Student Council.

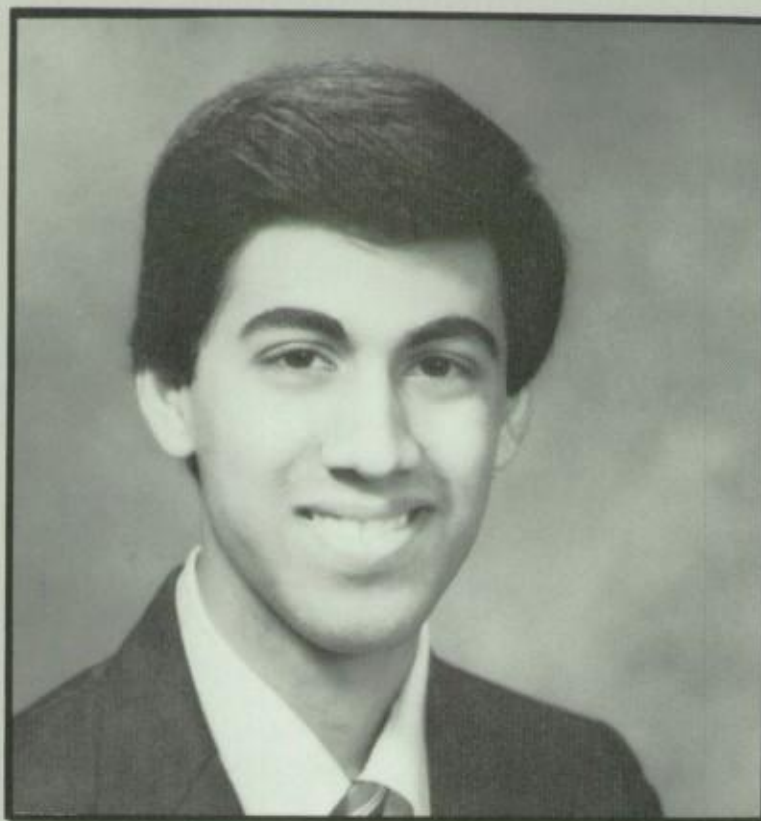
Princess #12
only a role
much like Marilyn Monroe
and the nun with baby in tow
yet to be born.

Korie
the friend
sensitive and caring
ready and good for baring
one's soul to.

Korie
the graduate.



◀ Korie Moore



Sandy Patkar ▶

Sandy joined the Country day community six years ago. He was at first shy and introverted, but this quickly changed. The transformation was most clearly shown in Sandy's extracurricular activities. He was a member of the SEM Villa branch and Telecare branches of the Service Club for a total of five years, being head of the Telecare branch in his senior year. His skills as an editor and typist were seen in the ARCHIVE, ¿QUE PASA?, The SCROLL, and the SCRIBE. Sandy also performed in a Foreign Language Indian Drama during his junior year, and worked in Children's Hospital during the summer.

Sandy's primary athletic interest was tennis. He not only played for the school in his junior and senior years, but he participated in a tennis marathon to raise money for needy people.

When he was not helping others in some way, Sandy worked diligently on his studies. He was a very serious student who excelled in math and Spanish.

Sandy's goal is to become a doctor, and his skills, altruistic personality, and determination would make him a good one.

Thud.

The scene: The soccer fields in the middle of some late summer afternoon. The temperature is somewhere around 300 degrees.

Todd: Hey John, watch this shot. This one's going right at him.

Thud.

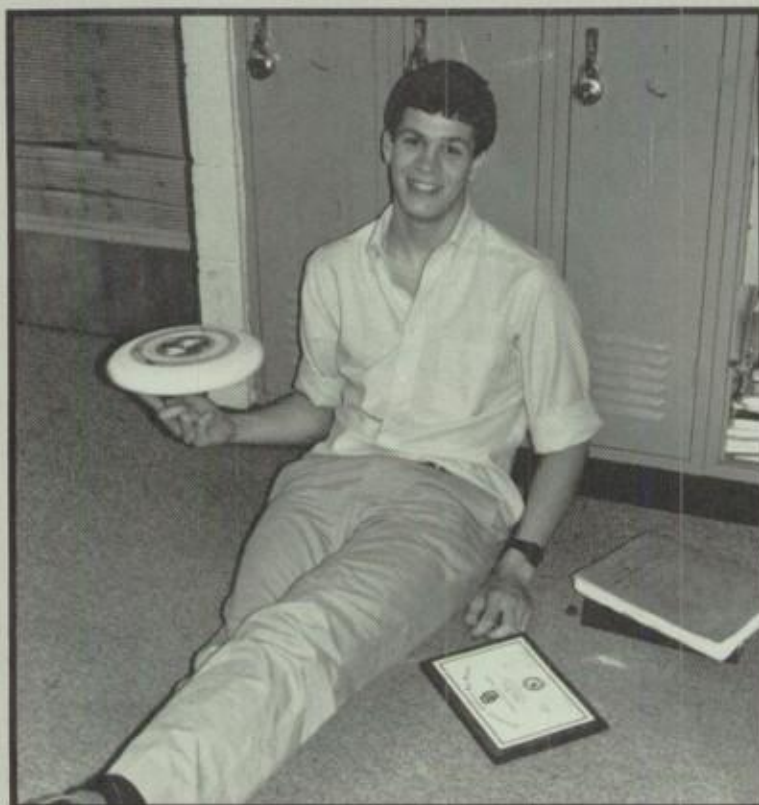
John: Oh cool. You nailed him right in the gut!

Boyd: Oof.

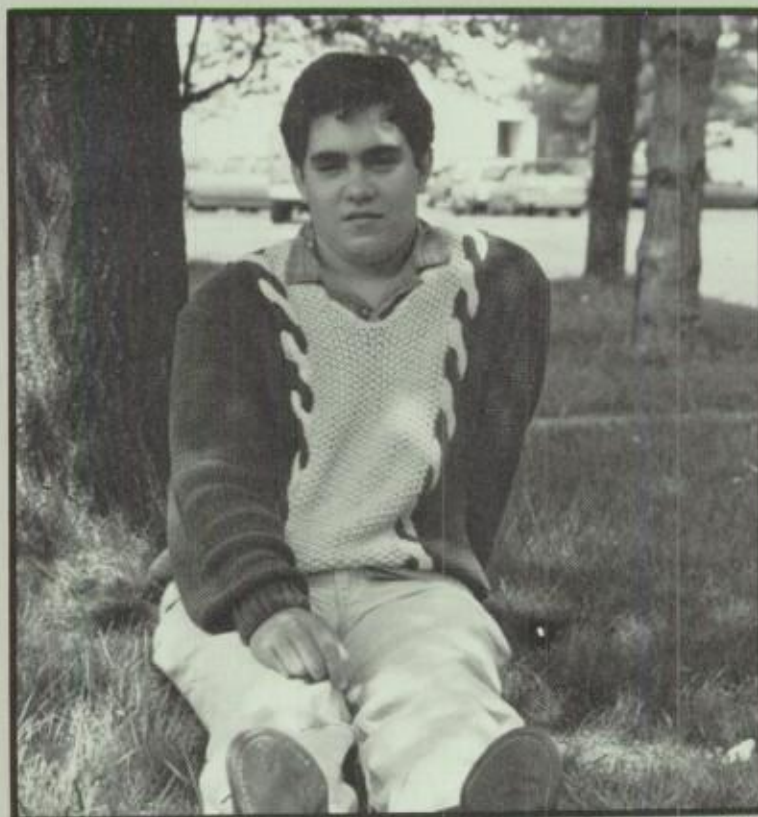
Boyd H. Petty was one of the few individuals who was a glutton for punishment. Witness the excruciating pain he endured during his training with the soccer coaches. Witness his car, which he punished daily.

Boyd was a natural ham, as was evident in his performances, which tallied to a grand total of eight during his career. His talent won him big roles, starting in his sophomore year musical, continuing as Touchstone the Clown in his junior year, and the Minstrel in *Once Upon a Mattress*. He was among the pioneers of the Outdoors club, drawing from the leadership he showed as soccer captain during his senior year. His perseverance and hard work won him the respect of many: He was All-Conference and among the top three people to be considered as Conference Player of the Year.

Boyd also won the respect and friendship of his peers with his warmth, openness, and sense of humor. Boyd himself summed it up best when he said, "Hey, look ..."



◀ Boyd H. Petty



Stuart Polasky ▶

Stuart was an introvert. He was a very quiet and reserved person, but he was very dedicated to the things he did and the friends he had. People who knew him knew how giving and caring he really was.

Throughout his years at Country Day, Stuart was very active in and dedicated to the Service Club. For the past three years he volunteered at Sem Villa. He also volunteered for telecare. More recently, he began to work on stage crew.

But Stuart, most dedicated to his creativity, valued quiet time alone, when he could write poetry, paint or sketch. He always had an interest in design and architecture. In fact, he was rarely seen without pencil in hand, ready to jot his plans down on paper. Last summer, he spent six weeks studying architecture at the Parsons School of design in New York City.

He always helped out, ran errands, or gave advice to a Cincinnati based designer, a family friend. Stuart will continue to pursue his interests at the prominent College of Design Art, and Architecture, and Planning at the University of Cincinnati.

Things to do this week:

- * Rehearse lines for Jack Swan
 - * Meet w/Cynthia and Sandy re: Sem Villa and changes in format
 - * Call Telecare person
 - * Memorize music for chorus
 - * Help Mrs. Chezem catalog books
 - * Help Mrs. Gaitskill in Alumni Office
 - * Typing for *Scroll, Archive Scribe*
 - * Meeting of *Scribe* editors
 - * Meeting of *Archive* editors
 - * French Club meeting
 - * Boys Ensemble rehearsal Tues.
 - * Teach Mac session
 - * Share pictures of *Fiddler on the Roof* and *Night of January Sixteenth*
 - * Stage Crew Saturday
 - * Organize Vocal Valentines
 - * Volunteer at Christ Hospital
 - * Get paycheck — Friendly's
 - * Bake cookies for Nancy
- Messages:*
- * Call David Barnes, just needs to talk
 - * Thanks for the roses, made my day — Laura
 - * Roth called — meet him at Skolnik's, 7 p.m.
 - * Call Ms. Kelley re: advisor party



Lydia Rundell



Mark Schlesinger



If there is one thing I can say about Lydia, it is that she was always smiling and that no matter what personal problems she might have had, she was always willing to help others, whether it was by letting you cry on her shoulder or allowing you to share your problems with her. There was this serious side to Lydia, but there was also a side to her that many will also remember her for. Most people will remember her for her participation in two plays and one musical. They will also picture her sitting in the hall trying to get her biology homework done so that she could keep honors grades for yet another quarter. One will remember her typing furiously while Jennifer was hunched over her, waiting for the finished article. These were what she will be remembered for, but there was another side to her, apart from the school oriented one.

There was the side which not too many people saw: the funny side. She was the one who was always initiating the joke or laughing the hardest when something was funny. I know one thing, though, that after her fourteen years here, she will be missed.

Jennifer Simpson, doesn't she live in Middleton? Yea . . . Isn't that in Minnesota or something?

Living about seven hours away from school would not seem to make it possible for one to get involved in a lot of activities, but Jennifer did so anyway. She was on the tennis team for four years, elected MVP junior and senior year, editor and main moving force for the Scribe, actress and actor in many of the school plays, business manager and managing editor for the Scroll, honors and high honors student in all four years, etc., etc. Between the Scroll and Scribe, her most prolific quote would have to be "Do you wanna type?" As a performer, Jennifer got to play a variety of roles: a Hot Box Dolly, execution crazed king, Jewish mother, and bearded wizard.

This, however, only describes the student and activity Jennifer. Her personal accomplishments were as impressive as her school related efforts. Her "pioneering spirit" led her hiking in the Northwest and backpacking for weeks in the outback of Alaska. She volunteered and worked as a cub reporter at the *Middletown Journal* and she worked at the YMCA as a children's day camp counselor.

However, her accomplishments as a person were even greater. Her incredibly sincere, nice, generous nature and her sense of humor enabled her to put up with her friends and succeed in whatever she chose to do.



◀ Jennifer Simpson



Andrea Sparks ▶

AAAAARRGGHH -
HAAAAAA-uurrnnngh-
AAAGGHHRRN.

This was probably what made Andrea famous. (By the way, for those of you who did not recognize this, it was not some strange Indian war cry, it was her laugh). One could hear it at all times of the day . . . and night, under virtually any circumstance. While she was on her wilderness venture trips during the summers of '84 and '85, people and animals had no problem hearing her laugh in the rugged wilderness of the West. On Cape Cod, where she spent many other summers, one could hear her laugh through any summer storm. In Albuquerque, where she spent one quarter of her junior year, people noticed her smile . . . and her laugh. While rowing on Harsha Lake, the crew could hear her laughter no matter what part of the lake Andrea was on.

She was vice-president of her sophomore class, secretary of student council her senior year, captain of the crew team her junior and senior year, a four year member of prom committee, a Hot Box Dolly in the musical, *Guys and Dolls*, and a weekly tutor at St. Al's. To all those activities, she would always give her best effort. Although Andrea was famous for her laugh, she was also well known for her sincerity.

Muffie's "original" way of putting things enhances her personality. For example, Muffie never called anyone by their own name. Instead, she devised her own cast of characters: Buddy, Studley, Ho, and, of course, Frankie. These names became Muffie's trademark and some were even adopted by others. Of course, we had plenty of names for Muffie — "Splatter", "Scruffy", and "Muff" — to name a few.

Next, there was the clever language with which she spoke to her horses. A fine equestrian, Muffie devoted a lot of time and energy to caring for and training her horses, travelling to several horse shows in Kentucky.

Several things come to mind when the name "Muffie" is mentioned. Most of all, the memory of an outstanding athlete. She held four varsity letters in Girls' Soccer and ran track all four years, making her mark in the hurdles and the long jump.

Muffie has always been known to be extremely friendly. She had friends everywhere in the school: In the Lower School, she had the children that she tutored; in the Middle and Upper Schools she had her contemporaries and the faculty members she had close friends. Her involvement with the Prom Committee was another source of friends.

Some of her closest friends lived in Houston, where she spent the fourth quarter of her Junior year on the exchange program.



◀ Muffie Sproull



Steve Suo ▶

Steve came to Country Day in ninth grade and changed our little corner of the world in his own way. Although he could frequently be found making futile attempts to get all of his homework done, he still found time for the more beneficial aspects of school life. In the fall, Steve was a member of the varsity soccer team. He took part in the musical, the spring play, and was a member of the B# Singers. On a few occasions, Steve shared with us his vocal talent as a soloist.

Steve wrote a regular column for The Scroll, which was not titled "Suo Speaks," or anything else, for that matter. He never liked labels much, you know, and he did not want to be confined to any topic or style when he wrote. Steve's articles ranged from the profound to the frivolous, but were always interesting and amusing.

Another of Steve's pursuits in high school was astronomy. He was one of the key people involved in the re-establishment of the Astronomy Club at school. As the club's president in his senior year, he led the effort to recover Halley's comet at Country Day.

Steve will be missed at Country Day. As a person who can achieve a balance between the things that he has to do and the things that he wants to do, Steve will surely be an asset to anyone who knows him.

Yolanda, "Pooh Bear," entered the Country Day scene in seventh grade. She quickly became part of the school. A week person, her personality changed from sullen at the beginning of the week to a state of delirium by Friday.

In her freshman year, she became a member of the Black Cultural Workshop. She continued to participate actively, contributing her help to the many successful dances the group held. In her junior year, she became treasurer of the B.C.W., and later moved to the position of president in her senior year. Yolanda also contributed several years as an aggressive member of C.D.'s volleyball team.

C.C.D.S. will miss her end-of-the-week-spirit and her assembly "sign language." Next year, Yolanda will attend the University of Cincinnati, and of course, become a successful member of our community.



◀ Yolanda Sylvester



Tracy Vincent ▶

Many people try to describe their friends with one word. For me to describe Trace that way would be impossible. She has a unique personality which allowed her to be outgoing, fun-loving, caring, and often bizarre. Trace had an understanding of human nature that aided her in creating fabulous (late) psych. papers. She was also the only person I know who owned every piece of clothing ever made and could still stay fashionable.

Trace was very talented. She sang and was a member of the choir. She was also a skillful artist. Trace was an active member of the Black Cultural Workshop for four years. She played softball for two years and varsity volleyball for four years; becoming the captain in her senior year. Trace had a very successful high school career. After all, she did survive six years at CCDS, and that's a feat in itself. We will miss her when she leaves. Keep strong! Love, Chinagirl.

The Scene: a cluttered room at the headquarters of Miami Vice.

Crockett: Guess what we get to do tonight.

Tubbs: Don't tell me . . . paperwork.

Crockett: Right, go and get the file on Sia Vossough.

Tubbs: (Searching through papers) Here's one on Siayavoush Vossough.

Crockett: That must be him. Remind me to talk to the stupid clerks. So, what do we have on this guy?

Tubbs: He's 16 . . . no scratch that. He's 18. He's a senior at Cincinnati Country Day.

Crockett: Some punk bookworm, I'll bet.

Tubbs: Well, it does say that he did honors work and that he was really good in math. But, it says that he played varsity sports in soccer and track, and that he liked skiing and tennis. He also loved fast, exotic cars. Crockett: Okay, he sounds like a good, well-rounded kid. Why is he in our files?

Tubbs: Look at his hair, and he likes heavy metal music!

Crockett: This guy needs a haircut, and that music!!

Tubbs: He wants to go to college in California.

Crockett: California? Fine, as long as he stays out of Miami. But, if he's going to California, why is he in our files?



◀ Sia Vossough



Steve Ward ▶

CLASSIFIED: TOP PRIORITY

Wanted: Stephen Dennis Ward

For: Freshman year at college
To all admissions agents:

Please see to this assignment immediately. Try to recruit Stephen, alias Steve, to our side. Steve has many of the qualities we are looking for in high school seniors. First of all, he is very intelligent. In his freshman and sophomore years, he had an honors average, and as a junior, he achieved high-honors. Also, he was a National Merit Semi-finalist.

But Steve is by no means one-sided. (He is at least two dimensional.) For two years, he was a very conscientious member of Sem Villa, one of Country Day's service organizations. He was a member of both the French and astronomy clubs. And when Steve was not doing these activities or homework, he liked to play baseball, computer games or read.

PERSONAL DESCRIPTION:
Steve was easily recognized among his classmates. He is around 5'7" and he has blue eyes and brown hair. Even more important, he was always cheerful and mischievous. When looking for him, just look for someone who is always smiling (Steve's motto . . . 'He who is smiling when things go wrong, has thought of someone he can blame it on.)

Please attend to this assignment immediately.

It is absolutely imperative.

Beth Whiting was a good student, a superior athlete, and a successful business woman. Her talents extended to almost every area of Country Day.

As an athlete, Beth participated in varsity track for four years and established herself as one of the fastest, most successful runners on the team. A familiar face at the state meet in Columbus, she performed superbly there more than once. Beth also played varsity soccer for two years, and tried tennis and gymnastics.

Beth started a business in August, 1980, and it is still flourishing. "All Beth's Creations" was started when Beth decided to pass the time by painting designs on hair ribbons, but the business expanded, and it could hardly be considered a past-time. She appeared on the *Bob Braun*, *Phil Donahue*, and *Today* shows to comment on her business success.

One of Beth's more memorable achievements at Country Day was her success with the Prom Committee. As co-head for two years, she raised the funds necessary to give two fabulous proms. This was done through flower sales, Hawaiian Day, and several dances.

Beth had a great love and admiration of the outdoors. She participated in many backpacking trips, covering the Northwest and Alaska. She also participated in the Outdoor Club.

"There will always be part of you in me; you will always stay in my heart."



◀ Beth Whiting



Betsy Winchester ▶

In a galaxy far, far away, there exists the planet Betsy. Best known for perpetual tendency to tilt on its right axis. This planet has other seasonal tendencies. In the fall, as we know it on Earth, this planet takes on the form of a tennis ball, in the winter a basketball, in the spring, a softball.

A team of scientists including G.C. Hunk, a renowned reporter for *Tiger Beat*, and the Wind Song man, among others, visited the planet. There they found that the only mode of transportation was a delapidated orange V.W. bug, which, much to their surprise, held together throughout their tour of the planet. While viewing the ski slopes which resembled those found here, on Earth, in Colorado, and a summer camp, much like one in Minnesota, these scientists actually tuned in a hot Earth station, WINK, A.M. 1360!

The scientists then stopped what they thought was the average Bets, who enjoyed such Earthy music as *American Pie*, and believe it or not, Dr. Pepper and Reese's cups and Extra bubble gum. After the interview, Bets, in perfect French, invited the team back to an average Betsian home. There, again the researchers found some startling similarities, such as an incredible four story home-made Barbie house, and of all things, a closet big enough to stuff anything or *one* in.



1



2



3



4



5



6



7



8



9



10



11



12



13

1. Scroll caffeine fix.
2. New and delicious things for the candy machine.
3. "Toto I don't think we're in Kansas anymore."
4. "Dhfnvnbkkifbchdls" DCBKFGBghjd wmluv
5. "... and modeling a designer original poolside in Jamaica ... "
6. Portrait of an artist.
7. One plus one is ...
8. Ho Ho Ho and a Smurfy Christmas to you!
9. The Thinker.
10. Believe it or not I play basketball!
11. Taking our first fashion risk.
12. Hey Buuudddddy!



1



2



3



4



5



6



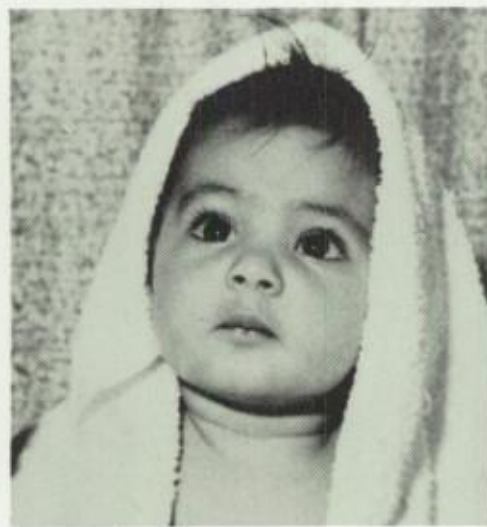
7



8



9



10



11



12



13

1. OK! I gotta float this boat, play this kazoo, and take this lid into Mom!
2. What, all that fresh fruit for me?!
3. Hello, McDonald's? Can I place a take out order?
4. No, no, nothing in here mom!
5. Oh goodie! Laura's here!
6. This bunny runs fast!
7. Naw, I haven't had a haircut in . . . 17 years!
8. Baaaaaaaah!
9. Another assignment for the Terminator.
10. What do you mean? It's 8:30 already?!
11. #82 and spirit pal Trixie.
12. It's a bird! It's a plane! No it's guacamole!

Graduation for the 60th class at Country Day was more than just a ninety minute ceremony. Things started with a 60th celebration kickoff, at which the seniors arrived dressed in twenties attire. (1. page 186) In October, they took the usual Halloween parade through the assembly, and Lower School. Some of the more memorable costumes included a road sign, a Domino's pizza, and a sunkissed orange. (4. page 186) By December, it was time to be measured for caps and gowns. (as Alex Cartwright demonstrates, 2. page 186) It was February when most of the class filled their CPR requirement. (Notice "Dr." David Barnes showing Mr. Coolidge and Steve Ward his technique, 3, page 186) April rolled around, and with it, April Fool's Day. Some of the more creative ideas ranged from switching Miss Hickman's room (complete with cats and plants) with Mr. Cervas' room, to moving Mr. Plummer's room from Senior Hall, into the courtyard, (as Mr. Coolidge and Craig Plummer show, the versatility of the room has even increased, (1. page 187) to converting the Junior Lounge into a zoo, complete with papered floors, and "Don't Feed the Animals" signs.





(2. page 187) Several of the class even decided to invite the school community at large to a bash . . .
(3. page 187)

Despite all of the requirements and commitments, seniors still found time to lounge. Betsy Winchester, (3. page 188) for example, shows the "bean bag method" so famous for infuriating one Mr. Plummer. Sia Vosough, (2. page 188) on the other hand, combines physics and leisure, in one swoop.

However, before they knew it, classes ended, and it was time for Senior Projects. This year, the projects were more structured, but a new option, a trip to the Shakespeare festival in Stratford, Ontario, was added. Other projects included the painting of murals in the hallway to, and on the wall outside of Mr. Hudson's room, as well as the music room, internships at various places, advertisers, photographers, and hospitals. Erik Brown did yet another impressive painting, (1. page 189) which hangs in the art hallway.

Once projects were completed, the end was near. Following the awards ceremony, the seniors and faculty met for lunch and fun at the

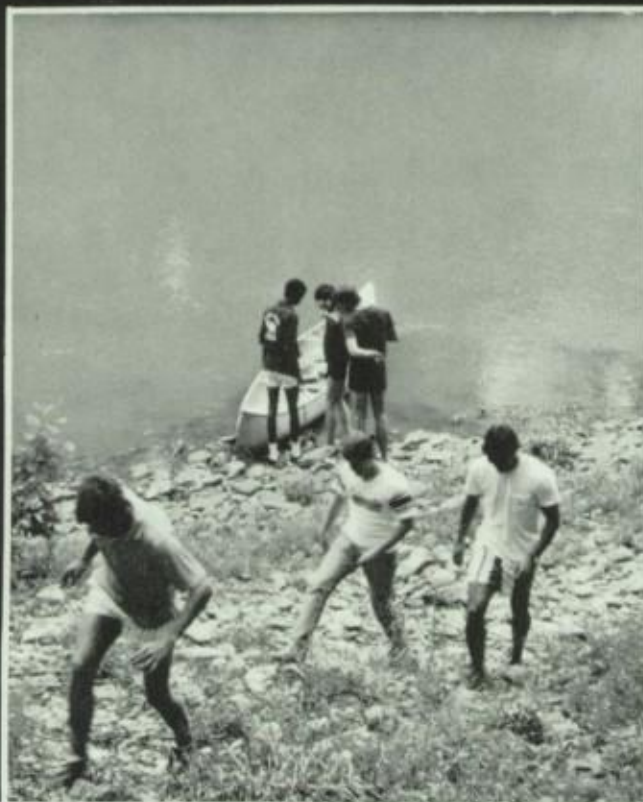


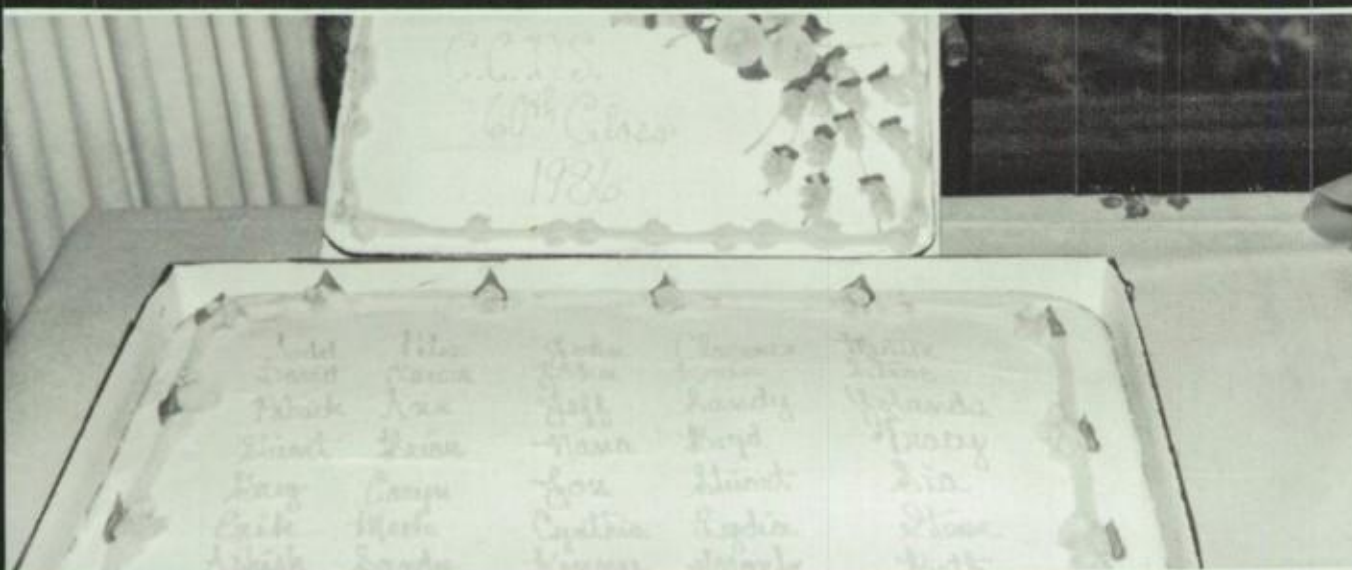
Moore's, where the most popular food seemed to be the cake of which everyone got to eat their personalized piece. (2. page 189) Some even ventured into the Little Miami for some canoeing. (1. page 188)

By Saturday, June 7 the seniors were more than ready to become alumni. The group was small, only forty-four, but impressive. Seventy-five percent of the class graduated with honors or high honors. Twenty five of the forty four received National Merit or National Achievement recognition.

By seven forty-five the class was lined up behind the faculty, and by eight, they proceeded into the South Gym to the melodies of a string quartet. The class, (2. page 190) was addressed by Mr. Pattison, Mr. Raushenbush, and, instead of the president of the board, Mr. Kreidler, the students heard from Mrs. Sally Herrlinger, vice president of the board, and mother of a graduating senior.

Endowed with several composers, the class first heard from Roth Herrlinger, (3. page 190) who played a song he wrote especially for graduation based on Robert Frost's "Two Roads Diverged," and then from Cynthia Lazo, composer of "My





Special Friend" which was sung by a senior chorus. (4. page 190)

To say the least, the graduates, both before; Nana Khodadad, Merle Green, Cathy Metcalf, Jennifer Simpson, Laura Clay, Sheri Malman, Lydia Rundell (1. page 191) Roth Herrlinger, Steve Suo, Jeff Klitz, and Boyd Petty (3. page 191) and after; Stuart Beraha, and Patrick Beers, (2. page 191) and Kenny Mack and Caryn Franklin (4. page 191) were just a little happy.

Class Of 1986 Today



Todd Alamin
David Barnes
Patrick Beers
Stuart Beraha
Greg Britton
Erik Brown
Ashish Budev
Alex Cartwright
David Cashion
Peter Clark
Laura Clay

Stanford University
Harvard University
Kenyon College
University Of Michigan
University Of Michigan
Rhode Island Institute of Design
Oxford College of Emory University
Kenyon College
New York University
College of William and Mary
Smith College

Ann Cors
Brian Fink
Caryn Franklin
Merle Green
Sandy Gross
Jonathan Hager
Roth Herrlinger
John Horn
John Hutton
Nana Khodadad
Jeff Klitz

Kenyon College
Lafayette College
Emory University
University of Cincinnati
Rollins College
Haverford College
Dartmouth College
College of William and Mary
Davidson College
Ohio State University
Union College

And Tomorrow

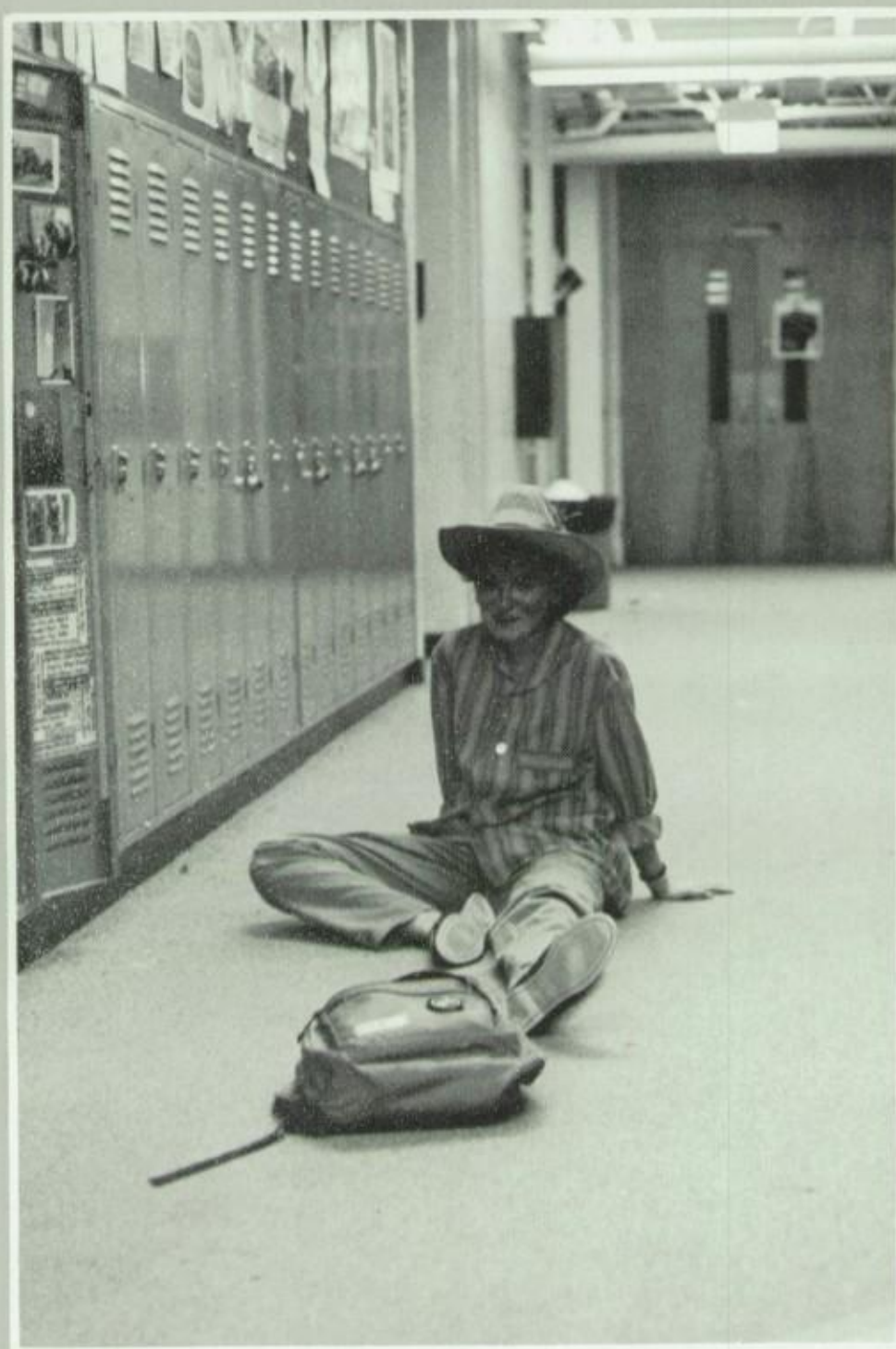


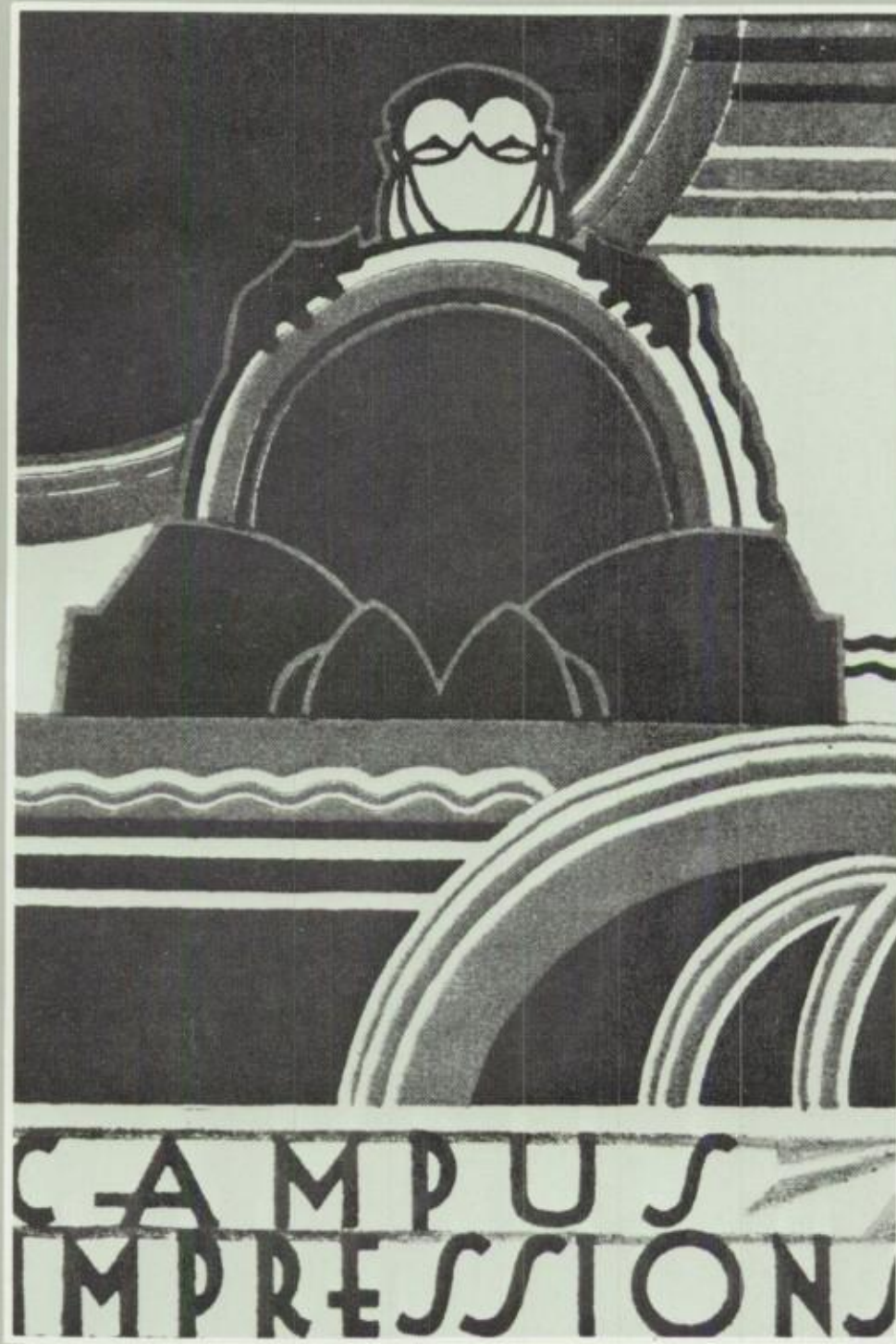
Jon Kopin
Cynthia Lazo
Kenny Mack
Sheri Malman
Cathy Metcalf
Clarence Mithcell
Korie Moore
Sandy Patkar
Boyd Petty
Stuart Polasky
Lydia Rundell

University of Michigan
Bowdoin College
Harvard University
Vanderbilt University
Barnard College
College of Wooster
Connecticut College
Denison University
Vanderbilt University
University of Cincinnati
Hobart and William Smith Colleges

Mark Schlesinger
Jennifer Simpson
Andrea Sparks
Muffie Sproull
Steve Suo
Yolanda Sylvester
Tracy Vincent
Sia Vossough
Steve Ward
Beth Whiting
Betsy Winchester

University of Cincinnati
Smith College
Colby College
St. Lawrence University
Oberlin College
University of Cincinnati
Wittenberg University
University of California at Berkeley
Duke University
University of Southern California
Middlebury University





Hungry???

After about an hour at CD, studying rings and disks in Calculus, or discussing the beautiful and descriptive passages of a Bronte novel, the thoughts of many CD students turn away from abstract academic concerns to a more universal human concern, food. The CD student has several options to satiate his hunger. The first option, of course, is the lunch room, or as the faculty euphemistically call it, the "dining" room. Three out of four doctors surveyed recommend the lunch room as a safe method of appetite control — i.e. entering the lunch room causes many to lose their appetite. The second option one considers is the food machine. This, too, is a less than ideal solution, as visiting the machine entails a long trek to the pool building, especially unpleasant in the winter. A trek was rarely worthwhile since until recently the machine boasted a not irresistible array of wares. A third option open to students is to smuggle food from home to their lockers, where it can be enjoyed at the student's leisure. A good idea, which several students did take advantage of (witness the presence of the ubiquitous Pop-Tarts box in our otherwise pristine building), but one that is never widely used, due to the degree of advanced planning it entails. The fourth, and most tempting course of action is to journey off campus in search of satisfaction. This path is followed regularly by seniors and more adventurous underclassmen. Also popular is the "senior food bring-back policy", which refused to die despite administrative efforts to the contrary. — Stuart Beraha



▲ SPECTATOR OR EATER

Senior Muffie Sproull and Megan Kelley seem to be more interested in the Prom Committee's foodstand than the football game.

▼ STRAW HAT

CD's most loved or most hated lunch, the Straw Hat is a CD lunchroom speciality.

▼ NEW CLASS

Unknown to many students, CD offers special classes in proper manners. Sophomores Louise Myslik and Kerry Walsh show what they have learned from this class.



▼ LUNCHTIME

Freshman Mike Craig and sophomore Theda Sandiford share their fabulous lunch with sophomore Becka Blainey.





◀ **BAGELTIME**
Student Council Treasurer, Patrick Beers sells bagels to the hungry students during the Thursdays activities period.

MM MM GOOD
Senior John Horn seems to need all of his skill and coordination to put his goodie into his mouth.



◀ **SERVICE WITH A SMILE**
Lunchroom lady, Ruth Butler, manages to serve the delicacies with everlasting joy.



THIRSTY ARTISTS
After some heavy art work, it is time to take a break and have drink.



◀ **PARTY DURING CLASS**
Juniors Scott Hofmeister and Marian Crosson seem to enjoy this party during their Spanish class.

▼ **YUCK!!!!**
Junior Chuck Baker relieves himself of a few leftovers from lunch.



◀ **POWDERED DONUTS**
Dr. Hager is still trying to master how to eat a powdered donut without making a mess. Luckily, he can recline in his comfy chair after finishing this hard but rewarding task.



Lounging

Surprisingly enough, the construction of the new "junior lounge" has not radically altered the lounging scene at Country Day. Most people still content themselves with the humble delights of the school's more time-honored haunts.

Lounging connoisseurs like Stuart Beraha continue to expound upon the many-splendored virtues of "The Beach". Indeed, The Beach is a procrastinator's paradise, a place to go when you finally realize that finishing homework isn't nearly as important as getting a really primo tan. Here the traditional Country Day work/study ethic (i.e., "What, me worry?") lives on. From the opening of the season — usually around February 1, when the first intrepid parties of beach bums attempt to brave the quagmire and catch the first faint rays of spring sunlight — until final exams begin, The Beach exists as a kind of mecca for those who just don't care anymore.

But alas, the halycon days of summer are short-lived, and the restless denizens of our little community must look elsewhere for solace during the winter months. The majority of lounging enthusiasts insist that nothing can compare to a few delectable carefree moments spralled in the corridors between classes. In addition to providing fun and relaxation to those who chose to set up housekeeping there on the floor, this arrangement creates a challenging bit of excitement for students and faculty who must attempt to leap-frog their way across the tangled masses of humanity in order to get where they are going.

However, for the benefit of those of you who are considering getting involved in prolonged hall action, it should be pointed out that lounging in the senior hall contains a certain element of danger. Large pieces of furniture have, in the past, been known to mysteriously fly out of the classroom of one Mr. Robert Plummer, math teacher. Mr. Plummer refused to comment on the issue unless we agreed to change the name of this section to "Loitering at Country Day." We, in turn, refused to do so, and so it all remains one great enigma.

Meanwhile, there is one final lounging hot spot we should mention: the Learning Resource Center (A.K.A. "The Library"). Much to the consternation of librarian Joan Chezem (A.K.A. "Conan the Librarian"), the library has recently become a popular underclassman hangout. Uncultured in the sophisticated subtleties of lounging, these hyper-exuberant youths find the library the perfect locale for friendly rubber-band fights, good-natured wrestling matches, and general mayhem. Meanwhile, for those with more refined tastes in free time activities, the LRC is recognized among upperclassmen as one of the finest spots on campus to catch up on some . . . history reading? Forget it. Sleep is what juniors and seniors seek at the library, and that's most often what they are able to find there.

Of course there is a fine line between "crashing" and "lounging". The two are not mutually exclusive, but it must be remembered that crashing is only one of the many vital components of lounging. Lounging includes talking, eating, as well as sleeping. And how do we manage to justify these irresponsible flights of folly? That's easy: by pretending to do homework while all this is going on.



▲ JUNIOR LOUNGING

After the seniors received their privileges juniors were the main users of the lounge. Juniors Carla Hutton, Cheryl Bickley, and Dan Phillips are studying the lounge's rustic environment.



◀ THE LEARNING RESOURCE CENTER

Senior and lounging connoisseur Stuart Beraha tells fellow senior Muffie Sproull how to get the most out of the LRC.

▼ THE DIPPIN' DUDES

Juniors Stewart Tucker and Brian Bortz relax during one of their few moments together.



▼ LOVE OF LEARNING

Juniors John Pepper, Chuck Baker, Vijay Sud, and John Mount worship their Pagan God.

SENIOR ► LOUNGING

This is what happens when the seniors are in the lounge, all the rules are neglected (see food and drinks in photo).



SENIORS REMODEL THE FISHBOWL ►

On April Fool's, seniors highlight the usual state of the lounge.

◀ MR. AROBIE

Hecky Naw, juniors are easily amused.



BABYSITTING ► IN THE HALLS

Sophomores Sarah Miller, Carol Tate, and Sara Marion keep a watchful eye on Shannon Curry.



Spirit

When you're talking about school spirit, you have people like me, who remained ignorant of the fact that the Country Day mascot was the "Indian" until last Wednesday, and then you have people like Clarence Mitchel, who was recently voted "Most Likely to Be Extremely Loud at a Basketball Game" by the entire Upper School. Fortunately, most people this year tended to lean more toward Clarence's attitude.

This was, of course, duly appreciated by the Indian cheerleaders, led by senior Caryn Franklin. Despite problems with chronic candy pilfering, the "Squaws" (as they all insist on calling themselves) managed to deliver a fairly hefty quantity of much-needed sweets to the football team early in the year. Later on, come basketball season, they prepared to do battle with such stalwart opponents as the dreaded Bees of Seven Hills. Remarked one fan as the rival cheerleading squads were vying for the crowd's attention out on the court, "Oh sure, those 'Bees' look pretty slick in their round, baggy costumes, but what I want to know is, can they do the 'Funky Chicken'?"

Meanwhile, there were other factors which contributed to the revival of school spirit this year. First, there were the ever-popular "Spirit Breakfasts" at Muffie Sproull's house, which attracted not only people looking for a free doughnut or two, but also real sportsfans who actually planned on partaking of the athletic event of the day. And then, in addition, there was the traditional "painting of the faces" which took place without fail the moment these early morning revelers stumbled into the school. Bewildered and helpless, these devoted few could only stand and stare in confusion as one or two erstwhile young ladies applied big globs of blue and white "war paint" to anyone who came within range of their dripping paintbrushes.

Many insist that one of the largest benefactors of school spirit at Country Day this year was the infamous "Blue Crew," started by junior Chuck Baker. Vocal (i.e. LOUD) and animated, members of this newly formed student spirit group spent most of the year rehearsing their repertoire of self-designed basketball cheers. To their dismay, some of the referees did not share their taste in cheers and even implied that their vehement and energetic chants lacked just that — taste, that is. Nonetheless, the "Crew" remained an integral part of the sports scene this winter and undoubtedly had a large effect on the Country Day contingent at most basketball games.

School spirit. It's buried deep in all of us. For some of us, it's deep, deep, deep inside, but even the most apathetic of us has to be practical and face the fact not supporting one's school team can often be perceived as tantamount to treason. But whatever their reasons for coming — boredom, guilt, threats against their lives, etc. — Country Day students turned out in droves for school-sponsored events this year. And a good time was had by all, as they say. — Steve Suo



GETTING ▲ DOWN

Seniors get down and hop to try the new cheer during the pep rally.



◀ SPIRIT PALS

Juniors Ilana Porat and Jenny Mayr show their Indian spirit.

▼ FOOTBALL FANATICS

Juniors Oliver Hild, Tim Linneman, Jody Brant, and David Crowe seem to be rather excited by the power and talent of the Indians.





◀ **V-I-C-T-O-R-Y**
The Junior class deafens the entire school population during a pep rally.

WARPAINT!!! ▶
Sophomore Stasia Helgeson shows off her Indian colors.



MONDAY MORNING ▼
Juniors Chris Reed, Packy Briggs, Rodney Vincent, Vince Halloran, and Chris Mashburn examine the weekend football scores.

▼ **BEE SWATTERS**
Seniors Nana Kodadad and Roth Herrlinger prepare to swat some bees at the Seven Hills game.



▲ **FIERCE BUT FRIENDLY**
The intense junior crowd "quiet" during a tense moment in a close game.



DRESSING UP

As everyone knows, any institution as venerable and upstanding as CCDS is built on tradition. Naturally, then, our school has its fair share of such traditions. Of these traditions, perhaps the most immediately apparent, and certainly the most well-loved is the dress code. The story of CD's dress code is a fascinating one, although until now it has not been widely known. After exhaustive research, the exclusive account of the history of CD's dress code is proudly presented here for the first time.

Approximately sixty years ago, a group of wise, benevolent men decided to found the Cincinnati Country Day School. As they were sitting at the club one day, discussing exactly what form the school should take, a bolt of lightning struck the table these men were sitting at, and, miraculously, carved out the words: "Thou shalt have a dress code." Duly impressed by this display of divine intervention, our founding fathers declared that, indeed, we would have a dress code, and, to this day, we do. If the specifics of the dress code have changed over the years, the spirit, nevertheless, remains intact. Therefore, a visitor of CCDS will observe an array of students who, though their dress ranges from Brooks Brothers to Perry Ellis to thrift store, thankfully all wear their shirts tucked in or belted.



◀ **FEBRUARY SUNSHINE**
Sophomores Theda Sandiford and Sheela Magge found the February rays a bit hard to handle on Hawaiian Day.

THE EGO ▶

Seniors Betsy Winchester and Cynthia Lazo read up on some ego-boosting dress tips.



▼ GUESS WHO

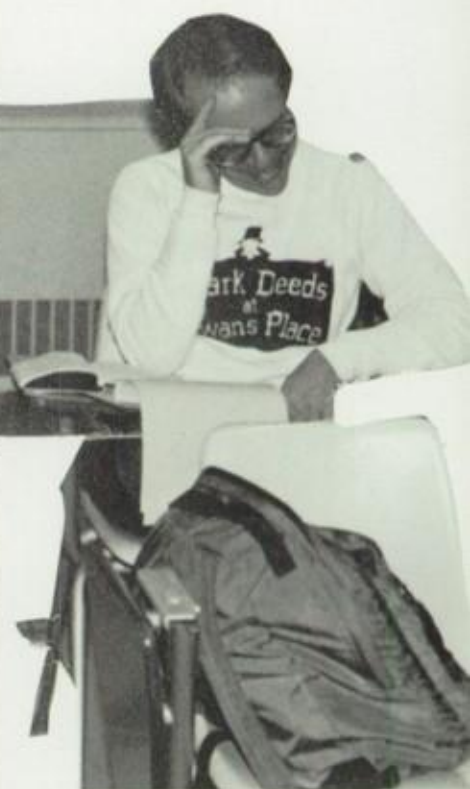
Guess who these people are and win a prize. See Mrs. Craig for a bag of goodies (The Prize).





◀ **ALOHA**
Sophomores Sarah Miller, Sapna Budey, Stella Kahn, Allison Hild, and Mona Foad greet the camera from the sunny shores of CD.

HEMLINE ▶
Mr. Hudson Cringes at the sight of junior Ben Randolph's sexy legs.



◀ **THE STUD**
Freshman Brad Bobbitt dreaming of Hawaiian Beaches and ...

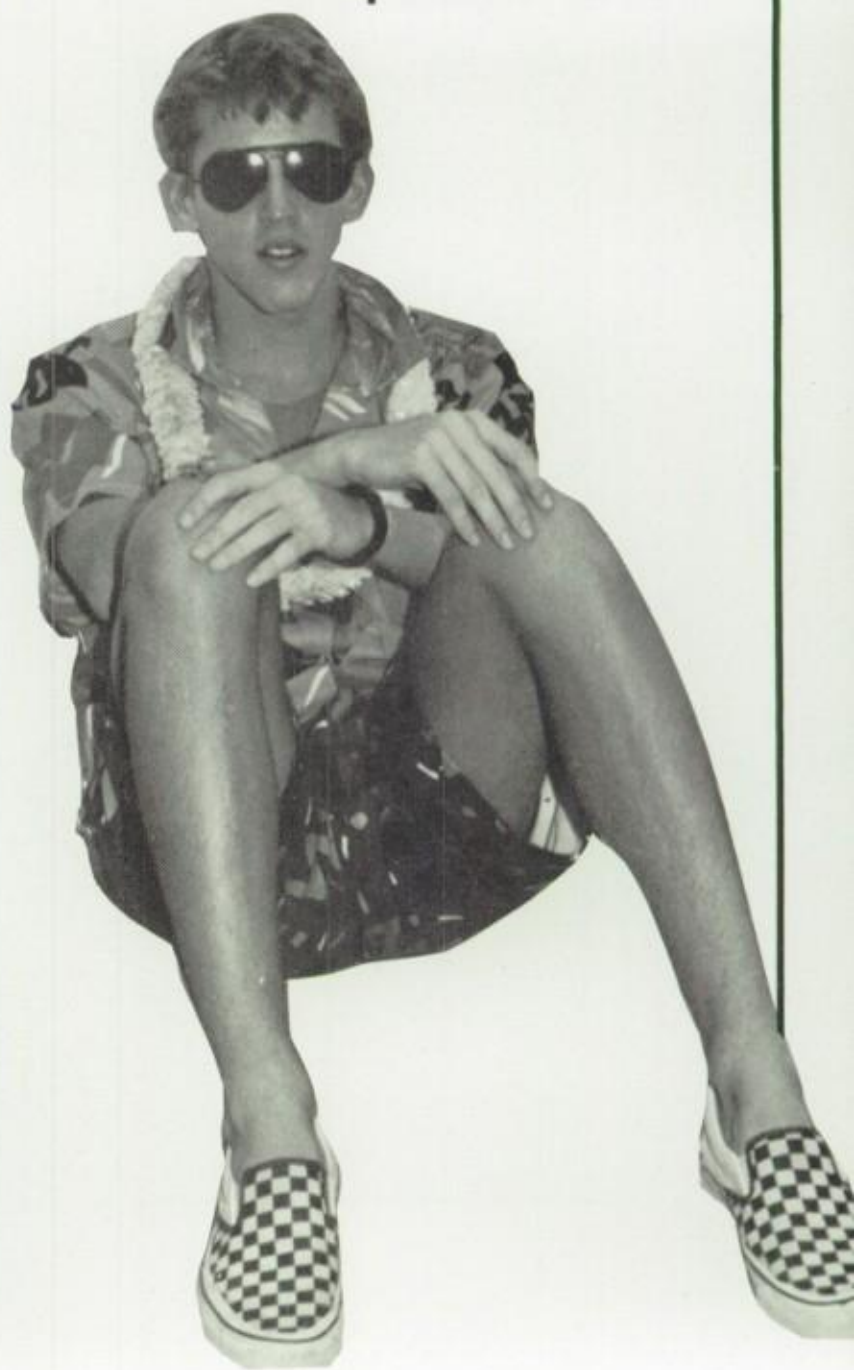
ROARING TWENTIES ▶

Three seniors Andrea Sparks, Beth Whiting, and Muffie Sproull travel through time and relive the flapper's age.



MASCARADE ▼

Juniors Packy Briggs, David Crowe, and John Pepper go "all" out for the Halloween Dance.



*The 60th Anniversary assembly celebration with former headmaster, Charles Yeiser, speaking.
Country Day's past on a long, gone jungle gym. Rodney Vincent, Vince Halloran, Mike Ritze, and Jody Brant in the classroom.
Laura Clay being measured for caps and gowns.
Two old students partaking in a forgotten Country Day sport of fencing.*



1926-1986

Timeline

Live Aid, Farm Aid, Hands Across America . . .
Chernobyl nuclear accident . . . Titanic found
. . . Bombing of Libya . . . Rampant terrorism . . .
Space Shuttle Challenger explosion . . . Worst aviation
year . . . Sinking of the Greenpeace "Rainbow Warrior"
ship by France . . . New governments depose "Baby
Doc" Duvalier in Haiti and Marcos in the Philipines
. . . Imelda Marcos and her 10,000 pairs of shoes . . .
Low gas prices . . . Summit meeting of Reagan and
Gorbachev . . . Resotration of the Statue of Liberty
. . . Halley's Comet . . . Coke-a-Cola Classic . . . Pop
Tarts . . . Whitney Houston . . . Talking Heads . . .
Violent Femmes . . . *The Color Purple* . . . *Out of
Africa* . . . *Prizzi's Honor* . . . Pee Wee Herman . . .
Dr. Ruth . . . "You look mahvellous!" . . . "Yea, that's
the ticket" . . . Union Terminal voted to become Heri-
tage Center . . . Philip Glass and Sankai Juku visit
Cincinnati



EVERYTHING'S



SWELL

Welcoming you to the Country Day campus and Closing pages is the lovely hostess Ann Cors.

The end of the year is marked by many things and events. One of these is Senioritis, which is the inevitable disease that Seniors contract in the Spring quarter after being accepted to college. Its symptoms often include a lack of work, excessive sun worshipping, and senseless actions as portrayed by Jeff Klitz and a roll of masking tape. Another signal of the end of the year is Senior Projects. Some chose to intern while others, like Stuart Polasky and Lydia Rundell, worked, refurbishing the Drama stairway. In the Art Studio, the end of the year marked the end of the room as we knew it. This was the final shot of the Studio with its three legged tables, rickety chairs, and prolific graffiti intact. Of course, in the academic sphere, the year ends with exams, and like some, Noel Cade chose to study in the quiet (?) of the Student Lounge. Finally, the one picture that no Closing section can do without is a shot of the barren, empty, posterless hallway.





1926-1986



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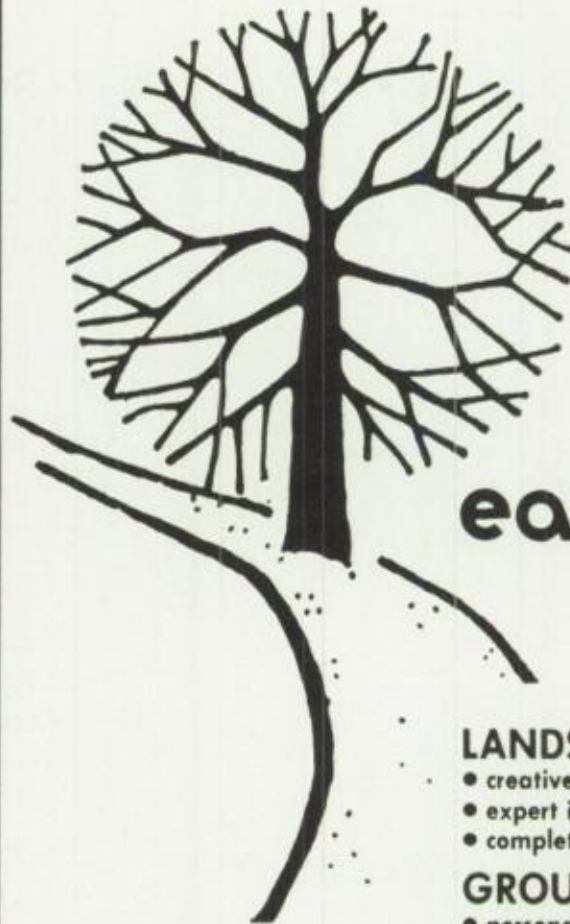


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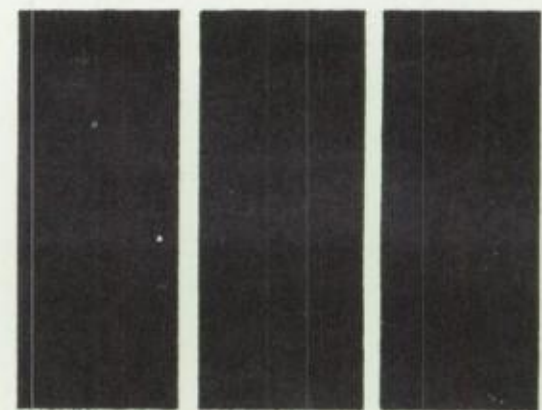
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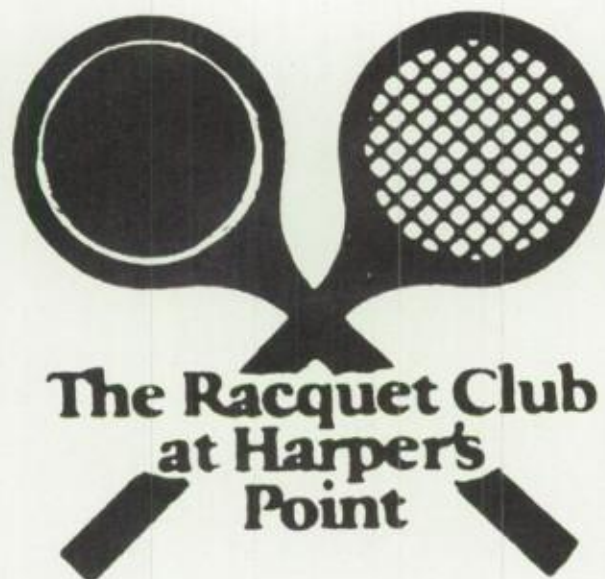
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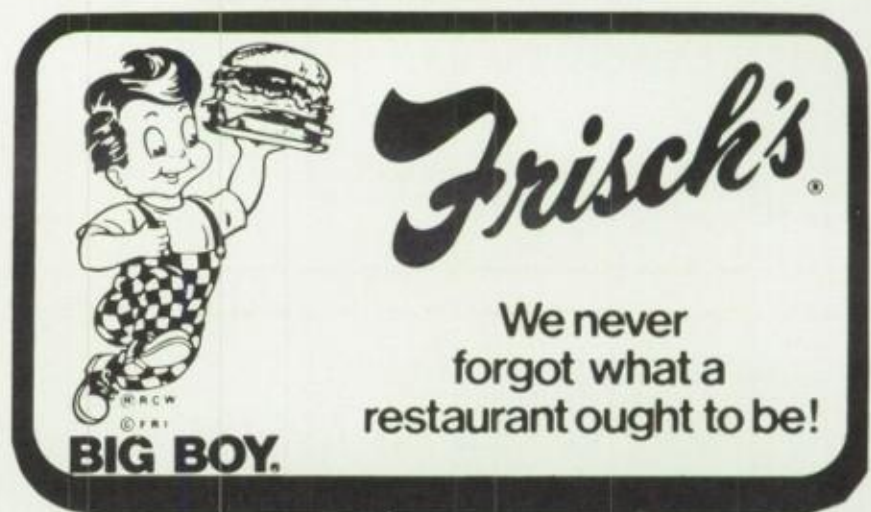
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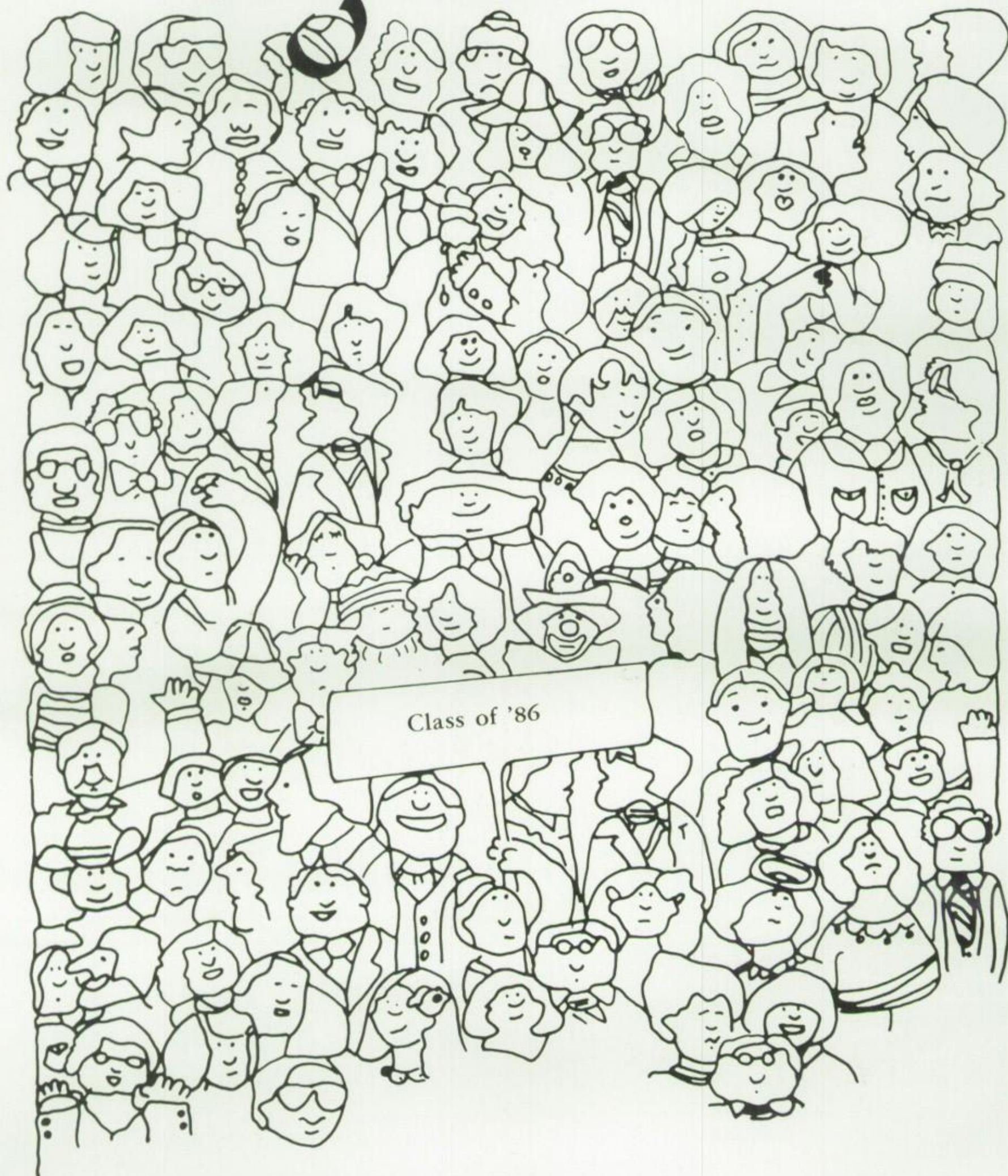


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